

**College of the Humanities; Greek and Roman Studies
Greek Religion**

CLCV/2103/RELI 2735A

Instructor's name: Georgia Kafka

Office: 3A60, Paterson Hall

Phone: 613-520-2600, ext. 7042

E-mail: georgia.kafka@carleton.ca

Office Hours: Mondays 4-6

Class Time and Room: Mondays 18.00-21.00, 340 Tory Building

TA's name: TBA

I. Course Description

Aims

This course provides a basic introduction to ancient Greek world and religious practices. It will emphasize on the development of Greek Religion from Neolithic to Hellenistic Period through all the available source materials from each period (archaeology, art history, literary texts etc.). Readings related to ancient sources (in translation) will be provided. They will give specific information on how ancient Greeks experienced religion. The course will be focused on the continuities and changes in the religious expression of ancient Greece. It will be given special attention to social, cultural, political and economical developments impacted the ancient Greek religion as well as gender roles. It will also examine the five major Greek Cults and their practices, the religion in Greek family in city-states and villages. The course will also present the material aspects of religion in Ancient Greece. In addition, students will become familiar with the terminology of ancient religion such as religion, myth, ritual, cult etc. and apply these theoretical concepts to a comparative study of ancient and modern religions.

Learning Objectives

By the end of the fall term 2015 students are expected to achieve the following learning outcomes:

1. To expand their knowledge of ancient Greek religious practices and values.
2. To understand the continuity and changes in Greek Religion as well as the present through the past.
3. To develop their communication, analytical, organizational, and presentation skills.
4. To understand the necessity for the evaluation of historical and other resources.
5. To develop their critical thinking and express ideas and opinions with confidence.
6. To use their interpretation of ancient evidence to develop arguments.

II. Texts

Required Texts

S. Price, Religions of the Ancient Greeks, Cambridge University Press, 1999. At University Bookstore.

J. Mikalson, Ancient Greek Religion, Wiley-Blackwell, 2005 Selected chapters: 2, 4, 5, 6 (on reserve at library)

Recommended Online Texts (CULearn)

R. Gordon, Greece and Rome, Oxford Dictionary of Classical Myth and Religion (e-book, 2005)

Kearns, Ekroth, Gunnel, Ancient Greek Religion (e-sourcebook, 2011)

L. B. Zaidman and P. Schmitt Pantel, Religion in the Ancient Greek City (Cambridge University Press, 1992 and online publication, 2012)

Recommended Online Resources

www.perseus.tufts.edu (Library of texts, images, translations, art and archaeology of ancient Greece and Rome)

www.penn.museum/sites/greek_world/religion.html

www.theacropolismuseum.gr

www.namusuem.gr/welcome-en.html

www.ancientgreece.co.uk/gods/explore/exp_set.html

www.historymuseum.ca/thegreeks

www.metmuseum.org/toah/hd/grlg/hd_grlg.htm

<http://pleiades.stoa.org>

<http://odysseus.culture.gr/h/1/eh10.jsp>

Books On Reserve

Jensen, Jesper Tae, Aspects of Greek Cult: Context, ritual and iconography, 2009

Pedley, Sanctuaries and the sacred in ancient Greek world, 2005

III. Course Calendar

Friday, September 4 th 2015	Introduction and overview. Defining Ancient Greek Religion. Polytheism, Religion and Mythology	N/A 1 st Textbook, pp. 1-10 2 nd Textbook, chapter 2
Monday, September 14 th 2015	Religions in Neolithic Era and in Minoan Crete. Religion and Practice.	Posted on CULearn
Monday, September 21 st 2015	Religions of the Mycenaeans. Cultural, social, political and	Posted on CULearn

	economical developments.	
Monday, September 28 th 2015	Religion in Dark Age of Ancient Greece	Posted on CULearn
Monday, October 5 th 2015	Anthropomorphism and rationalism in Homer. Religion in Hesiod. Greek Pantheon. Festivals, sacred ceremonies and sacrifices (When, where, who, what, to whom, why)	Homer, Odyssey 1.1-95 Hesiod: Theogony 456-620 Textbook, pp. 25-46 Furley W. D., Studies in use of fire in Ancient Greek Religion, Cambridge, 1980 (full text online)
Monday, October 19 th 2015	1st part: In class Midterm 2nd part: Religious Places. Prayers, Offerings, Experts and Ritual Contexts.	Posted on CULearn
Monday, November 2 nd 2015	Religious space. Five Major Greek Cults. Cults of Athens and Pan-Hellenic Sanctuaries.	1 st Textbook, pp. 47-66 2 nd Textbook, chapter 4 Pedley, Sanctuaries and the sacred in ancient Greek world, 2005, pp. 186-204 and pp. 119-153 (On reserve at the library)
Monday, November 9 th 2015	Religion in Greek family in urban and agricultural places. Cult Centres in ancient Greece: Samos, Ephesus, Poseidonia, Olympia, Dodoni Religious Officials and Oracles; Delphi and Didyma	2 nd Textbook, chapters 5 and 6 Pedley, Sanctuaries and the sacred in ancient Greek world, 2005, pp. 167-185 1 st Textbook, pp. 67-76 Jensen, Jesper Tae, Aspects of ancient Greek cult: Context, ritual and iconography, 2009 (on reserve at library)
Monday, November 16 th 2015	Religious changes and gender roles. Children and Childbirth. Gender dynamics: Female and Male Cults. Due: Assignment	1 st Textbook, pp. 76-88 and pp. 89-97 Cosmopoulos M., Greek Mysteries: Archaeology and ritual of ancient Greek secret cults, 2003 (e-book)
Monday, November 23 rd 2015	Other Cults: Asklepios, Samothrace. Maenadism and Euripides' Bacchae.	1 st Textbook, pp. 97-107, pp. 108-125 and Euripides' Bacchae 1048-1296, 1340-1392 On reserve at the library
Monday, November 30 th 2015	Philosophy and Religion. Religion in Hellenistic Times.	1 st Textbook, pp. 126-142

