

# CLCV 2500 / ENGL 2500 Classical Mythology

Instructor: Esther Guillen

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Office Hours: Tuesday and Friday, 11-12 via Zoom

<https://mcgill.zoom.us/j/9772414639>

## Communication

I can be reached via email, and will endeavour to respond to all emails within two working days.

## Course Description

This course examines Greek and Roman mythology using multiple theoretical lenses, particularly discourse theory and narratology. We will work thematically, beginning with creation and finishing with the legacy of Greek myth in the Roman world.

## Course Delivery

This course will be taught asynchronously through video lectures posted to Brightspace. All videos will be in “micro-lecture” format. This means 15 to 30 minute video lectures, covering specific texts or concepts. The course is set up in 6 units, with an additional introductory Unit 0. You are free to move through the course at your own pace, but be mindful of the due dates for assignments, as these are firm. Videos will be posted at the beginning of each unit and will be available until August 16<sup>th</sup> 2021 9pm EST.

## Evaluation

1. **Quizzes** - 40% (10 x 4%)
  - a. 10 multiple choice quizzes of 5 questions each, to be completed after watching associated video lectures. Quizzes will be available until 5pm EST on the Friday of each Unit.
2. **Source Analyses** - 25% (5 x 5%)
  - a. 5 short writing assignments (4 of 200 words, 1 of 500 words)
  - b. See “Source Analysis” document and associated video on Brightspace for detailed instructions
  - c. Due at 9pm EST, July 9, 16, 30, August 6, 13 via Brightspace
3. **Mid-term Exam** - 15% Available July 21<sup>st</sup> to 23<sup>rd</sup> 3 hour time limit to complete
  - a. Multiple choice, short answer
4. **Final Exam** - 20% Scheduled by the University (Exam period is August 19 to 25, 2021)
  - a. Multiple choice, short answer, essay

## Readings

**The assigned texts should be read, and the assigned films watched, before watching the associated lecture video.**

Required Text: (available from the Carleton University Bookstore)

Morford, Mark, Robert. J Lenardon, and Michael Sham. *Classical Mythology*. 11th ed. Oxford: Oxford University Press, 2019.

All other readings will be posted on Brightspace.

Assigned films can be found at the links provided on the “Film Sources” document on Brightspace.

## Course Schedule

### **July 5, 2021: Unit 0: Introduction**

1. **Video:** Course introduction & Syllabus
  - a. **Reading:** the syllabus
2. **Task:** introduce yourself (100 words max) (Brightspace)
  - a. Online school is weird and lonely, so let me know who you are, and why you’re taking this class! (“it fit my schedule” is an entirely appropriate response)
3. **Video:** What is myth?
  - a. **Reading:** *Classical Mythology*, Chapter 1 (pp 3-32)
  - b. **Assignment:** Quiz 1 (multiple choice)

### **July 6 to 9, 2021: Unit 1: Creation & Lawgiving**

1. **Video:** Hello Hesiod!
  - a. **Reading:** *Classical Mythology*, Chapter 3 (pp 59-81)
2. **Video:** *Theogony*
  - a. **Reading:** *Theogony*
  - b. **Assignment:** Quiz 2 (multiple choice)
3. **Video:** Unit 1 Narratology concepts (implied author; implied reader; setting; emplotment)
  - a. **Film:** *Immortals* (2011)
  - b. **Assignment:** Source Analysis 1: 200 words discuss either *Immortals* or *Theogony* using concepts from Unit 1 Narratology. DUE JULY 9, 2021 9PM EST

### **July 12 to 16, 2021: Unit 2: Land, Air, Sea**

1. **Video:** Zeus
  - a. **Reading:** *On the Gods and the Cosmos*, Sallustius, 3-4; *Hymn to Zeus*, Cleanthes; “Prometheus and Zeus” *Dialogues of the Gods*, Lucian; *Classical Mythology*, Chapter 4 (pp 83-103)
  - b. **Assignment:** Quiz 3 (multiple choice)
2. **Video:** Athena
  - a. **Reading:** *Odyssey*, Homer, Book 1; *To Athena*, Homeric Hymn; *Classical Mythology*, Chapter 8 (pp 176-186)
3. **Video:** Poseidon

- a. **Reading:** *Odyssey*, Homer, Book 9; “Polyphemus and Poseidon” *Dialogues of the Sea Gods*, Lucian; *To Poseidon*, Homeric Hymn; *Classical Mythology*, Chapter 7 (pp 165-174)
- b. **Assignment:** Quiz 4 (multiple choice)
- 4. **Video:** Unit 2 Narratology concepts (ecphrasis; actant; focalization)
  - a. **Assignment:** Source Analysis 2: 200 words discuss *Odyssey* Book 1 or “Polyphemus and Poseidon” using concepts from Unit 2 Narratology. DUE JULY 16, 2021 9PM EST

### **July 19 to 23, 2021: Unit 3: Heroes**

- 1. **Video:** Hercules
  - a. **Reading:** “The Labours of Hercules” *Library*, Apollodorus, 2.4.12 – 2.5.12; *Classical Mythology*, Chapter 22 (pp 554-581)
  - b. **Assignment:** Quiz 5 (multiple choice)
- 2. **Video:** Unit 3 Narratology concepts (mimesis (storyworld and external levels))
  - a. **Film:** *Hercules* (1997); *Hercules* (2014)
- 3. **Midterm:** Units 1-3 (multiple choice, short answer) AVAILABLE FROM JULY 21 8AM EST TILL JULY 23 9PM EST.

