

The College of the Humanities  
Greek and Roman Studies Program  
CLCV 2304A/ ARTH 2105B  
Winter Term



## ROMAN ART AND ARCHAEOLOGY

Professor: Dr. L. Gagné  
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Classes: Tuesdays and Thursdays 11:35 am – 12:55 pm  
Office Hours: Tuesdays 1:15-2:30 pm

Teaching Assistants: Bree Crookshanks  
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### COURSE DESCRIPTION

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The art, architecture and archaeology of the ancient Romans, Vase painting, sculpture, architecture, town planning and analogous arts are studied.  
Precludes additional credit for CLCV 2302 and ARTH 2100  
Prerequisite(s): second-year standing or permission of the unit.

### LEARNING OUTCOMES

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By the end of this courses students will be able to

- Analyze the major monuments and works of art in the ancient Roman world in their political, social, and cultural context from pre-Roman times to the the reign of Constantine

- Critically assess the archaeological and historical evidence that guides modern interpretation of these monuments and works of art
- Discuss the development of Roman art and architecture from the foundation of the city of Rome to the fall of the Western Empire
- Differentiate between the various influences from other civilizations on the development of Roman art in both the Republican and Imperial periods
- Explain the importance of the town of Pompeii for our understanding of Republican and Early Imperial art and architecture

## TEXTBOOK

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Kleiner, Fred S. 2018. *A History of Roman Art. Second Edition*. Boston: Cengage Learning.  
ISBN: 978-1-305-88512-7  
Loose Leaf edition: 978-1-337-27950-5

The textbook is available at the university Book Store. A copy is on course reserve at the library on a 24-hour loan basis.

Although this textbook is very good for art, it is not about archaeology. I will add the archaeological component to the course in the form of extra readings and information in the lectures. You will notice that the book also orders things in a way different from how I teach. For those chapters, you will notice the pages repeated for two lectures with the word “*passim*” (Latin for throughout) following because they intersperse the architecture and sculpture in the chapter.

## EVALUATION

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Quizzes (online):	10%
Discussions (online):	10%
CSAS workshops:	10%
Midterm Test:	30%
Final examination:	40%

## PARTICIPATION

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**Regular attendance is required in order to succeed in this course. Much of the material covered is available only in the lectures.** The quizzes, midterm and final exams will be based mainly on the lectures, although the lectures are based on the textbook.

Students are expected to check their university email regularly and to visit the course website on Brightspace often. This is how I will communicate with you. Classes will only be cancelled in extreme circumstances. Notification will appear on Brightspace if this is the case. Please note that in case of bad weather, there is a small chance I may be late if traffic is unusually bad. If there is no notice on Brightspace to state that class is cancelled, this means I am driving and will teach during the time remaining after I arrive.

## COURSE STRUCTURE

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The course is divided into five modules. The format will be standard lectures. The course schedule below is a guide to the material to be covered in each lecture. Adjustments may be made to the schedule based on class needs. The date of the midterm is not subject to change, but quizzes and discussions may be later if necessary.

## QUIZZES

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There will be four quizzes worth a total of 10% of the final grade. I will drop your lowest score. These quizzes can be accessed through a link on Brightspace which will become visible just before the quiz is to open. You will have one week to attempt each quiz, but the quiz has a time limit of 20 minutes. Once you begin, you must finish it in one sitting, so ensure you have adequate time to do so. You cannot stop and restart the quiz. You will be given 10 questions assigned randomly from a bank of questions. The questions will be a mixture of multiple choice, true/false, and matching questions. You may use your notes and textbook, but you need to study as well, since you will not have time to look everything up in your notes. Students are to take the quiz on their own. The dates for the quizzes may change depending on when we finish the module the quiz is based on. You will not see your grade or the answers to the questions until the quiz has closed and I make them visible. If you have a technological problem while taking the quiz, notify me immediately so that I can reset it for you. I can see whether a problem has occurred and will **not** reset a quiz only so that you can improve your score. **Once the quiz has closed, I cannot reopen it for anyone because the answers will have been released.** Try not to leave the quiz until the last minute.