Monday, December 7 th 2015	Comparative Study Reactions to Greek Religion: Romans, Christians and Jews Review	1 st Textbook, pp. 143-171

IV. Evaluation

Assignment: 20%

Participation in Group Discussions: 10%

Midterm: 30%

Final Exam: 40%

Assignment

Students will complete one written assignment. Assignment would consist of **responding to a question or reflecting-analyzing a topic or completing a real or virtual tour of a Museum and writing an essay** related to our lecture topics, readings or class discussions. Students will select the topic of their assignment. Detailed structure of the assignment will be presented in the classroom. Six topics will be provided and students will select **one**. Students are expected to write an assignment independently. Our regular and online texts and resources are highly recommended for the assignment. Additional resources are recommended as well.

The assignment is **due on November 16th 2015**. There will be a penalty of 2% per day from the mark of the paper including weekends. The assignment will be designed to make students reflect on the material presented or discussed in the classroom. The assignment is **worth 20%**.

Instructions: Seven pages (including cover page and page of references), typed, double spaced, MLA style in citations, font size 12 and titles 14, Times New Roman. Staple the pages together. Guide for MLA style will be provided to students. Content, spelling, grammar, syntax and citation format are some of the general criteria that influence grading.

The **written work** will be delivered to the Instructor in **hard copy in person during office hours or before/after our session**.

Assignment Structure: 1st page: Cover Page-Student Data and Title, from 2nd page: 1 Heading, 2 Heading, 3 Heading, Conclusion, last page: References

Suggested Topics for Assignment-ONE selected

1. Real or Virtual Tour of a Museum: Ancient Greek religious beliefs and practices through art and iconography (your title will include the name of selected Museum)
2. Comparative study of Ancient Greek Religion in urban and agricultural places
3. Comparative study of ancient Greek religion in Minoan Crete and Hellenistic Times
4. Impact of cultural, social, and political life on ancient Greek religion from the establishment to the development in Hellenistic Times
5. Anthropomorphism and rationalism in ancient Greek religion through sources of evidence: Critical Analysis
6. The influence of ancient Greek religion on family dynamics and gender roles

Assignment Rubrics

Value of Critical thinking: Capacity to combine or synthesize existing ideas, images, or expertise in original way and the experience of thinking, reacting, and working in an imaginative way. **Worth 30%**

Value of Civic Engagement: Working to make a difference in the civic life of our communities and developing the combination of knowledge, skills, values and motivation. **Worth 20%**

Value of Written Communication: Development and expression of ideas in writing. **Worth 30%**

Value of Integrative Learning: Understanding and disposition that a student builds across the curriculum from making simple connections among ideas and experiences. **Worth 20%**

Class Discussions

Students are strongly encouraged to be prepared for classroom discussions focused on readings, textbooks and instructor's presentations. All students are highly recommended to attend the course sessions and participate to the discussions. Class discussions will last one hour per week (last hour of our session). It is **worth 10%**.

Midterm

Midterm will be based on 80 multiple choice questions covering the lectures and textbooks (material through the last session before the midterm exam). It is **worth 30%**

Final Exam

It will be held during the examination period in December. It is **worth 40%** and is based on 120 multiple choice questions. It will cover all the lectures, textbooks and readings.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

V. Course Values and Classroom Environment

Respect, integrity and dignity are the main values of our course. All students are strongly encouraged to be respectful to other's beliefs and opinions. It is instructor's and student's responsibility to establish and maintain a safe environment for all. Good communication is based on listening actively and responding with respect.

VI. Statement on Plagiarism

<http://www2.carleton.ca/studentaffairs/academic-integrity>

The University Senate defines plagiarism as "*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own.*"

VII. Request for Academic Accommodations

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

VIII. Copyrights

Student or professor materials created for this course (including presentations and posted notes, case studies and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 7, 2015**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 8, 2016**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by **Nov. 6, 2015** for the Fall term and **March 6, 2016** for the Winter term. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please [contact](#) the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of a final assignment or take home, in courses without a final examination, must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library