ARTH 2102 A / CLCV 2303 A: Greek Art and Archaeology

Fall 2020

asynchronous online course through cuLearn

The art, architecture, and archaeology of ancient Greece. Vase painting, sculpture, architecture, town planning and analogous arts.

According to Carleton, **asynchronous format** refers to an online course in which "the instructor and students share information, ideas, and learning experiences in a virtual course space. Asynchronous courses do not have live, scheduled meetings online. However, students are expected to remain up to date with the deadlines and due dates provided by the instructor. These courses require high-speed Internet access and a computer."

Professor Susan Downie email: susan.downie@carleton.ca

"Office hours": you have several options (public or private) to get your questions answered in this course. All require that you abide by Carleton's code of conduct regarding courtesy and honesty.

Public fora: all members of the course can read or hear your questions

- 1) Ask questions live via BigBlueButton (cuLearn) at 12-1pm Thursdays. Such "virtual office hours" will be offered most (but not all) weeks through term in the timeslot scheduled for our class (Tues / Thurs 11:30am to 1pm). You can type your question in the "Chat" function or turn your audio on to ask your question.
- 2) <u>Type your question in the Q&A Forum on cuLearn.</u> This discussion Forum is open to all students and the professor (who will check it regularly but not every day).

Private fora: to discuss a subject with the professor alone

- 3) Email the professor (susan.downie@carleton.ca). I check email daily and respond as soon as possible, normally in less than 24 hours. Please use your Carleton email address.
- 4) <u>To speak privately with the professor, please contact her via email to set up an appointment</u> to speak via BigBlueButton, Skype, or telephone.

Required Text: J.G. Pedley, *Greek Art and Archaeology*, 5th ed. (Prentice-Hall, 2012).

Available through Carleton's bookstore in new, used, and online formats. Any edition of the textbook is fine, and older editions online may be cheaper. If you buy the text via Carleton's bookstore, you can sell it back to the bookstore at the end of term in good condition.

Requirements:

Research project (3 parts, together worth 50% of final grade)

Sign up for a topic by **Oct.1**

Part 1: watch the "What is plagiarism?" video on cuLearn and write your 250-word response (ca. **Oct.1**) pass / fail grade

Part 2: bibliography of sources (due Nov.8)

Part 3: annotated bibliography and summary (due Dec.11) _____30%

Take home essay tests (together worth 50% of final grade)

 Midterm (due Oct.25)
 25%

 Final (due Dec.23)
 25%

The final date for voluntary withdrawal without academic penalty is **December 11, 2020.**

<u>Deadlines:</u> will be 11:59pm on the date due. All requirements will be submitted <u>online through cuLearn</u>. A <u>late penalty</u> of minus 10% begins immediately once the deadline has passed and will increase by 10% for each day late up to a maximum of 5 days (minus 50%). After 5 days, I do not accept late work. You can request an extension (with reason), but this should be arranged <u>before</u> the original deadline.

Research Project:

A list of topics is posted on cuLearn: sign up (deadline **Oct.1**) by emailing the professor. If you wish to research something else, you can propose your own topic, but it must be: 1) highly focused, 2) controversial, 3) about ancient Greek art / archaeology, and 4) approved in advance by the professor.

If you are not signed up for a topic by the deadline, your work will not be accepted or graded.

The research project asks you to find good quality sources (including images), document them correctly, create an annotated bibliography, and write a brief summary of the controversies you have found concerning your topic. It does not ask you to write a research essay.

Students will submit all parts of the project via cuLearn where complete instructions are posted. I will not grade parts 2 or 3 before you have received a passing grade on part 1 (your response to the question "What is plagiarism?"). Feedback on parts 1 and 2 will be provided via cuLearn and students will be expected to take that feedback into account in part 3 of the project.

<u>All parts</u> of the research project must be completed for any grade on the project to count towards your final mark in the class.

Take home essay tests:

There will be midterm and final tests in the course (each worth 25% and testing you on roughly half the material covered in the course). All questions will require essay responses although length may vary.

Your responses should be based primarily on material from lectures and the course textbooks. The exam is NOT meant to be a research essay. In general, references are not required, but if you base <u>any</u> of your responses closely on a published source (even online), then you must properly cite and document that source (as you would in a research essay).

Each test <u>will be posted</u> as an Announcement on cuLearn (and thus emailed to all registered students) at least 1 week before the deadline to submit it online. For exact dates, see the Schedule below and instructions on cuLearn.

ALL work that you submit for grading in this course must be <u>your own work and yours alone</u>. Collaboration is not part of any of these requirements and all borrowed words and ideas from your sources must be properly acknowledged (failure to do so is plagiarism).

Academic offences and the code of student conduct:

Information about these topics can be found in Carleton's online university calendar under "Academic Integrity and Offences of Conduct":

 $\frac{https://calendar.carleton.ca/undergrad/regulations/academic-regulationsoftheuniversity/academic-integrity-and-offenses-of-conduct/\#academic-integrity-policy$

The code requires that all students <u>inform themselves</u> about what constitutes an **academic offence**, avoid committing academic offences, and take responsibility for their academic actions. Academic offences include things like plagiarism, cheating, improper research, obstructing academic activity, double submission, unauthorized cooperation / collaboration, impersonation, falsification etc. When the

commission of an academic offence is established, penalties are imposed in accordance with the regulations of the Faculty of Arts and Social Sciences.

The <u>normal</u> penalty for a first offence is either a <u>mark of zero</u> for the affected work or <u>failure in the course</u>. Stiffer penalties apply for subsequent offences.