## DISCUSSIONS

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There will be two online discussions during the course. You are required to post a thread to the forum in answer to a prompt before you will see the responses of other students. You must then reply to the threads made by two of your classmates. This is an opportunity for you to engage in an academic discussion. You are not evaluating the posts made by others but having an intellectual conversation with your classmates. Ask them questions and/or give them something new to think about. Pretend you are at a conference talking to your peers about the subject given in the prompt. This is meant to foster a spirit of community in the class. Students are expected to follow the protocols of Carleton's online netiquette: <https://carleton.ca/online/online-learning-resources/netiquette/>

## MIDTERM AND FINAL EXAMINATIONS

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The midterm examination will be held on Tuesday, February 13th. It will cover material from the beginning of the course to the end of the lectures on the Julio-Claudians (the lecture of February 6<sup>th</sup>). It will be worth 30% of the final grade for the course. This date will NOT change. **Deferral of the midterm will only be granted on the grounds of serious illness or the death of a family member.** Students must contact the instructor no later than 3 days after the date of the midterm

and must provide supporting documentation (e.g., valid doctor's note, death certificate) to write a deferred test. There will be no chance to write a missed midterm after marked exams have been returned to the class (usually 2 weeks after the exam). Varsity athletes may make arrangements with the professor if they will be out of town competing at the time of the midterm. A note from their coach will be required.

The final examination will be scheduled by the Registrar's Office. Students are advised not to make travel plans during the final examination period. The final examination will be worth 40% of the overall mark for the course. It will cover mainly material from after the midterm. Deferral of the final exam must be arranged through the Registrar's office. They will require the same documentation as is required for the deferral of a midterm.

Please note, the university does not accept travel as a valid reason for a deferred test.

### **CSAS INCENTIVE PROGRAM (WORKSHOPS)**

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This course has been registered in the Incentive Program offered through the Centre for Student Academic Support (CSAS). The Incentive Program is now fully online. CSAS Learning and Writing Support Workshops are designed to help students cultivate and refine their academic skills for a university environment. To earn 10% marks towards workshop participation, students are expected to complete 2 workshops throughout the term. The workshops must be completed by April 10<sup>th</sup> to receive credit for the Incentive Program.

**For students' attendance to be captured, they must complete all workshop components and achieve 100% on the final assessment. Once students achieve 100% on the final assessment, they will receive a Record of Completion award from Brightspace. Students will need to download the Record of Completion PDF for each applicable workshop and submit them to the assignment submission box within their instructor's course. For more information about workshop attendance and submitting the Records of Completion, please visit the Incentive Program Policies on the CSAS website.**

To view the complete list of the workshops and their descriptions, please visit the Learning and Writing Support Workshops page on the CSAS website. Please note that CSAS webinars and in-person workshops are not eligible for the Incentive Program. To access the online workshops, please self-enrol on the CSAS Online Resources page. For further information on the Incentive Program, please visit the Incentive Program FAQs page. For additional questions, please contact the Centre for Student Academic Support at [csas@carleton.ca](mailto:csas@carleton.ca).

You can also find all the necessary links, including the assignment drop boxes, in the folder on Brightspace called "CSAS Workshops".

## STUDENT SUPPORT

I will use Brightspace for the administration of this course. You will need to have a Carleton University email account and will need to make sure you can access Brightspace. You can also send me an email anytime and I will do my best to answer within 48 hours, except for weekends and holidays. Please make sure you put the course code CLCV 2304A or ARTH 2105B in the subject line of your email so that I will not think it is spam and delete it. I do not open emails from strangers or emails without subjects. I am also teaching more than one course, so if you want a sensible answer, you need to tell me which course you are in.

Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

## SCHEDULE

Readings are taken from the textbook, unless otherwise specified. Readings from other sources are available for download as PDFs from Brightspace. Changes may be made to the schedule to suit the needs of the class. The midterm date will not change.

