

The College of the Humanities
Greek and Roman Studies Program
CLCV 2304A/ ARTH 2105B
Winter Term
Online - Asynchronous



ROMAN ART AND ARCHAEOLOGY

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Classes: Asynchronous

COURSE DESCRIPTION

The art, architecture and archaeology of the ancient Romans, Vase painting, sculpture, architecture, town planning and analogous arts are studied.

Precludes additional credit for CLCV 2302 and ARTH 2100

Prerequisite(s): second-year standing or permission of the unit.

LEARNING OUTCOMES

By the end of this courses students will be able to analyze and compare the major monuments and works of art in the ancient Roman world in their political, social, and cultural context. They will also critically assess the archaeological and historical evidence that guides modern interpretations of these monuments and works of art.

TEXTBOOK

Kleiner, Fred S. 2018. *A History of Roman Art. Second Edition*. Boston: Cengage Learning.

ISBN: 978-1-305-88512-7

Loose Leaf edition: 978-1-337-27950-5

The textbook is available at the University Bookstore. <https://www.bkstr.com/carletonstore/home>. They can ship it to most places in Canada. At the time of creating this syllabus, you could also pick up the book at the bookstore. They may still have curbside pick-up. Contact the bookstore for information.

Although this textbook is very good for art, it is not about archaeology. I will add the archaeological component to the course in the form of extra readings and information in the lectures. You will notice that the book also orders things in a way different from how I teach. For those chapters, you will notice the pages repeated for two lectures with the word “*passim*” (Latin for throughout) following because they intersperse the architecture and sculpture in the chapter.

EVALUATION

Lessons:	10%
Quizzes:	30%
Tests:	60%

TECHNOLOGICAL REQUIREMENTS

You will require a device that can access the internet and a stable internet connection in order to complete the requirements of this course. Carleton’s system is optimized for use with a Windows-based platform using Google Chrome as a web browser. You will be required to write two short papers that will need to be submitted in Word format.

COURSE DELIVERY

This course is being delivered online asynchronously. This means that you are free to work through the lessons at your own pace each week and take the tests at time that suits your own schedule on the days they are available. You will see that there are dates and deadlines for the completion of quizzes, tests, and assignments. Mark these on your calendar and be sure you do not miss them. You will not be able to progress to the next lesson until you have achieved a basic score on the questions included in each lesson. The questions are multiple choice based on the videos. You have four attempts at each question, but your grade goes down the more attempts you take. You will not be able to see any of the lessons until you first complete the Academic Integrity quiz.

COURSE STRUCTURE

The course is divided into 12 weeks. This course is normally taught through five modules but that did not make sense for the online version, so I have re-divided the material. I have also broken the lectures into mini-lectures of up to 25 minutes in length, although most are much shorter than that. Each week will consist of what would have been two lectures, but the number of mini-lectures will vary from week to week, depending on how I have divided the longer lectures. Long lectures that would be delivered over two live lectures appear as single lessons in their weeks. It should still work out to roughly 3 hours of videos per week.

QUIZZES

There will be 8 online quizzes through CuLearn during the semester. On weeks when there is no test, there will be a quiz. Tests and quizzes will open on Thursdays and remain available until Friday at midnight. We will have an evaluation each week. These will be short quizzes with a mixture of multiple choice, True/False, and matching questions chosen at random from a question bank. The quizzes are 20 minutes long and once you begin, you must finish. You cannot pause or stop the quizzes or tests. It is my hope that these quizzes will keep you engaged in the material as we go along, which will make the tests easier for you. I will drop your lowest mark.

It is highly recommended that you study for the quizzes because you will not have time to look the answers up. It is your responsibility to be aware of when the quizzes are open. I cannot reopen a closed quiz because the answers will be available when the quiz closes. Because I am dropping your lowest mark, that will be your throw-away quiz.

If you have technical difficulties, you must notify me immediately, so I can reset the quiz for you. Be aware that I can see your attempt and will know what has happened.

TESTS

There will be four tests throughout the semester. They will be online through CuLearn and will be available for a 24-hour period to allow for different time zones. The dates are listed in the schedule below. There will be a combination of multiple choice, True/False, and an essay question on each test. The format will be explained before each test. The tests are not cumulative but cover material from the weeks before them that have quizzes in them. If you miss a test, I will not open it for you after the fact without proper documentation according to the university's standards. It is your responsibility to know when the tests are available and make sure you take the test during that time period. If it is Thursday, then you have either a test or a quiz.

STUDENT SUPPORT

I will use CuLearn for the administration of this course. You will need to have a Carleton University email account and will need to make sure you can access CuLearn. There is an “Ask Your Instructor” forum on the course webpage where you can ask me general questions about the course, assessments, or other things that other students might benefit from knowing the answer to. You should check this forum frequently to see what other people are asking and whether the answer to your question is already there.

You can also send me an email anytime and I will do my best to answer within 48 hours. Please make sure you put the course code CLCV 2304A or ARTH 2105B in the subject line of your email so that I will not think it is spam and delete it. I do not open emails from strangers or emails without subjects. Also avoid subjects like “quiz 1” or other vague things. I am teaching more than one course and will need to know which course your question is about if you would like a meaningful answer.

Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

SCHEDULE

Readings are taken from the textbook, unless otherwise specified. Readings from other sources are available for download as PDFs from CuLearn. Changes may be made to the schedule to suit the needs of the class

Date	Topic	Readings
Week 1 Due January 15	Lesson 1 Introduction to Roman Art and Archaeology	Chapter 1 pp. 1-9
Quiz 1	Lesson 2 Italy before the Rise of Rome	
Week 2 Due January 22	Lesson 3 The Etruscans (counts as 2 lectures)	Chapter 1 pp. 9-27
Quiz 2		
Week 3 Due January 29	Lesson 4 The Roman Republic – town planning and public architecture	Chapter 2 pp. 29-43
Test 1	Lesson 5 The Roman Republic – domestic architecture and art	Chapter 5 pp. 84-87 Chapter 4 pp. 59-60

Week 4 Due February 5 Quiz 3	Lesson 6 Augustan Rome – town planning and architecture Lesson 7 Augustan Rome – monuments, sculpture and art	Chapter 5 pp. 75-84 Chapter 6 pp. 89-100 Chapter 8 pp. 119-131
Week 5 Due February 12 Quiz 4	Lesson 8 The Julio-Claudian Dynasty – architecture and public works Lesson 9 The Julio-Claudians – sculpture and art	Chapter 9 pp. 133-149 <i>passim</i>
February 15-19	Reading week – no classes	
Week 6 Due February 26 Test 2	Lesson 10 The Flavians – Imperial architecture, the Colosseum, Lesson 11. The Flavians - triumphal sculpture, portraiture	Chapter 10 pp. 151-167 <i>passim</i>
Week 7 Due March 5 Quiz 5	Lesson 12 Pompeii and Herculaneum – a history of the archaeology from its discovery to recent times Lesson 13 Private houses of the wealthy, Roman wall painting and mosaics	Fulford and Wallace-Hadrill “Unpeeling Pompeii” PDF on CuLearn Ball and Dobbins “Current Thinking on the Pompeii Forum” PDF on CuLearn Chapter 4 pp. 59-73 Chapter 11 pp. 169-181
Week 8 Due March 12 Quiz 6	Lesson 14 Pompeii and Herculaneum – town planning and public architecture (counts as 2 lectures)	Chapter 3 pp. 45-57
Week 9 Due March 19 Test 3	Lesson 15 Roman funerary art and architecture Lesson 16 Trajan, Optimus Princeps	Chapter 7 pp. 107-117 Chapter 16 pp. 249-261 Chapter 12 pp. 183-199

<p>Week 10 Due March 26</p> <p>Quiz 7</p>	<p>Lesson 17 Hadrian the Philhellene (this counts as 2 lectures)</p>	<p>Chapter 13 pp. 201-215 Witcher et al. PDF on Culearn The Wall at the End of the Empire – Archaeology magazine (link on CuLearn)</p>
<p>Week 11 Due April 1</p> <p>Quiz 8</p>	<p>Lesson 18 The Antonines</p> <p>Lesson 19 The Severan Dynasty</p>	<p>Chapter 14 pp. 217-233 Chapter 17 pp. 263-277 Chapter 18 pp. 279-293</p>
<p>Week 12 Due April 9</p> <p>Test 4</p>	<p>Lesson 20 Art and architecture of the soldier emperors and the Tetrarchy</p> <p>Lesson 21 Constantine and the beginning of Christian art</p>	<p>Chapter 19 pp. 295-309 Chapter 20 pp. 311-321 Chapter 21 pp. 323-339</p>



Humanities

University Regulations for All College of the Humanities Courses

Academic Dates and Deadlines

This schedule contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the Important Dates and Deadlines section of the Registration Website.

Online Learning Resources

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

The University Senate defines **plagiarism** as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without

prior written permission of the course instructor in which the submission occurs." Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course

[Academic Integrity Policy](#)
[Academic Integrity Process](#)

Academic Accommodation Policy

Academic Accommodation

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Parental Leave: The Student Parental Leave Policy is intended to recognize the need for leave at the time of a pregnancy, birth or adoption and to permit a pause in studies in order to provide full-time care in the first year of parenting a child or for health-related parental responsibilities.

Religious obligation: Carleton University accommodates students who, by reason of religious obligation, must miss an examination, test, assignment deadline, laboratory or other compulsory academic event.

Academic Accommodations for Students with Disabilities:

Academic accommodation of students with disabilities is available through the [Paul Menton Centre](#) by evaluations that are carried out on an individual basis, in accordance with human rights legislation and University policy, and with the support of relevant, professional/medical documentation.

Survivors of Sexual Violence

Individuals who disclose that they have experienced sexual violence will be provided support services and will be treated with dignity and respect at all times by the University and its representatives. A person affected by sexual violence is not required to report an incident of or make a complaint about sexual violence under the formal complaint process of the Sexual Violence Policy in order to obtain support and services, or in order to receive appropriate accommodation for their needs.

[Supports and services available at the University to obtain information about sexual violence and/or support.](#)

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. [More information.](#)

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean."

The [system of grades](#) used, with corresponding grade points and the percentage conversion, is listed below. Grade points indicated are for courses with 1.0 credit value.

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

[More information](#)

Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

[7 Student Rights and Responsibilities](#)

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and in all cases this must occur no later than three (3.0) working days after the term work was due. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.

[More information of deferred Term Work](#)

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office no later than three working days after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination.

[More information on Final Exam Deferrals Registrar's Office "Defer an Exam" page](#)

Financial vs. Academic Withdrawal

Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#). Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. You can do this via the [MyCarleton Portal](#). A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load.

Department Contact Information

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Religion 2A39 Paterson Hall
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Digital Humanities (Graduate) 2A39 Paterson Hall
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Digital Humanities (Undergraduate Minor) 300 Paterson Hall
digitalhumanities@carleton.ca

MEMS (Undergraduate Minor) 300 Paterson Hall
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