

The College of the Humanities
Greek and Roman Studies Program
CLCV 2303A/ARTH 2102B
Fall Term
Southam Hall 518



GREEK ART AND ARCHAEOLOGY

Professor: Dr. L. Gagné
Office: Paterson Hall, 310A
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Classes: Wednesdays and Fridays 14:35-15:55
Office Hours: Wednesdays and Fridays 13:00-14:30

Teaching Assistant: TBA

COURSE DESCRIPTION

CLCV 2303 [0.5 credit]

Greek Art and Archaeology

The art, architecture and archaeology of ancient Greece. Vase painting, sculpture, architecture, town planning and analogous arts.

Also listed as ARTH 2102.

Precludes additional credit for CLCV 2302 (no longer offered) and ARTH 2100 (no longer offered).

Prerequisite(s): second-year standing or permission of the unit.

Lecture three hours a week.

LEARNING OUTCOMES

By the end of this courses students will be able to analyze and compare the major monuments and works of art in Ancient Greece in their political, social, and cultural context. They will also critically assess the archaeological and historical evidence that guides modern interpretations of these monuments and works of art.

TEXTBOOK

Pedley, John Griffiths. 2012. *Greek Art and Archaeology. Fifth Edition*. Boston: Prentice Hall.

The text book is available at Haven Bookstore just across Bronson from the university entrance. (43 Seneca St. <https://havenbooks.ca/>). You might also find a better deal on Amazon. You may use an earlier edition, but be aware that the page numbers for the readings may be different and that some material may not be covered in the earlier editions. It is your responsibility to check against the copy on reserve in the library to ensure you have all the information you need.

It is also available as an e-book: <https://www.vitalsource.com/products/greek-art-and-archaeology-john-g-pedley-v9780205976294>. The prices on this site are in US dollars, so be aware of the cost of conversion of currency.

A copy is on course reserve at the library on a 4-hour loan basis.

EVALUATION

Learning Support Workshops (2)	10%
Writing Assignment	20%
Midterm Test:	30%
Final examination:	40%

PARTICIPATION

Regular attendance is required in order to succeed in this course. Much of the material covered is available only in the lectures. The quizzes, midterm and final exams will be based mainly on the lectures, although there will also be material from the readings.

Students are expected to check their university email regularly and to visit the course website on CuLearn often. This is how I will communicate with you.

COURSE STRUCTURE

The course is divided into four modules. The format will be standard lectures. The course schedule below is a guide to the material to be covered in each lecture. Adjustments may be made to the schedule based on class needs. The date of the midterm will not change. The date of the final exam will be provided after the registrar's office has set the schedule.

WRITING ASSIGNMENT

There will be a writing assignment worth 20% of your mark. Detailed instructions are available on CuLearn. The first part will be a statement of your choice of topic which requires my approval and will be worth 5% of the mark, the second part is an annotated bibliography worth 45% of the mark, and the third part will be a short summary of your research on your topic worth 50%. Topics will be chosen from a list posted on CuLearn. Students may also propose their own topic with my permission. Deadlines for the three parts of the project are given in the schedule below. The penalty for late submission is 10% per working day (Monday-Friday, holidays excluded). For example:

1 day late = minus 10% penalty; 2 days late = minus 20%; 3 days = minus 30%; 4 days = minus 40%; 5 days = minus 50%). After five days, the work will receive a mark of zero.

MIDTERM AND FINAL EXAMINATIONS

The midterm examination will be held on Wednesday, October 30th. It will cover material from the beginning of the course to the end of the lecture on Archaic architecture. It will be worth 30% of the final grade for the course.

The final examination will be scheduled by the Registrar's Office. Students are advised not to make travel plans during the final examination period. The final examination will be worth 40% of the overall mark for the course. It will cover material from after the midterm. There may be some material from the first part of the course included in the final exam for the purpose of comparison questions. This will be discussed during the final exam review on the last day of class.

Note: **all tests and assignments MUST be completed in order to receive credit for this course.**

STUDENT SUPPORT

I will use CuLearn for the administration of this course. You will need to have a Carleton University email account and will need to make sure you can access CuLearn. You can also send me an email anytime and I will do my best to answer within 48 hours. Please make sure you put the course code CLCV 2303A or ARTH 2102B in the subject line of your email so that I will not think it is spam and delete it.

LEARNING SUPPORT WORKSHOPS

This course has been registered in the Incentive Program offered through the Centre for Student Academic Support (CSAS). CSAS Learning Support Workshops are designed to help students cultivate and refine their academic skills for a university environment. To earn 10% marks towards attendance/participation you are expected to attend 2 of workshops throughout the term. You may attend more than two if you wish, but you will only receive credit for two.

Learning Support Workshops for the Fall 2018 term will be available starting September 10th, 2018 and must be completed by **December 7th, 2018** to receive credit for the Incentive Program.

To see the complete Learning Support Workshop schedule, please visit mySuccess via Carleton Central. You can also view your CSAS Workshop attendance history at any time by logging into mySuccess.