### **July 26 to 30, 2021: Unit 4: Sex, Love, Marriage**

- 1. **Video:** Leda and the Swan and Ganymede
  - a. **Reading:** “Leda” *Library*, Apollodorus, 3.10.7; “Leda and the Swan” WB Yeats
- 2. **Video:** Helen and Paris
  - a. **Reading:** *Classical Mythology*, Chapter 19 (pp 467-516); *Histories*, Herodotus, 2.112-120
  - b. **Assignment:** Quiz 6 (multiple choice)
- 3. **Video:** Unit 4 Narratology concepts (hypodiegesis; direct and indirect discourse)
  - a. **Reading:** “The Trojan Women” Euripides
  - b. **Film:** *Troy* (2004)
  - c. **Assignment:** Source Analysis 3: 500 words discuss *Troy* AND “The Trojan Women” using concepts from Unit 4 Narratology DUE JULY 30 9PM EST

### **August 2 to 6, 2021: Unit 5: Life and Death**

- 1. **Video:** Demeter and Persephone
  - a. **Reading:** *Classical Mythology*, Chapter 14 (pp 334-354)
  - b. **Assignment:** Quiz 7 (multiple choice)
- 2. **Video:** Hades and the Afterlife
  - a. **Reading:** *Classical Mythology*, Chapter 15 (pp 355-383)
  - b. **Assignment:** Quiz 8 (multiple choice)
- 3. **Video:** Unit 5 Narratology concepts (prolepsis; analepsis; anachrony)
  - a. **Assignment:** Source Analysis 4: 200 words discuss the Homeric Hymn to Demeter or *Odyssey* Book 11 using concepts from Unit 5 Narratology. DUE AUGUST 6 9PM EST

**August 9 to 13, 2021: Unit 6: Mythic Legacy / Legacy of Myth**

1. **Video:** Gods and Heroes in Rome
  - a. **Reading:** *Classical Mythology*, Chapter 25 (pp 637-661)
  - b. **Assignment:** Quiz 9 (multiple choice)
2. **Video:** Virgil and the *Aeneid*
  - a. **Reading:** *Aeneid* Book 1
  - b. **Assignment:** Quiz 10 (multiple choice)
3. **Video:** Unit 6 Narratology concepts (defamiliarization)
  - a. **Film:** *The Avenger* (1962)
  - b. **Assignment:** Source Analysis 5: 200 words discuss *The Avenger* or Book 1 of the *Aeneid* using concepts from Unit 6 Narratology. DUE AUGUST 13 9PM EST



# Humanities

## University Regulations for All College of the Humanities Courses

### Academic Dates and Deadlines

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This schedule contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the Important Dates and Deadlines section of the Registration Website.

### Online Learning Resources

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While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

### Copies of Written Work Submitted

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Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### Academic Integrity at Carleton

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The University Senate defines **plagiarism** as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without

prior written permission of the course instructor in which the submission occurs." Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course

[Academic Integrity Policy](#)  
[Academic Integrity Process](#)

## Academic Accommodation Policy

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### Academic Accommodation

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

**Parental Leave:** The Student Parental Leave Policy is intended to recognize the need for leave at the time of a pregnancy, birth or adoption and to permit a pause in studies in order to provide full-time care in the first year of parenting a child or for health-related parental responsibilities.

**Religious obligation:** Carleton University accommodates students who, by reason of religious obligation, must miss an examination, test, assignment deadline, laboratory or other compulsory academic event.

### **Academic Accommodations for Students with Disabilities:**

Academic accommodation of students with disabilities is available through the [Paul Menton Centre](#) by evaluations that are carried out on an individual basis, in accordance with human rights legislation and University policy, and with the support of relevant, professional/medical documentation.

### **Survivors of Sexual Violence**

Individuals who disclose that they have experienced sexual violence will be provided support services and will be treated with dignity and respect at all times by the University and its representatives. A person affected by sexual violence is not required to report an incident of or make a complaint about sexual violence under the formal complaint process of the Sexual Violence Policy in order to obtain support and services, or in order to receive appropriate accommodation for their needs.

[Supports and services available at the University to obtain information about sexual violence and/or support.](#)

### **Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. [More information.](#)

## Grading System at Carleton University

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Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean."

The [system of grades](#) used, with corresponding grade points and the percentage conversion, is listed below. Grade points indicated are for courses with 1.0 credit value.

## Course Sharing Websites and Copyright

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Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

[More information](#)

## Student Rights and Responsibilities at Carleton

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Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

[7 Student Rights and Responsibilities](#)

## Deferred Term Work

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In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and in all cases this must occur no later than three (3.0) working days after the term work was due. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.

[More information of deferred Term Work](#)

## Deferred Final Exams

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Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office no later than three working days after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination.

[More information on Final Exam Deferrals  
Registrar's Office "Defer an Exam" page](#)



## Financial vs. Academic Withdrawal

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Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#). Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. You can do this via the [MyCarleton Portal](#). A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load.

## Department Contact Information

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*Bachelor of the Humanities* 300 Paterson Hall  
[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)

*Greek and Roman Studies* 300 Paterson Hall  
[GreekAndRomanStudies@cunet.carleton.ca](mailto:GreekAndRomanStudies@cunet.carleton.ca)

*Religion* 2A39 Paterson Hall  
[Religion@cunet.carleton.ca](mailto:Religion@cunet.carleton.ca)

*Digital Humanities (Graduate)* 2A39 Paterson Hall  
[digitalhumanities@carleton.ca](mailto:digitalhumanities@carleton.ca)

*Digital Humanities (Undergraduate Minor)* 300 Paterson Hall  
[digitalhumanities@carleton.ca](mailto:digitalhumanities@carleton.ca)

*MEMS (Undergraduate Minor)* 300 Paterson Hall  
[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)