Carleton University - College of the Humanities Greek and Roman Studies Program

ARTH 2102 B / CLCV 2303 A Greek Art and Archaeology

Fall 2019 Tuesdays and Thursdays 1 to 2:30pm SA 416

Professor Susan Downie

Office: Paterson Hall 2A64 Office hours:

Phone: (613) 520-2600 ext. 3391 Tues and Thurs 11:30am to 1pm

email: susan.downie@carleton.ca or by appointment

The art, architecture and archaeology of ancient Greece. Vase painting, sculpture, architecture, town planning and analogous arts.

Required Text: J.G. Pedley, *Greek Art and Archaeology*, 5th ed. (Prentice-Hall, 2012).

Requirements:

Research project (3 parts submitted throughout term)......30%

Sign-up deadline and mandatory lecture (Sept.26).....minus 5% penalty if not present

Part 1: bibliography of sources (due Oct. 10)

Part 2: annotated bibliography (due Nov.7)

Part 3: summary of controversies (due Dec.5)

Final Exam (2 hours, exam period December 2019)......40%

The final date for voluntary withdrawal without academic penalty is **December 6, 2019.**

Research Project: A list of topics is posted on cuLearn: sign up (deadline Sept.26) by emailing the prof or signing the sheet in class. Projects by students who have <u>not</u> signed up for a topic by the deadline will not be graded.

The project asks you to find good quality sources (including images), document them correctly, create an annotated bibliography, and write a brief summary about a controversial topic in Greek art history. Students will submit each part of the project through cuLearn, where complete instructions are posted. Feedback and a grade will be provided for each part of the project (so students have a sense of how they are doing). However, all 3 parts of the research project must be submitted before a grade will count towards your final mark in the class. So if you do not submit one part of the project, you will receive a grade of zero for the entire project (ie. 0 out of 30% of your final grade in the course).

Late policy: Unless you have been granted an extension by the professor, the late penalty will be 10% subtracted from your grade for each day the project is late. The penalty will be applied only to the part of the project that is late.

<u>Tests:</u> The midterm test and final exam will include short answer, slide identification and essay questions. <u>No aids</u> are allowed on any test or exam. **Make-up tests** are only given for valid, documented reasons. The professor must be informed *immediately*, since a make-up test is normally scheduled within one week of the original test and at the <u>professor's</u> convenience. A make-up test is only offered <u>once</u>.

<u>Academic offences</u>: All students are expected to know what constitutes an academic offence, to avoid committing academic offences, and to take responsibility for their academic actions. Academic offences include things like plagiarism, cheating, obstructing academic activity, double submission, unauthorized collaboration, impersonation, falsification etc. Disciplinary penalties are imposed by the Associate Dean in accordance with the regulations of the Faculty of Arts and Social Sciences.

Carleton University - College of the Humanities Greek and Roman Studies Program

The penalty for a first offence is often a <u>mark of zero</u> for the work affected. Stiffer penalties may be imposed, and are normal for repeat offenders.

Information about academic offences and student discipline can be found in the university calendar under Regulations (Section 10.1 Academic Integrity). This policy can be read in full online at: http://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/academic-integrity-and-offenses-of-conduct/

Please note that recording audio or video of lectures <u>without permission</u> is an academic offense. Posting material from class online is a violation of copyright and therefore <u>illegal</u>.

cuLearn: Carleton's Learning Management System:

Important information about this course is posted on cuLearn and you will be required to submit the parts of your research project through cuLearn. You can access courses on cuLearn through Carleton's homepage www.carleton.ca (click on the "Jump to" tab in the top right corner).

Information posted on cuLearn will include: the syllabus, research project information and sign-up sheet, lists of all terms covered in lectures, slide review file of important images, announcements about the class or guest lectures, and marks for all requirements. I do NOT post PowerPoint presentations or the text of lectures. If you miss a lecture, it is your responsibility to acquire reliable notes from a fellow student. All term work will be returned to students. Beyond that all grades will only be released through cuLearn. I am required to keep your final exam for 1 full year.

Information provided on cuLearn is legally considered to have been provided to all registered students within 24 hours of posting. Students are responsible for reading and responding appropriately to any information distributed through cuLearn.

Schedule of lectures and readings

Fixed points are tests and due dates. Schedule of lecture topics may vary.

General Topics Covered	Readings in Pedley	
Intro and overview	Introduction	
origins and problems	ch.1	
prehistory and the Bronze Age (Cycladic)	ch.2	
wall painting and Minoans	ch.3	
mandatory lecture, project sign-up deadline		
Minoans		
Mycenaeans		
project part 1 due: bibliography of sources		
the Dark Age	ch.4	
midterm test		
fall break: no classes	ch.5	
temples and Archaic sculpture (Delphi)	ch.6	
vase painting: Oriental Style	ch.7	
project part 2: annotated bibliography		
Black and Red Figure	ch.8	
Classical Sculpture: the Severe Style (Olympia)	ch.9	
Athenian Acropolis (Parthenon)	ch.10	
painting and sculpture in the Fourth Century	conclusion	
project part 3 due: summary of controversies		
	Intro and overview origins and problems prehistory and the Bronze Age (Cycladic) wall painting and Minoans mandatory lecture, project sign-up deadline Minoans Mycenaeans project part 1 due: bibliography of sources the Dark Age midterm test fall break: no classes temples and Archaic sculpture (Delphi) vase painting: Oriental Style project part 2: annotated bibliography Black and Red Figure Classical Sculpture: the Severe Style (Olympia) Athenian Acropolis (Parthenon) painting and sculpture in the Fourth Century	Intro and overview origins and problems ch.1 prehistory and the Bronze Age (Cycladic) ch.2 wall painting and Minoans ch.3 mandatory lecture, project sign-up deadline Minoans Mycenaeans project part 1 due: bibliography of sources the Dark Age ch.4 midterm test fall break: no classes temples and Archaic sculpture (Delphi) ch.6 vase painting: Oriental Style ch.7 project part 2: annotated bibliography Black and Red Figure ch.8 Classical Sculpture: the Severe Style (Olympia) Athenian Acropolis (Parthenon) ch.10 painting and sculpture in the Fourth Century

The **FINAL EXAM** will be scheduled by the university during the exam period in **December 2019.**

Greek and Roman Studies home page: http://carleton.ca/grs/