# The College of the Humanities Humanities or Greek and Roman Studies Program CLCV 2500A/ ENGL 2500 A; Summer Term



# CLASSICAL MYTHOLOGY

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# **OBJECTIVES**

A study of classical mythology, emphasizing its use in Greek and Roman literature and its place in classical art and religion. There is some discussion of classical myths in terms of contemporary interpretations of myth. Also listed as ENGL 2500. Precludes additional credit for CLCV 2000 and ENGL 2007 (no longer offered).

Prerequisite(s): second-year standing or permission of the unit.

# TEXTBOOK

• Morford, Mark, Robert J. Lenardon, and Michael Sham. 2019. *Classical Mythology*. *Eleventh Edition*. Oxford: Oxford University Press. ISBN 978-0-19-085-169-9.

The textbook is available at the University Bookstore. You may also rent an e-book version from VitalSource for \$75.56 for the semester at this link: <a href="https://www.vitalsource.com/en-ca/products/classical-mythology-mark-morford-robert-j-v9780190067243">https://www.vitalsource.com/en-ca/products/classical-mythology-mark-morford-robert-j-v9780190067243</a>

You may also find a cheaper copy on Amazon. You may use earlier versions as well, but you probably should make sure Michael Sham is one of the authors. I don't know what changes were made when he joined the team. If you use an earlier edition, the pages numbers will be different.

Students are expected to be familiar with the material contained in the textbook before attempting the lessons. I will talk about the myths, but will not retell them. You might be lost if you have

not done the reading. Myths may be available in translation online but will not be edited for brevity they way they are in the textbook. There are links to most myths on CuLearn in the "supplementary readings" sections for each week. Theoretical chapters are also required reading, but are not available on the internet.

# EVALUATION

Quizzes (3)	15%
Tests (3)	45%
Lessons	10%
Assignments (3)	30%

#### **COURSE DELIVERY**

This course is being delivered online asynchronously. This means that you are free to work through the lessons and tests at time that suits your own schedule. However, we do have to cover the material in a timely fashion. You will see that there are dates and deadlines for the completion of quizzes, tests, and assignments. You will not be able to progress to the next lesson until you have achieved a basic score on the questions included in each lesson. The questions are mainly multiple choice based on the video or readings. You have three attempts at each question, but your grade goes down the more attempts you take. You will not be able to see any of the lessons until you first complete the Academic Integrity quiz.

# COURSE STRUCTURE

The course material is divided into 6 weeks. Each week will consist of four lessons with associated quiz-like questions between short lecture videos. The lecture videos are between 5 and 20 minutes in length and represent a single topic of the lecture material. There are also embedded external videos. The value in points of the lessons depends on the number of questions. Students have 3 attempts at the questions, but full points are only given for those who get answers correct on the first attempt. A grade of 30% or better is required to progress to the next lesson or to attempt the quiz or test for each week.

#### QUIZZES

There will be 3 quizzes each worth 5% (total is 15%). These will be on CuLearn and will take 20 minutes to complete. Once you begin the quiz, you must finish it in one attempt, so be sure you have 20 minutes of uninterrupted time. You will be given 15 questions selected at random from a bank of questions that include multiple choice, true/false, and matching questions. You may use your notes and your textbook, but you will not have time to look everything up. You need to study before attempting the quiz. The quizzes will be in weeks 1, 3, and 5. You will see your mark after you complete the quiz with a short delay, but the questions will remain hidden until the quiz closes. If you have a technological problem while taking the quiz, notify me immediately so that I can reset it for you. I can see whether a problem has occurred and will not reset a quiz only so that you can improve your score. **Once the quiz has closed, I cannot reopen it for anyone because the answers will have been released**. Try not to leave the quiz until the

last minute. There are also assignments in these weeks because both the quizzes and assignments are short.

# TESTS

There will be three tests: one in week 2, one in week 4, and one in week 6. There will not be a final exam in this course. The tests will be 60 minutes long and will be a combination of multiple choice, true/false, and long answer questions. Test 1 covers weeks 1 and 2, Test 2 covers weeks 3 and 4, and test 3 covers weeks 5 and 6. They will not be cumulative. Each test is worth 15% of the total mark. They are open notes/open book.

#### **ASSIGNMENTS**

There will be three assignments: one in week 1, one in week 3, and one in week 5. They are short (100-300 words), so they are paired with the short quizzes. Each assignment is worth 10% of the final mark. Assignments are to be done on your own, although you have access to your books and the internet. Please review the university's policy on Academic Integrity and adhere to it.

# COMMUNICATION

I will use CuLearn for the administration of this course. You will need to have a Carleton University email account and will need to make sure you can access CuLearn. You can send me an email anytime and I will do my best to answer within 24 hours. Please make sure you put the course code CLCV 2500A or ENGL 2500A in the subject line of your email so that I will not think it is spam and delete it.

If your question is of a general nature (about course content, quizzes, deadlines, etc), you must post in the online forum "Ask the Professor" so that I can answer questions once for the whole class. Only use email for questions of a more personal nature (about your own performance, to send me sick notes, etc). If you really want to talk to me live, you can send me an email and we can set something up with Big Blue Button.

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#### SCHEDULE

Readings are taken from the textbook.

Date	Topic	Readings
Week 1	Course Introduction	Chapter 1
Due July 12	Interpretation and Definition of Classical Mythology	pp. 3-39
	Historical Background of Greek Mythology	Chapter 2
	The Nature of the Gods and Greek Religion	pp. 40-60
	Quiz 1 (week 1)	Chapter 6

	Assignment 1	pp. 140-167
Week 2	Myths of Creation	Chapter 3
Due July 19	Zeus' Rise to Power and the Creation of Mortals	pp. 61-83
Bue vary 19	The Origin of the Olympians	Chapter 4
	The Sea Deities, and Monsters	pp. 84-116
	The sea series, and monsters	Chapter 5
		pp. 117-139
	Test 1	Chapter 7
	(covers material from weeks 1 & 2)	pp. 168-178
Week 3	The Virgin Goddesses: Athena and Artemis	Chapter 8
Due July 26	Aphrodite and Eros	pp. 179-192
	Apollo	Chapter 10
	Hermes	pp. 227-250
		Chapter 9
		pp. 193-226
		Chapter 11
		pp. 251-284
	Quiz 2 (week 3)	Chapter 12
	Assignment 2	pp. 285-303
Week 4	Dionysus, Pan, Echo, and Narcissus	Chapter 13
Due August 2	Demeter and the Eleusinian Mysteries	pp. 304-338
	Views of the Afterlife: the Realm of Hades	Chapter 14
	Orpheus and Orphism	pp. 339-358
		Chapter 15
		pp. 359-387
	Test 2	Chapter 16
	(covers material from weeks 3 & 4)	pp. 388-406
Week 5	The Theban Saga	Chapter 17
Due August 9	The Mycenaean Saga	pp. 414-444
	The Trojan War	Chapter 18
	The Returns of the Heroes from Troy	pp. 445-474
	Heroes Who Labour: Herakles and Theseus]	Chapter 19
		pp. 475-524
		Chapter 20
		pp. 525-547
	Quiz 3 (week 5)	Chapter 22
	Assignment 3	pp. 562-588
Week 6	Perseus and the Legends of Argos	Chapter 23
Due August 14	Jason, Medea, and the Argonauts	pp. 589-613
	Greek Mythology in the Roman World	Chapter 21
	Roman Mythology and Saga	pp. 548-561
		Chapter 24
		pp. 614-640
		Chapter 25
		pp. 643-672
	Test 3	Chapter 26
	(Covers material from weeks 5 & 6)	pp. 673-710