"Offences of conduct" refer to the <u>requirement</u> that all faculty, staff, and students interact with courtesy and honesty in any activities related to the university. This applies not only to academic debate but also broadly to behaviour and interaction between members of the Carleton community. For our course, it means that offensive or aggressive comments in any public forum open to all members of the course will not be tolerated.

Offences of conduct are handled in the same way as Academic offences. They are reported to the office of the Dean of FASS and settled by the Associate Dean.

If you need help in learning how to avoid academic offences or "offences of conduct", or clarification of aspects of the discipline policy, ask the professor.

Greek and Roman Studies home page: http://carleton.ca/grs/

The Term at a Glance: topics and readings in Pedley

Dates	Topics Covered	Pedley
Week 1 (Sept.10)	Introduction and scope (time and place)	Introduction
Week 2 (Sept.15, 17)	Art history and the Greeks: problems and issues	
Week 3 (Sept.22, 24)	Periods in Greek art history: to the Neolithic period	ch. 1
	The Bronze Age: Cycladic civilization p for a research project topic by today the "What is plagiarism?" video and submit your 250-w	ord answer.
Week 5 (Oct.6, 8)	The Bronze Age: the Minoans on Crete	ch.2
Week 6 (Oct.13, 15) no online office	The Bronze Age: Mycenaeans on the Greek mainland hours this week – contact prof via email if necessary	ch.3
Week 7 (Oct.20, 22)	From the Dark Age to Orientalizing period Evolution of the Greek temple	chs.4 and 5
no online office	e hours this week – contact prof via email if necessary	
Oct.25 take-h	ome midterm due (covers weeks 1-6) – posted on cuLearn	ca.Oct.15
Oct. 26-30 fall br	eak – no classes or online office hours	
Week 8 (Nov.3, 5)	Archaic sculpture (<i>kouros</i> and <i>kore</i>) Delphi and the Siphnian Treasury	ch.6
Nov. 8 resear	ch project bibliography of sources due (by 11:59pm)	
Week 9 (Nov.10, 12)	Attic Black Figure pottery – Exekias Classical politics: Persia	ch.7
Week 10 (Nov.17, 19)	Hollow cast bronze sculpture Olympia and Classical Idealism	ch.8
Week 11 (Nov.24, 26)	Athenian Acropolis and the Parthenon	
Week 12 (Dec. 1, 3)	Fourth century and Hellenistic sculpture	ch.9 and 10
Week 13 (Dec. 8, 10)	fresco and the end of painted pottery Macedon and Vergina	
	ch project annotated bibliography and summary due; last ome final test posted on cuLearn	day of term (drop deadline)
Dec. 23 take-h	ome final test due (covers weeks 7-13)	



University Regulations for All College of the Humanities Courses

Academic Dates and Deadlines

<u>This schedule</u> contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the <u>Important Dates and Deadlines section</u> of the Registration Website.

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

The University Senate defines **plagiarism** as "presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own." This can include:

- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings;
- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course

Academic Integrity Policy
Academic Integrity Process

Academic Accommodation Policy

Academic Accommodation

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

<u>Parental Leave:</u> The Student Parental Leave Policy is intended to recognize the need for leave at the time of a pregnancy, birth or adoption and to permit a pause in studies in order to provide full-time care in the first year of parenting a child or for health-related parental responsibilities.

<u>Religious obligation</u>: Carleton University accommodates students who, by reason of religious obligation, must miss an examination, test, assignment deadline, laboratory or other compulsory academic event.

Academic Accommodations for Students with Disabilities:

Academic accommodation of students with disabilities is available through the <u>Paul Menton</u> <u>Centre</u> by evaluations that are carried out on an individual basis, in accordance with human rights legislation and University policy, and with the support of relevant, professional/medical documentation.

Survivors of Sexual Violence

Individuals who disclose that they have experienced sexual violence will be provided support services and will be treated with dignity and respect at all times by the University and its representatives. A person affected by sexual violence is not required to report an incident of or make a complaint about sexual violence under the formal complaint process of the Sexual Violence Policy in order to obtain support and services, or in order to receive appropriate accommodation for their needs.

<u>Supports and services available at the University to obtain information about sexual violence and/or support.</u>

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. <u>More information.</u>

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean."

The <u>system of grades</u> used, with corresponding grade points and the percentage conversion, is listed below. Grade points indicated are for courses with 1.0 credit value.

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s). More information

Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The <u>Student Rights and Responsibilities Policy</u> governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

7 Student Rights and Responsibilities

Deferred TermWork

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and in all cases this must occur no later than three (3.0) working days after the term work was due. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.

2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.

More information of deferred Term Work

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

- 1. be made in writing to the Registrar's Office no later than three working days after the original final examination or the due date of the take-home examination; and,
- 2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office here.

More information on Final Exam Deferrals

Financial vs. Academic Withdrawal

Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found <u>here.</u> Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. You can do this via the MyCarleton Portal. A fee adjustment is dependent on registration being canceled within the published fee deadlines and dependent on your course load.

Department Contact Information

Bachelor of the Humanities 300 Paterson Hall CollegeOfHumanities@cunet.carleton.ca

Greek and Roman Studies 300 Paterson Hall Greek And Roman Studies @ cunet.carleton.ca

Religion 2A39 Paterson Hall Religion@cunet.carleton.ca

Digital Humanities (Graduate) 2A39 Paterson Hall <u>digitalhumanities@carleton.ca</u>

Digital Humanities (Undergraduate Minor) 300 Paterson Hall digitalhumanities@carleton.ca

MEMS (Undergraduate Minor) 300 Paterson Hall CollegeOfHumanities@cunet.carleton.ca