In addition to the CSAS Learning Support Workshops hosted on campus, CSAS offers several online workshops. If you are interested in participating in an online workshop, you can enroll through the CSAS website: carleton.ca/csas. Please also remember to review the Incentive Program participation policies here: carleton.ca/csas/incentive-program/.

You can check your Learning Support Workshop attendance at any time by following the steps below:

1. Log into the mySuccess portal via Carleton Central
2. From the main dashboard page, click the tab titled “Event Registration”
3. Verify that the registration status next to each CSAS Learning Support Workshop says “Attended”

The in-person workshop attendance is usually uploaded within the same day as the workshop. However, please allow a delay for the online workshop attendance to be uploaded. Typically, the online workshop attendance is updated into the system every few weeks.

If you have any questions related to the Incentive Program or the Learning Support Workshops, please contact the Centre for Student Academic Support at csas@carleton.ca or 613-520-3822.

Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). **They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).**

SCHEDULE

Readings are taken from the textbook.

Date	Topic	Readings
Module 1	Bronze Age Greece	
Wednesday September 5	Introduction to Greek Art	Introduction pp. 11-29
Friday September 7	The Early Bronze Age	Chapter 1 pp. 31-43
Wednesday September 12	Minoan Architecture – palaces, “mansions”, and town planning	Chapter 3 pp.63-70
Friday September 14	Minoan Art and Religion	Chapter 2 pp. 45-52 Chapter 3 pp. 70-80
Wednesday September 19	Akrotiri, Thera	Chapter 3 pp. 81-85

Friday September 21	Mycenae – the Shaft Graves and other tombs	Chapter 3 pp. 86-95
Wednesday September 26	Mycenaean palaces – Linear B, architecture, and wall-painting	Chapter 3 pp.75-77
Friday September 28	The end of the Bronze Age, the Age of Transition, and the Geometric Period	Chapter 3 pp. 99-101 Chapter 4 pp. 103-119
Module 2	The Archaic Period	
Wednesday October 3	The Orientalizing Period Deadline for signing up for project topics	Chapter 5 pp. 121-145
Friday October 5	Archaic Sculpture	Chapter 6 pp. 171-189
Wednesday October 10	Archaic Pottery – Black Figure	Chapter 6 pp. 189-199
Friday October 12	Archaic Pottery – Red Figure	Chapter 6 pp. 200-205
Wednesday October 17	Archaic Architecture Part 1	Chapter 6 pp. 147-171
Friday October 19	Archaic Architecture Part 2 Annotated bibliography due	
Monday October 22-Friday October 26	Fall Break	
Wednesday October 31	Midterm Test (modules 1 &2)	
Module 3	The Classical Period	
Friday November 2	Early Classical Architecture Olympia	Chapter 7 pp. 207-229
Wednesday November 7	Early Classical Art	Chapter 7 pp. 229-247
Friday November 9	High Classical Art	Chapter 8 pp. 276-287
Wednesday November 14	High Classical Architecture The Parthenon and other buildings of the Acropolis	Chapter 8 pp. 249-276
Module 4	The Fourth Century	
Friday November 16	Architecture and town planning	Chapter 9 pp. 289-303
Wednesday November 21	Sculpture	Chapter 9 pp. 308-317
Friday November 23	Vase painting, wall painting and mosaics Writing Assignment due	Chapter 9 pp. 318-337
Wednesday November 28	Hellenistic architecture Pergamon	Chapter 10 pp. 339-354
Friday November 30	Hellenistic art	Chapter 10 pp. 354-38

Wednesday December 5	Exam Review	
Sunday December 9- Friday December 21	Final exam period. Date, time, and location TBD	



University Regulations for All Humanities Courses

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found [here](#).

Academic Accommodation Policy

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Religious obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at

613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion is below. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

[Grading System](#)

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

Statement on Class Conduct

The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and **in all cases this must occur no later than three (3.0) working days after the term work was due.**

The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. More information is available [in the calendar](#).

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made. [More information](#).

The application for a [deferral](#) must:

1. be made in writing or online to the Registrar's Office no later than **three working days** after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [forms and fees page](#).

Any questions related to deferring a Final Exam or Final Assignment/Take Home Examination should be directed to the [Registrar's Office](#).

Withdrawal From Courses

Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#):

Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. [More information](#)

Department Contact Information

College of the Humanities 300 Paterson Hall (613)520-2809

CollegeOfHumanities@cunet.carleton.ca

Drop box for CLCV, HUMS LATN GREK Term Papers and assignments is outside 300 P.A.

Greek and Roman Studies 300 Paterson Hall (613)520-2809

GreekAndRomanStudies@cunet.carleton.ca

Drop Box is outside of 300 P.A.

Religion 2A39 Paterson Hall (613)520-2100

Religion@cunet.carleton.ca

Drop box for RELI and SAST Term Papers and assignments is outside of 2A39 P.A.

Registrar's Office 300 Tory (613)520-3500

<https://carleton.ca/registrar/>

Student Resources on Campus

[CUKnowHow Website](#)

[Academics: From registration to graduation, the tools for your success.](#)