

The College of the Humanities
Greek and Roman Studies Program
CLCV 2304A/ ARTH 2105B
Winter Term
Mackenzie Building, Room 4499



ROMAN ART AND ARCHAEOLOGY

Professor:	Dr. L. Gagné
Office:	Paterson Hall, 310A
E-mail:	laura.gagne@carleton.ca
Classes:	Tuesday and Thursday 11:30-1:00pm
Office Hours:	Tuesdays and Thursdays 1:00-2:30pm

COURSE DESCRIPTION

The art, architecture and archaeology of the ancient Romans, Vase painting, sculpture, architecture, town planning and analogous arts are studied.
Precludes additional credit for CLCV 2302 and ARTH 2100
Prerequisite(s): second-year standing or permission of the unit.

TEXTBOOK

- Nancy H. Ramage and Andrew Ramage. 2015. *Roman Art. Sixth Edition*. Upper Saddle River, New Jersey: Pearson Prentice Hall. ISBN 978-0-205-98895-2. Earlier Editions are also acceptable, but be aware the pagination will be different for the readings.

The text book is available at the University Bookstore. A copy is on course reserve at the library on a 4-hour loan basis.

EVALUATION

Quizzes (4 quizzes, 5% each)	20%
Midterm Test:	35%
Final examination:	45%

PARTICIPATION

Regular attendance is required in order to succeed in this course. Much of the material covered is available only in the lectures. The quizzes, midterm and final exams will be based mainly on the lectures, although the lectures are based on the textbook.

Students are expected to check their university email regularly and to visit the course website on CuLearn often. This is how I will communicate with you. Classes will only be cancelled in extreme circumstances. Notification will appear on CuLearn if this is the case. Please note that in case of bad weather, there is a small chance I may be late if traffic is unusually bad. If there is no notice on CuLearn to state that class is cancelled, this means I am driving and will teach during the time remaining after I arrive.

COURSE STRUCTURE

The course is divided into five modules. The format will be standard lectures. The course schedule below is a guide to the material to be covered in each lecture. Adjustments may be made to the schedule based on class needs.

QUIZZES

There will be four quizzes, each worth 5% of the final grade. These quizzes will be accessed through a link on CuLearn. You will have one week to attempt each quiz, but the quiz has a time limit of 25 minutes. Once you begin, you must finish it in one sitting, so ensure you have adequate time to do so. You cannot stop and restart the quiz. You will be given 20 questions assigned randomly from a bank of questions. The questions will be a mixture of multiple choice, true/false, and matching questions. You may use your notes and textbook, but you need to study as well, since you will not have time to look everything up in your notes. Students are to take the quiz on their own.

MIDTERM AND FINAL EXAMINATIONS

The midterm examination will be held on Tuesday, February 13th. It will cover material from the beginning of the course to the end of the lectures on the Julio-Claudians (the lecture of February 8th). It will be worth 35% of the final grade for the course. There will be no make-up exams or other assignments.

The final examination will be scheduled by the Registrar's Office. Students are advised not to make travel plans during the final examination period. The final examination will be worth 45%

of the overall mark for the course. It will cover mainly material from after the midterm. This will be explained during the exam review class.

STUDENT SUPPORT

I will use CuLearn for the administration of this course. You will need to have a Carleton University email account and will need to make sure you can access CuLearn. You can also send me an email anytime and I will do my best to answer within 48 hours. Please make sure you put the course code CLCV 2304A or ARTH 2105B in the subject line of your email so that I will not think it is spam and delete it.

Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

SCHEDULE

Readings are taken from the textbook, unless otherwise specified. Readings from other sources are available for download as PDFs from CuLearn.

Date	Topic	Readings
Module 1	Early Rome to the end of the Republic	
Tuesday January 9	Introduction to Roman Art	Introduction pp. 13-25
Thursday January 11	The Archaeology of Rome – a brief overview	Introduction pp. 25-33
Tuesday January 16	The Etruscans	Chapter 1 pp. 35-67
Thursday January 18	The Roman Republic – public and private architecture, town planning	Chapter 2 pp. 69-86
Tuesday January 23	The Roman Republic - sculpture, portraiture, numismatics	Chapter 2 pp. 87-98
Tuesday January 23 – Tuesday January 30	Quiz – on CuLearn	
Module 2	Rome of the Julio-Claudians	
Thursday January 25	Augustan Rome – town planning, public and private architecture	Chapter 3 pp. 111-121
Tuesday January 30	Augustan Rome – sculpture and portraiture	Chapter 3 pp. 122-143
Thursday February 1	Julio-Claudian Rome – architecture and town planning Part 1	Chapter 4 160-167

