

Carleton University

2020-2021

CLCV 2104A/RELI2737B; Winter Term  
The College of the Humanities

## CLCV2104A/RELI2737B ROMAN RELIGION(S)

\*This course is asynchronous.

*Pre-recorded lectures will be uploaded to CULearn at the beginning of each week.*

**Dr. Timothy Pettipiece**

Course Email: [Timothy.Pettipiece@carleton.ca](mailto:Timothy.Pettipiece@carleton.ca)

### COURSE OBJECTIVES

This course will trace the history of the diverse religious cultures that proliferated throughout the Roman Republican and Imperial periods. Emphasis will be placed on reading and interpreting primary texts in their social, cultural, and historical context. Students will also be expected to engage with modern scholarly perspectives and explore issues such as unity and diversity, continuity and change, gender and sexuality, as well as violence and religion.

### COURSE DELIVERY

Under normal circumstances, this would be a regular course with scheduled weekly lectures and readings, with assignments due periodically throughout the term. However, given that the current context of Covid-19 requires that course content be delivered primarily online, we will be taking a somewhat different approach. Course material is divided into a series of topics with assigned readings and pre-recorded lectures will be posted online at the beginning of each week. Students are invited to work through this material at their own pace. This is known as *asynchronous* learning. Still, I strongly advise you to develop a regular work routine and not leave everything to the last minute. Extensions will not be granted based on poor time management. Also, note that CULearn will serve as our course hub, which means that all course content will be made available and all assignments will be submitted there. If you are new to Carleton, please familiarize yourself with that platform. **NB: There are no scheduled live weekly lectures for this course.**

### OFFICE HOURS

Similarly, I would normally be available several hours per week to discuss course related material on campus, although this is not possible at the moment. You can still contact me about course related issues via email (see above), and I will attempt to respond within 24 hours during weekdays, 48 hours during weekends.

### REQUIRED TEXTBOOKS

Antonia Tripolitis, *Religions of the Hellenistic-Roman Age* (Eerdmans, 2001)  
Apuleius, *The Golden Ass* (Oxford World Classics)

### EVALUATION

Midterm (multiple choice on CULearn)	30%	(To be completed by March 1)
Written Assignment (see description below)	40%	(April 14)
Final Exam (multiple choice on CULearn)	30%	(take home available at end of term)

## LECTURES AND READINGS

### MODULE 1

- 1.1 Lecture: Course Introduction
- 1.2 Lecture: "Religion" in the Graeco-Roman World
- 1.3 Lecture: Historical Overview I: Early and Republican Rome

### MODULE 2

- 2.1 Lecture: Archaic Roman Religion
- 2.2 Reading: Primary Source: Livy (On Numa)
- 2.3 Lecture: Gods and Goddesses
- 2.4 Reading: Primary Source: Cicero (On the nature of the gods)

### MODULE 3

- 3.1 Lecture: Priests and Priestesses
- 3.2 Reading: Secondary Source: Beard (Sexual Status of Vestal Virgins)
- 3.3 Lecture: Sacred Time and Space
- 3.4 Reading: Primary Source: Roman Calendar

### MODULE 4

- 4.1 Lecture: Ritual and Sacrifice
- 4.2 Reading: Secondary Source: Aldrete, "Some practical aspects of Roman Animal Sacrifice"
- 4.3 Lecture: Magic and Divination
- 4.4 Reading: Secondary Source: Ripat, "Roman Omens, Roman Audiences"

### MODULE 5

- 5.1 Lecture: Mystery Religions
- 5.2 Reading: Secondary Source: Takacs "Politics and Religion in the Bacchanalian Affair"
- 5.3 Lecture: Afterlives
- 5.4 Reading: Primary Source: Cicero (Dream of Scipio)

### **Midterm I: Multiple choice based on Modules 1-5 (CULearn)**

### MODULE 6

- 6.1 Lecture: Historical Overview II: Rome and Its Empire
- 6.2 Reading: Tripolitis Chapter 1.A
- 6.2 Lecture: Imperial Cult
- 6.3 Reading: Secondary Source: Rives, "Imperial Cult and Native Tradition in Roman North Africa"

### MODULE 7

- 7.1 Lecture: Rome and the Jews
- 7.2 Reading: Tripolitis, Chapter 3
- 7.3 Lecture: Rome and the Christians
- 7.4 Reading: Tripolitis, Chapter 4.A,B

### MODULE 8

- 8.1 Lecture: The Syrian Goddess
- 8.2 Reading: Tripolitis Chapter 1.B
- 8.3 Lecture: Egyptian Gnosis
- 8.4 Reading: Primary Source: Poimandres

### MODULE 9:

- 9.1 Lecture: God(s) of the Philosophers
- 9.2 Reading: Primary Source: Sallustius (On the Gods and the World)

9.3 Reading: Tripolitis, Chapter 1.C

MODULE 10

10.1 Lecture: Mysteries of Mithras  
10.2 Reading: Tipolitis, Chapter 2  
10.3 Lecture: Serpent of Persia  
10.4 Reading: Tripolitis, Chapter 5

MODULE 11:

11.1 Lecture Miracles and Martyrs  
11.2 Reading: Tripolitis, Chapter 4.C  
11.3 Lecture: *In hoc signo...*  
11.4 Reading: Primary Source: Eusebius (Life of Constantine)