Date	Topic	Readings
Module 1	Early Rome to the end of the Republic	
Tuesday January 9	Introduction to Roman Art and Archaeology	
Thursday January 11	Italy before the rise of Rome	Chapter 1 pp. 1-9
Tuesday January 16	The Etruscans	Chapter 1 pp. 9-27
Thursday January 18	The Roman Republic – public architecture and town planning	Chapter 2 pp. 29-43 Chapter 5 pp. 84-87
Tuesday January 23  <a href="#">Discussion 1</a>	The Roman Republic – private architecture, sculpture, mosaics, numismatics	Chapter 4 pp. 59-60 Chapter 5 pp. 75-84

<b>Module 2</b>		
Thursday January 25	Augustan Rome – town planning, public and private architecture	Chapter 6 pp. 89-94 Chapter 8 pp. 119-131
Tuesday January 30  <a href="#">Quiz 1</a>	Augustan Rome – sculpture and portraiture Ara Pacis	Chapter 6 pp. 94 -100
Thursday February 1	The Julio-Claudian Dynasty - Architecture	Chapter 9 pp. 133-149 <i>passim</i>
Tuesday February 6	Julio-Claudian Rome – sculpture and portraiture	Chapter 9 pp. 133-149 <i>passim</i>
<b>Module 3</b>		
Thursday February 8	The Flavians – Imperial architecture, the Colosseum	Chapter 10 pp. 151-167 <i>passim</i>
Tuesday February 13	Midterm Test (up to the end of the Julio-Claudians)	In class, 80 minutes
Thursday February 15	The Flavians – triumphal sculpture, portraiture	Chapter 10 pp. 151-167 <i>passim</i>
February 19-23	Reading week – no classes	
Tuesday February 27	Pompeii and Herculaneum – a history of the archaeology from its discovery to recent times	Fulford and Wallace-Hadrill “Unpeeling Pompeii” PDF on Brightspace Pompeii: a sourcebook.
Thursday February 29	Pompeii and Herculaneum – town planning and architecture part 1	Chapter 3 pp. 45-57
Tuesday March 5  <a href="#">Discussion 2</a>	Pompeii and Herculaneum – town planning and architecture part 2	Chapter 4 pp. 59-67 Chapter 11 pp. 169-176 Ball and Dobbins “Current Thinking on the Pompeii Forum” PDF on Brightspace
Thursday March 7  <a href="#">Quiz 2</a>	The sculpture, wall paintings and mosaics of Pompeii and Herculaneum	Chapter 4 pp. 67-73 Chapter 11 pp. 176-181
<b>Module 4</b>		
Tuesday March 12	Trajan, Optimus Princeps	Chapter 12 pp. 183-199

Thursday March 14	Hadrian – architecture in Rome and Italy	Chapter 13 pp. 201-215
Tuesday March 19  <a href="#">Quiz 3</a>	Hadrian's wall and the Roman forts, architecture in the provinces	Witcher et al. PDF on Brightspace The Wall at the End of the Empire – Archaeology magazine (link on Brightspace)
Thursday March 21	The Antonines	Chapter 14 pp. 217-233
Tuesday March 26	Roman funerary art and architecture	Chapter 7 pp. 107-117 Chapter 16 pp. 249-261
<b>Module 5</b>	<b>Roman art and archaeology of the Third and Fourth Centuries CE</b>	
Thursday March 28	The Severan Dynasty	Chapter 17 pp. 263-277 Chapter 18 pp. 279-293
Tuesday April 2  <a href="#">Quiz 4</a>	Art and architecture of the soldier emperors and the Tetrarchy	Chapter 19 pp. 295-309 Chapter 20 pp. 311-321
Thursday April 4	Constantine and the beginning of Christian art	Chapter 21 pp. 323-339
Tuesday April 9	Exam Review/catch up date	
April 13-25	Final exam period. Date, time, and location TBD Don't make plans until after you know the date of your exams.	

