

The College of the Humanities
Humanities or Greek and Roman Studies Program
CLCV 2500A/ ENGL 2500 A; Winter Term
Azrieli Theatre, Rm. 102



CLASSICAL MYTHOLOGY

Professor: Dr. L. Gagné
Office: Patterson Hall, 2A35
E-mail: laura.gagne@carleton.ca
Classes: Tuesday 11:30-13:00
Thursday 11:30-13:00
Office Hours: Monday and Tuesday 13:00-14:30
or by appointment

Teaching Assistants: Erin Drawson
ErinDrawson@cmail.carleton.ca

Polina Svadkovskaia
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OBJECTIVES

A study of classical mythology, emphasizing its use in Greek and Roman literature and its place in classical art and religion. There is some discussion of classical myths in terms of contemporary interpretations of myth. Also listed as ENGL 2500. Precludes additional credit for CLCV 2000 and ENGL 2007 (no longer offered).

Prerequisite(s): second-year standing or permission of the unit.

TEXTBOOK

- Morford, Mark, Robert J. Lenardon, and Michael Sham. 2014. *Classica Mythology. Tenth Edition*. Oxford: Oxford University Press.

The text book is available at the University Bookstore. A copy is on course reserve at the library on a 4-hour loan basis.

EVALUATION

Midterm Test:	50%
Final examination:	50 %

PARTICIPATION

This class will be taught using LectureTools, an interactive lecture format. Students will need to bring their laptops or tablets to class with them in order to participate in the lectures. Carleton does not have a full license for this program, so students will need to pay a small fee which gives you access to LectureTools for all your classes for the semester. Participation is not graded and use of LectureTools will not be mandatory but you will find the class more engaging and enjoyable if you are able to participate.

Attendance is mandatory for this course. Much of the material covered is available only in the lectures. The midterm and final exams will be based mainly on the lectures, although there will also be material from the readings.

Students are expected to check their university email regularly and also to visit the course website on CuLearn often. This is how I will communicate with you.

COURSE STRUCTURE

The course material is divided into 7 modules. The format will be standard lectures. The course schedule below is a guide to the material to be covered in each lecture. Adjustments may be made to the schedule based on class needs.

MIDTERM AND FINAL EXAMINATIONS

The midterm examination will be held on Tuesday, February 23rd. It will cover material from the beginning of the course to the end of Module 3 (the lecture of February 9th). It will be worth 50% of the final grade for the course.

The final examination will be scheduled by the Registrar's Office. Students are advised not to make travel plans during the final examination period. The final examination will be worth 50% of the overall mark for the course. It will cover material from Modules 4-7 (February 11 will be the first lecture for the material covered in the final exam).

STUDENT SUPPORT

I will use CuLearn for the administration of this course. You will need to have a Carleton University email account and will need to make sure you can access CuLearn. You can also send me an email anytime and I will do my best to answer within 24 hours. Please make sure you put the course code CLCV 2500A or ENGL 2500A in the subject line of your email so that I will not think it is spam and delete it.

Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

SCHEDULE

Readings are taken from the textbook, unless otherwise specified. Readings from other sources are available for download as PDFs from CuLearn.

Date	Topic	Readings
Module 1	Myth and Religion in Ancient Greece	
Thursday January 7	Course Introduction Interpretation and Definition of Classical Mythology	Chapter 1 pp. 3-39
Tuesday January 12	Historical Background of Greek Mythology	Chapter 2 pp. 40-60
Thursday January 14	The Nature of the Gods and Greek Religion	Chapter 6 pp. 140-167
Module 2	Origin Myths	
Tuesday January 19	Myths of Creation	Chapter 3 pp. 61-83
Thursday January 21	Zeus' Rise to Power and the Creation of Mortals	Chapter 4 pp. 84-116
Tuesday January 26	The Origin of the Olympians, the Sea Deities, and Monsters	Chapter 5 pp. 117-139 Chapter 7 pp. 168-178
Module 3	The Olympians	
Thursday January 28	The Virgin Goddesses: Athena and Artemis	Chapter 8 pp. 179-192 Chapter 10 pp. 227-250

Tuesday February 2	Aphrodite and Eros	Chapter 9 pp. 193-226
Thursday February 4	Apollo	Chapter 11 pp. 251-284
Tuesday February 9	Hermes	Chapter 12 pp. 285-303
Module 4	Mystery Religions and Altered States	
Thursday February 11	Dionysus, Pan, Echo, and Narcissus	Chapter 13 pp. 304-338
February 15-19	Study Break - no classes	
Tuesday February 23	Midterm Exam	Modules 1-3
Thursday February 25	Demeter and the Eleusinian Mysteries	Chapter 14 pp. 339-358
Tuesday March 1	Views of the Afterlife: the Realm of Hades Orpheus and Orphism	Chapter 15 pp. 359-387 Chapter 16 pp. 388-406
Module 5	The Greek Sagas	
Thursday March 3	The Theban Saga	Chapter 17 pp. 414-444
Tuesday March 8	The Mycenaean Saga	Chapter 18 pp. 445-474
Thursday March 10	The Trojan War	Chapter 19 pp. 475-524
Tuesday March 15	The Returns of the Heroes from Troy	Chapter 20 pp. 525-547
Thursday March 17	Heroes Who Labour: Herakles and Theseus	Chapter 22 pp. 562-588 Chapter 23 pp. 589-613
Tuesday March 22	Perseus and the Legends of Argos	Chapter 21 pp. 548-561
Thursday March 24	Jason, Medea, and the Argonauts	Chapter 24 pp. 614-640
Module 6	Roman Mythology	
Tuesday March 29	Greek Mythology in the Roman World	Chapter 25 pp. 643-672
Thursday March 31	Roman Mythology and Saga	Chapter 26 pp. 673-710

Module 7	The Survival of Classical Mythology	
Tuesday April 5	Classical Mythology in Literature, Dance and Film	Chapter 27 pp. 713-741 Chapter 28 pp. 742-791
Thursday April 7	Exam Review	

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 7, 2015**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 8, 2016**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by **Nov. 6, 2015** for the Fall term and **March 6, 2016** for the Winter term. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please [contact](#) the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of a final assignment or take home, in courses without a final examination, must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library