MODULE 12:

12.1 Lecture: Julian the Apostate  
12.2 Reading: Primary Source: Julian (Letter to Arsacius)  
12.3 Lecture: Sailing to Byzantium

**Final Exam: Multiple choice based on Modules 6-12 (CULearn)**

**WRITTEN ASSIGNMENT (5 PAGES)**

**40%**

**(APRIL 14)**

For this assignment you are being asked to write an analysis of the *Golden Ass* by Apuleius (2<sup>nd</sup> cent. CE). The only surviving Roman novel, this complex and entertaining work encompasses nearly every aspect of ancient Roman religion. As such, based upon what you've learned in the course, you are to analyze one of the following religious themes from the novel using specific examples and links to course content:

- magic and ritual
- mystery religions
- gender and sexuality
- philosophical religion
- appearance and reality
- fate and salvation

To complete the assignment, you should follow these steps:

- Step 1: acquire a copy of the Oxford World Classics translation of the book
- Step 2: read the *entire* book, taking notes as you read
- Step 3: decide which theme to write on (although you may choose to do this before reading)
- Step 4: write your 5-page analysis on how Apuleius explores this theme (use specific examples)
- Step 5: proofread, print, and submit your review in .pdf form on CULearn

Your paper should have three parts:

- Part 1: a brief introduction explaining who the author is and the subject of the book
- Part 2: a brief summary of the story/plot of the novel
- Part 3: a detailed discussion of your chosen theme's importance in the novel

When writing this paper, you'll want to connect your theme as much as possible with the concepts you've been learning in lectures and readings. You may want to make reference to other readings from the class or the textbook, but you do not need to do any additional research for this paper.

Your paper should be 5-pages (double-spaced / 12-point font / standard margins).

Papers can be longer than 5 pages but not shorter.

References should be done according to Chicago Style.

Bibliography or list of works cited is not required.



# Humanities

## University Regulations for All College of the Humanities Courses

### Academic Dates and Deadlines

---

This schedule contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the Important Dates and Deadlines section of the Registration Website.

### Online Learning Resources

---

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

### Copies of Written Work Submitted

---

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### Academic Integrity at Carleton

---

The University Senate defines **plagiarism** as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without

prior written permission of the course instructor in which the submission occurs." Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course

[Academic Integrity Policy](#)  
[Academic Integrity Process](#)

## Academic Accommodation Policy

---

### Academic Accommodation

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

**Parental Leave:** The Student Parental Leave Policy is intended to recognize the need for leave at the time of a pregnancy, birth or adoption and to permit a pause in studies in order to provide full-time care in the first year of parenting a child or for health-related parental responsibilities.

**Religious obligation:** Carleton University accommodates students who, by reason of religious obligation, must miss an examination, test, assignment deadline, laboratory or other compulsory academic event.

### **Academic Accommodations for Students with Disabilities:**

Academic accommodation of students with disabilities is available through the [Paul Menton Centre](#) by evaluations that are carried out on an individual basis, in accordance with human rights legislation and University policy, and with the support of relevant, professional/medical documentation.

### **Survivors of Sexual Violence**

Individuals who disclose that they have experienced sexual violence will be provided support services and will be treated with dignity and respect at all times by the University and its representatives. A person affected by sexual violence is not required to report an incident of or make a complaint about sexual violence under the formal complaint process of the Sexual Violence Policy in order to obtain support and services, or in order to receive appropriate accommodation for their needs.

[Supports and services available at the University to obtain information about sexual violence and/or support.](#)

### **Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. [More information.](#)

## Grading System at Carleton University

---

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean."

The [system of grades](#) used, with corresponding grade points and the percentage conversion, is listed below. Grade points indicated are for courses with 1.0 credit value.

## Course Sharing Websites and Copyright

---

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

[More information](#)

## Student Rights and Responsibilities at Carleton

---

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

[7 Student Rights and Responsibilities](#)

## Deferred Term Work

---

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and in all cases this must occur no later than three (3.0) working days after the term work was due. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.

[More information of deferred Term Work](#)

## Deferred Final Exams

---

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office no later than three working days after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination.

[More information on Final Exam Deferrals  
Registrar's Office "Defer an Exam" page](#)

## Financial vs. Academic Withdrawal

---

Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#). Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. You can do this via the [MyCarleton Portal](#). A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load.

## Department Contact Information

---

*Bachelor of the Humanities* 300 Paterson Hall  
[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)

*Greek and Roman Studies* 300 Paterson Hall  
[GreekAndRomanStudies@cunet.carleton.ca](mailto:GreekAndRomanStudies@cunet.carleton.ca)

*Religion* 2A39 Paterson Hall  
[Religion@cunet.carleton.ca](mailto:Religion@cunet.carleton.ca)

*Digital Humanities (Graduate)* 2A39 Paterson Hall  
[digitalhumanities@carleton.ca](mailto:digitalhumanities@carleton.ca)

*Digital Humanities (Undergraduate Minor)* 300 Paterson Hall  
[digitalhumanities@carleton.ca](mailto:digitalhumanities@carleton.ca)

*MEMS (Undergraduate Minor)* 300 Paterson Hall  
[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)