

The College of the Humanities
Greek and Roman Studies Program
CLCV 2304A/ ARTH 2105B
Winter Term
Southam Hall, Room 416



ROMAN ART AND ARCHAEOLOGY

Professor: Dr. L. Gagné
Office: Paterson Hall, 2A35
E-mail: laura.gagne@carleton.ca
Classes: Mondays 8:30-10:00
Wednesdays 8:30-10:00
Office Hours: Tuesdays and Thursdays 14:00-15:30
or by appointment

Teaching Assistant:

COURSE DESCRIPTION

The art, architecture and archaeology of the ancient Romans, Vase painting, sculpture, architecture, town planning and analogous arts are studied.

Precludes additional credit for CLCV 2302 and ARTH 2100

Prerequisite(s): second-year standing or permission of the unit.

TEXTBOOK

- Nancy H. Ramage and Andrew Ramage. 2015. *Roman Art. Sixth Edition*. Upper Saddle River, New Jersey: Pearson Prentice Hall.

The text book is available at the University Bookstore. A copy is on course reserve at the library on a 4-hour loan basis.

EVALUATION

Quizzes (4 quizzes, 5% each)	20%
Midterm Test:	35%
Final examination:	45%

PARTICIPATION

Regular attendance is required in order to succeed in this course. Much of the material covered is available only in the lectures. The quizzes, midterm and final exams will be based mainly on the lectures, although there will also be material from the readings.

Students are expected to check their university email regularly and also to visit the course website on CuLearn often. This is how I will communicate with you. Classes will only be cancelled in extreme circumstances. Notification will appear on CuLearn if this is the case. Please note that in case of bad weather, there is a small chance I may be late if traffic is unusually bad. If there is no notice on CuLearn to state that class is cancelled, this means I am driving and will teach during the time remaining after I arrive.

COURSE STRUCTURE

The course is divided into five modules. The format will be standard lectures. The course schedule below is a guide to the material to be covered in each lecture. Adjustments may be made to the schedule based on class needs.

QUIZZES

There will be four quizzes, each worth 5% of the final grade. These quizzes will be accessed through a link on CuLearn. You will have one week to attempt each quiz, but the quiz has a time limit of 20 minutes. Once you begin, you must finish it in one sitting, so ensure you have adequate time to do so. You cannot stop and restart the quiz. You will be given 20 questions assigned randomly from a bank of questions. The questions will be a mixture of multiple choice, true/false, and matching questions. You may use your notes and textbook, but you need to study as well, since you will not have time to look everything up in your notes. Students are to take the quiz on their own.

MIDTERM AND FINAL EXAMINATIONS

The midterm examination will be held on Monday, February 13th. It will cover material from the beginning of the course to the end of the lectures on the Julio-Claudians (the lecture of February 6th). It will be worth 50% of the final grade for the course.

The final examination will be scheduled by the Registrar's Office. Students are advised not to make travel plans during the final examination period. The final examination will be worth 50% of the overall mark for the course. It will cover material from after the midterm (February 15 (Flavians) will be the first lecture for the material covered in the final exam).

STUDENT SUPPORT

I will use CuLearn for the administration of this course. You will need to have a Carleton University email account and will need to make sure you can access CuLearn. You can also send me an email anytime and I will do my best to answer within 48 hours. Please make sure you put the course code CLCV 2304A or ARTH 2105B in the subject line of your email so that I will not think it is spam and delete it.

Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

SCHEDULE

Readings are taken from the textbook, unless otherwise specified. Readings from other sources are available for download as PDFs from CuLearn.

Date	Topic	Readings
Module 1	Early Rome to the end of the Republic	
Monday January 9	Introduction to Roman Art	Introduction pp. 13-25
Wednesday January 11	The Archaeology of Rome – a brief overview	Introduction pp. 25-33
Monday January 16	The Etruscans	Chapter 1 pp. 35-67
Wednesday January 18	The Roman Republic – public and private architecture, town planning	Chapter 2 pp. 69-86
Monday January 23	The Roman Republic - sculpture, portraiture, numismatics	Chapter 2 pp. 87-98
Monday January 23 – Monday January 29	Quiz – on CuLearn	
Module 2	Rome of the Julio-Claudians	
Wednesday January 25	Augustan Rome – town planning, public and private architecture	Chapter 3 pp. 111-121
Monday January 29	Augustan Rome – sculpture and portraiture	Chapter 3 pp. 122-143
Wednesday February 1	Julio-Claudian Rome – architecture and town planning	Chapter 4 160-167
Monday February 6	Julio-Claudian Rome – sculpture, portraiture and “damnatio memoriae”	Chapter 4 pp. 145-159
Monday February 6 – Monday February 13	Quiz on CuLearn	

Module 3	Rome in the First Century CE	
Wednesday February 8	The Flavians – Imperial architecture, the Colosseum	Chapter 5 pp. 169-181
Monday February 13	Midterm Test (up to the end of the Julio-Claudians)	
Wednesday February 15	The Flavians – triumphal sculpture, portraiture	Chapter 5 pp. 181-188
February 20-24	Study Break - no classes	
Monday February 27	Pompeii and Herculaneum – a history of the archaeology from its discovery to recent times	Fulford and Wallace-Hadrill “Unpeeling Pompeii” PDF on CuLearn Pompeii: a sourcebook. Chapter 9 – Excavation Reports (through MacOdrum Library)
Wednesday March 1	Pompeii and Herculaneum – town planning and architecture	Chapter 5 pp. 189-205 Ball and Dobbins “Current Thinking on the Pompeii Forum” PDF on CuLearn
Monday March 6	The sculpture, wall paintings and mosaics of Pompeii and Herculaneum	Chapter 2 pp. 98-109 Chapter 5 pp. 194-205
Monday March 6 – Monday March 13	Quiz on CuLearn	
Module 4	Roman Expansion in the Second Century CE	
Wednesday March 8	Trajan – public and private architecture, Trajan’s column and propaganda	Chapter 6 pp. 207-227
Monday March 13	Hadrian the Philhellene – public and private architecture in Rome	Chapter 7 pp. 229-255
Wednesday March 15	Hadrian’s wall and the Roman forts; public architecture in the provinces; the revival of Greek Classical art in the Roman world.	Same as above (material covered throughout the chapter)
Monday March 20	The Antonines – sculpture, portraits and sarcophagi	Chapter 8 pp. 257-265
Wednesday March 22	Propaganda of the emperors – triumphal arches, columns and public art	Chapter 8, pp. 266-281 Chapter 9, pp. 287-293
Wednesday March 22 – Wednesday March 29	Quiz on CuLearn	

Module 5	Roman art and archaeology of the Third and Fourth Centuries CE	
Monday March 27	The Severans – provincial art and architecture in the east and west. Monuments in peril – terrorist destruction of the past	Chapter 9, pp. 283-287, 293-309 Cunliffe “The Destruction of Cultural Property in the Syrian Conflict” PDF on CuLearn Cruikshank “We must take action against the terrorists” PDF on CuLearn
Wednesday March 29	Art and architecture of the soldier emperors	Chapter 10 pp. 311-323
Monday April 3	Late Imperial art and architecture Constantine and the beginning of Christian art	Chapter 11 pp. 325- 341 Chapter 12 pp. 343-365
Wednesday April 5	Exam Review	
Monday April 10- Tuesday April 25	Final exam period. Date, time, and location TBD	

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 9, 2016**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 7, 2017**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by **Nov. 11, 2016** for the Fall term and **March 10, 2017** for the Winter term. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please [contact](#) the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of a final assignment or take home, in courses without a final examination, must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **3 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic & Career Development Services 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-6632	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library