# University Regulations for All College of the Humanities Courses (Updated December 12<sup>th</sup> 2023)

## Academic Dates and Deadlines

This schedule contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the Important Dates and Deadlines section of the Registration Website.

## Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

## Online Learning Resources

[On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

## Academic Integrity Policy

The University Academic Integrity Policy defines **plagiarism** as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This includes reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

### Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else, including the unauthorized use of generative AI tools (e.g., ChatGPT);
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one’s own; and
- failing to acknowledge sources through the use of proper citations when using another’s work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an



instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course.

### **Co-operation or Collaboration**

An important and valuable component of the learning process is the progress a student can make as a result of interacting with other students. In struggling together to master similar concepts and problems and in being exposed to each other’s views and approaches, a group of students can enhance and speed up the learning process. Carleton University encourages students to benefit from these activities which will not generally be viewed as a violation of the Policy. With the exception of tests and examinations, instructors will not normally limit these interactions.

Students shall not co-operate or collaborate on academic work when the instructor has indicated that the work is to be completed on an individual basis. Failure to follow the instructor’s directions in this regard is a violation of the standards of academic integrity. Unless otherwise indicated, students shall not co-operate or collaborate in the completion of a test or examination.

Group Work: There are many cases where students are expected or required to work in groups to complete a course requirement. Normally, students are not responsible for violations of this policy committed by other members of a group in which they participate.

**The full Academic Integrity Policy can be found [here](#). More information on the process [here](#).**

## **Academic Accommodation Policy**

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Academic accommodation refers to educational practices, systems and support mechanisms designed to accommodate diversity and difference. The purpose of accommodation is to enable students to perform the essential requirements of their academic programs. At no time does academic accommodation undermine or compromise the learning objectives that are established by the academic authorities of the University.

### **Addressing Human Rights Concerns**

The University and all members of the University community share responsibility for ensuring that the University’s educational, work and living environments are free from discrimination and harassment. Should you have concerns about harassment or discrimination relating to your age, ancestry, citizenship, colour, creed (religion), disability, ethnic origin, family status, gender expression, gender identity, marital status, place of origin, race, sex (including pregnancy), or sexual orientation, please contact the [Department of Equity and Inclusive Communities](#).

### **Requests for Academic Accommodation**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

**Pregnancy obligation:** write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For accommodation regarding a formally-scheduled final exam, you must complete the Pregnancy Accommodation Form ([click here](#)).

**Religious obligation:** write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

**Academic Accommodations for Students with Disabilities:** [The Paul Menton Centre for Students with Disabilities \(PMC\)](#) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

### **Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

### **Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation will be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/SCCASP-Accommodation-for-Student-Activities-Clean-copy-final-Sept-2022-2.pdf>

## **Grading System at Carleton University**

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion can be found [here](#). Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

## **Course Sharing Websites and Copyright**

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).  
[More information](#)

## Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

## Deferred Term Work

In some situations, students are unable to complete term work because of extenuating circumstances beyond their control, which forces them to delay submission of the work. Requests for academic consideration are made in accordance with the [Academic Consideration Policy for Students in Medical or Other Extenuating Circumstances](#).

1. Students who claim short-term extenuating circumstances (normally lasting up to five days) as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor. If the instructor requires supporting documentation, the instructor may only request submission of the University's self-declaration form, which is available on the [Registrar's Office website](#). The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule.
  - a. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to extenuating circumstances lasting for a significant period of time/ long-term (normally more than five days), the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.
3. If a student is concerned the instructor did not respond to the request for academic consideration or did not provide reasonable accommodation, the student should follow the appeals process described in the Academic Consideration Policy.
4. If academic consideration is granted, but the student is unable to complete the accommodation according to the terms set out by the instructor as a result of further illness, injury, or extraordinary circumstances beyond their control, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses). Please note, however, that the course instructor will be required to submit an earned final grade and further consideration will only be reviewed according to established precedents and deadlines. (More information: [Undergraduate](#) | [Graduate](#)).