Tuesday February 6	Julio-Claudian Rome – architecture and town planning Part 2	
Thursday February 8	Julio-Claudian Rome – sculpture, portraiture and “damnatio memoriae”	Chapter 4 pp. 145-159
Thursday February 8 – Thursday February 15	Quiz on CuLearn	
Tuesday February 13	Midterm Test (up to the end of the Julio-Claudians)	
Module 3	Rome in the First Century CE	
Thursday February 15	The Flavians – Imperial architecture, the Colosseum	Chapter 5 pp. 169-181
February 19-23	Study Break - no classes	
Tuesday February 27	The Flavians – triumphal sculpture, portraiture	Chapter 5 pp. 181-188
Thursday March 1	Pompeii and Herculaneum – a history of the archaeology from its discovery to recent times	Fulford and Wallace-Hadrill “Unpeeling Pompeii” PDF on CuLearn Pompeii: a sourcebook. Chapter 9 – Excavation Reports (through MacOdrum Library)
Tuesday March 6	Pompeii and Herculaneum – town planning and architecture	Chapter 5 pp. 189-205 Ball and Dobbins “Current Thinking on the Pompeii Forum” PDF on CuLearn
Thursday March 8	The sculpture, wall paintings and mosaics of Pompeii and Herculaneum	Chapter 2 pp. 98-109 Chapter 5 pp. 194-205
Thursday March 8 – Thursday March 15	Quiz on CuLearn	
Module 4	Roman Expansion in the Second Century CE	
Tuesday March 13	Trajan – public and private architecture, Trajan’s column and propaganda	Chapter 6 pp. 207-227
Thursday March 15	Hadrian the Philhellene – public and private architecture in Rome	Chapter 7 pp. 229-255

Tuesday March 20	Hadrian's wall and the Roman forts; public architecture in the provinces; the revival of Greek Classical art in the Roman world.	Same as above (material covered throughout the chapter)
Thursday March 22	The Antonines – sculpture, portraits and sarcophagi	Chapter 8 pp. 257-265
Tuesday March 27	Propaganda of the emperors – triumphal arches, columns and public art	Chapter 8, pp. 266-281 Chapter 9, pp. 287-293
Tuesday March 27 – Tuesday April 3	Quiz on CuLearn	
Module 5	Roman art and archaeology of the Third and Fourth Centuries CE	
Thursday March 29	The Severans – provincial art and architecture in the east and west. Monuments in peril – terrorist destruction of the past	Chapter 9, pp. 283-287, 293-309 Cunliffe “The Destruction of Cultural Property in the Syrian Conflict” PDF on CuLearn Cruickshank “We must take action against the terrorists” PDF on CuLearn
Tuesday April 3	Art and architecture of the soldier emperors	Chapter 10 pp. 311-323
Thursday April 5	Late Imperial art and architecture Constantine and the beginning of Christian art	Chapter 11 pp. 325- 341 Chapter 12 pp. 343-365
Tuesday April 10	Exam Review	
April 14-26	Final exam period. Date, time, and location TBD Don't make plans until after you know the date of your exams. This should be available February 16	



University Regulations for All Humanities Courses

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found on <https://carleton.ca/registrar/academic-integrity/#AIatCU>.

Academic Accommodation Policy

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Religious obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at

613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion is below. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

[Grading System Chart](#)

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

Statement on Class Conduct

The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and

preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and **in all cases this must occur no later than three (3.0) working days after the term work was due.**

The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. More information is available [in the calendar](#).

Deferred Exams

Students who do not write/attend a final examination because of illness or other circumstances beyond their control may apply to write a deferred examination.

1. be made in writing to the Registrar's Office **no later than three working days after the original final examination or the due date of the take-home examination;** and
2. be fully supported by appropriate documentation and in cases of illness by a medical certificate dated no later than one working day after the examination or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [forms and fees page](#).

The granting of a deferral also requires that the student has performed satisfactorily in the course according to the evaluation scheme established in the Course Outline, excluding the final examination for which deferral privileges are requested. Reasons for denial of a deferral may include, among other conditions, a failure to (i) achieve a minimum score in the course before the final examination; (ii) attend a minimum number of classes; (iii) successfully complete a specific task (e.g. term paper, critical report, group project, computer or other assignment); (iv) complete laboratory work; (v) successfully complete one or more midterms; or (vi) meet other reasonable conditions of successful performance.

More information can be found [in the calendar](#).

Any questions related to deferring a Final Exam or Final Assignment/Take Home Examination should be directed to: [Registrar's Office](#)

Withdrawal From Courses

Withdrawn. No academic credit, no impact on the CGPA.

NEW FALL 2017: WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term. Students may withdraw on or before the last day of classes.

Dates can be found here: <http://calendar.carleton.ca/academicyear/>

Department Contact Information

College of the Humanities 300 Paterson Hall (613)520-2809

CollegeOfHumanities@cunet.carleton.ca

Drop box for CLCV, HUMS LATN GREK Term Papers and assignments is outside 300 P.A.

Greek and Roman Studies 300 Paterson Hall (613)520-2809

GreekAndRomanStudies@cunet.carleton.ca

Drop Box is outside of 300 P.A.

Religion 2A39 Paterson Hall (613)520-2100

Religion@cunet.carleton.ca

Drop box for RELI Term Papers and assignments is outside of 2A39 P.A.

Registrar's Office 300 Tory (613)520-3500

<https://carleton.ca/registrar/>

Student Resources on Campus

[CUKnowHow Website](#)