

The College of the Humanities
Classical Civilizations
CLCV 2405: GREEK AND ROMAN SEXUALITY

Prof. Shawna Dolansky

Office: Paterson 2a35

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Lectures: Mondays 6:05-8:55 PM @ UC 180

Office Hours: Tuesdays 11:30-1:30

COURSE OBJECTIVES: To gain some insight into ancient sexuality and categories of gender using primary sources. A close reading of literary sources in translation is supplemented by the wide body of artistic evidence available from the ancient world on this topic (in the form of vase-paintings, sculpture, wall-paintings, and everyday objects).

LEARNING OBJECTIVES:

On successful completion of this course students are expected to be able to:

- have acquired a knowledge of ancient Greek and Roman sexuality and sexual activities, be able to describe in detail what sexuality meant and how it functioned in ancient Greece and Rome, and be able to outline how ancient sexual categories differ from our own
- address the possible symbolism and meaning of content/subject matter in ancient art within its specific and larger social/historical context
- to understand the discourse surrounding the male and female body in the ancient world
- read, comprehend, and sum up ancient literary sources in translation concerning sexuality

LEARNING OUTCOMES/TRANSFERABLE SKILLS:

Students completing this course are expected to have acquired:

- an understanding of the importance of historical perspective, and how social norms and customs, and the construction of sexuality, are products of time, events and context
- an appreciation of the ways in which gender is constructed and roles and boundaries reinforced within a given society
- a developed understanding of the limits of primary evidence as embodying actual historical fact

EVALUATION:

1. Weekly quizzes, 5% each for 9 quizzes; total of 45%
2. Group presentations: 30% (10% for written proposal, due Oct 15th; 20% for final presentation)
2. Final exam: 25%

Note: There are no make-up quizzes. Quizzes are held at the beginning of each class. Absence or tardiness causing you to miss a quiz will result in a grade of zero for that quiz without exception - unless you have a doctor's note excusing the absence or tardiness.

Required Reading (books have been ordered through the campus bookstore):

1. M. Johnson: *Sexuality in Greek and Roman Literature and Society: A Sourcebook*
NOTE this book is available as an e-book through the Carleton library
2. Online selections as listed in schedule (below)

SCHEDULE

Sept 10 Introduction: Gender, Sex, and Reading Ancient Texts

Sept 17 The Oresteia

QUIZ 1

READ (at home, before class): Johnson intro

WATCH (at home, before class):

[Women in Classical Greek Drama](#) in live streaming format : available through the library database Films on Demand. You can find this by doing a TITLE search in the library catalogue <http://catalogue.library.carleton.ca/> - and then click on the link "Films on Demand" in the centre of the catalogue entry.

Sept 24 Fertility and Religion

QUIZ 2

READ: Johnson ch 1 & 2

Oct 1 Gender & Paradigm: Penelope & Pandora

QUIZ 3

READ: Johnson ch 3, AND

<http://www.stanford.edu/~plomio/penelope.html>

<http://www.stoa.org/diotima/anthology/eratosthenes.shtml>

<http://bacchicstage.wordpress.com/euripides/medea/>

Oct 8 THANKSGIVING - NO CLASS

Oct 15 Gender & Sex

QUIZ 4

ONE PAGE PRESENTATION RESEARCH PROPOSAL DUE IN CLASS

READ:

<http://www.stoa.org/diotima/anthology/wlgr/wlgr-privatelife267.shtml> (Xenophon *Oeconomicus*)

<http://www.uh.edu/~cldue/texts/demeter.html> (Homeric Hymn to Demeter)

<http://bacchicstage.wordpress.com/> (go to "Aeschylus" and "Suppliant Maidens")

<http://bacchicstage.wordpress.com/> (go to "Euripides" and "Hekabe")

Oct 22 Women's Bodies

QUIZ 5

READ: Johnson ch 4, 6, & 7

Oct 29 Men's Bodies

QUIZ 6

READ: Johnson ch 5

AND:

<http://bacchicstage.wordpress.com/> (go to Euripides "Hippolytus")

<http://bacchicstage.wordpress.com/> (go to Euripides "Ion")

<http://www.stoa.org/hopper/text.jsp?doc=Stoa:text:2002.01.0004> (David Konstan "Enacting Eros")

Nov 5 Boundary Crossing

QUIZ 7

<http://bacchicstage.wordpress.com/> (go to Euripides "Bacchae")

<http://bacchicstage.wordpress.com/> (go to Sophocles "Women of Trachis")

Nov 12 The Lysistrata

QUIZ 8

<http://bacchicstage.wordpress.com/> (go to Aristophanes "Lysistrata")

Nov 19 Sexual Aids & Guides

QUIZ 9

READ: Johnson ch 8

Nov 26 GROUP PRESENTATIONS

Dec 3 GROUP PRESENTATIONS

POTENTIAL GROUP PRESENTATION TOPICS:

Ideals of femininity in ancient Greece & Rome

Ideals of masculinity in ancient Greece & Rome

Victorian suppression of classical erotica, and its effects on our understanding of ancient civilizations

Sex and gender in Greek drama

Sex and gender in Roman law

The construction of homosexuality: Foucault and feminism

Sex and gender in Apuleius' *The Golden Ass*

Sex and gender in ancient Sparta

On Monday Sept 24, I will pass around a sign-up sheet with the above topics listed, and ask students to list your names in the spaces under your desired topic. If more than 4 people sign up for a given topic, we will work out a way in which 2 groups can present material on the same topic that does not overlap too greatly. Group members will exchange contact information. If a group of you independently and in advance of Sept 24 decide on a topic that is not listed, you must obtain approval from me prior to Sept 24.

The presentation:

As a group, decide your approach to the research of your chosen topic, and divide the work equally among yourselves. Do some preliminary research to see what books and journals are available for the focus you wish to take in your presentation. On October 15th you will hand in a two page proposal (typed, double-spaced) that outlines your general topic, and the specific research directions on this topic that each member of the group will be pursuing. Include in the specific details: what research questions you are asking; which secondary texts you will be consulting, and which primary texts you will be using as examples. Also include the format which your 15 minute class presentation will take, e.g. powerpoint, play performance with separate oral explanation, posters, staged debate, etc. All class presentations will require a verbal explanation of your main points, as well as the use of specific (enacted) examples from ancient art, drama, texts, etc. to visually illustrate the points you're making. Presentations will be primarily marked on sophistication and depth of content, secondarily on creativity in demonstration of that content.

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 3, 2012**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 10, 2013**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Academic Accommodations for Students with Disabilities

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your **Letter of Accommodation** at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (*if applicable*). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (*if applicable*).

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please [contact](#) the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library