## Deferred Final Exams

Students who are unable to write a final examination because of extenuating circumstances, as defined in the [Academic Consideration Policy](#), may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In

specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office no later than three (3) working days after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation. In cases of short-term extenuating circumstances normally lasting no more than five (5) days, students must include the University's self-declaration form, which can be found on [the Registrar's Office website](#). Additional documentation is required in cases of extenuating circumstances lasting longer than five (5) days and must be supported by a medical note specifying the date of onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

## Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend, you must withdraw in [Carleton Central](#) within the published deadlines to cancel your registration. A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load. A course dropped after the deadline for financial withdrawal will receive a grade of Withdrawn (WDN), which appears on your official transcript.

Even if you miss the deadline for financial withdrawal, you might decide to drop a course to avoid a failure or a poor grade showing up on your student record and bringing down your CGPA. It is your responsibility to drop the course via Carleton Central within the published [deadlines](#) (see Academic Withdrawal).

If you are considering withdrawing from a course, you may want to talk to an advisor first. Course withdrawal may affect your student status, as well as your eligibility for student funding, immigration status, residence accommodation and participation in varsity sports, etc. Additionally, remember that once you choose your courses, you must use the “Calculate amount to pay” button to determine the correct amount of fees to pay.

Carleton Central is your one-stop shop for registration activities. If you are interested in taking a course, make sure to complete your registration. Simply attending a course does not mean you are registered in it, nor is it grounds for petition or appeal.

## Mental Health and Wellness at Carleton

Discover the tools and resources Carleton offers to help understand, manage and improve your mental health and wellness while at university.

[Counselling](#)

[Residence Counselling](#)

[Supporting Your Mental Health](#)

**Get Help Now** If in crisis call: Counselling Services: 613-520-6674 (press 2)  
Monday-Friday, 8:30 a.m. – 4:30 p.m.

### After Hours

If you need assistance with an urgent situation outside of our regular operating hours, contact:

- [Distress Centre of Ottawa and Region](#): Available 24/7-365 days/year and is bilingual (English/French).
  - **Distress**: 613-238-3311
  - **Crisis**: 613-722-6914
  - **Text**: 343-306-5550 (available 10:00 am – 11:00 pm, 7 days/week, 365 days/year)
  - Web Chat: blue chat icon at the bottom right corner of the website.
  - Text Service is available in English only to residents of Ottawa & the Ottawa Region.)
- [Good2Talk](#): Available 24/7-365 days/year and is available in English, French and Mandarin
  - Call: **1-866-925-5454**
  - Text GOOD2TALKON to 686868
  - [Facebook Messenger](#)
- [Empower Me](#): A 24/7 resource service for undergraduate students. 1-833-628-5589 (toll-free)
- International SOS's Emotional Support: Offers 24/7 access to mental health professionals in more than 60 languages through their dedicated line +1 215-942-8478. Students can call this number collect (the person being telephoned receives the charges) to access services.

## The Centre for Indigenous Support and Community Engagement

The Centre for Indigenous Initiatives is proud to offer culturally centered individual counselling to students who self-identify as First Nation, Metis or Inuk. Through this service, Indigenous students [can access confidential, individual sessions for support with personal, mental health or academic challenges.](#)

## Department Contact Information

*Bachelor of the Humanities* 300 Paterson Hall  
[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)

*Greek and Roman Studies* 300 Paterson Hall  
[GreekAndRomanStudies@cunet.carleton.ca](mailto:GreekAndRomanStudies@cunet.carleton.ca)

*Religion* 2A39 Paterson Hall  
[Religion@cunet.carleton.ca](mailto:Religion@cunet.carleton.ca)

*Digital Humanities (Graduate)* 2A39 Paterson Hall  
[digitalhumanities@carleton.ca](mailto:digitalhumanities@carleton.ca)

*Digital Humanities (Undergraduate Minor)* 300 Paterson Hall  
[digitalhumanities@carleton.ca](mailto:digitalhumanities@carleton.ca)

*MEMS (Undergraduate Minor)* 300 Paterson Hall  
[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)