

Carleton University

2017-2018

CLCV / ENGL 2500; Winter Term
The College of the Humanities

CLCV/ENGL 2500 CLASSICAL MYTHOLOGY

Wed and Fri 2:35 - 3:55 (Jan 10-April 11)

Dr. Timothy Pettipiece

Office Hours: Tues / Thurs 1:00-3:00 (Room 2A35 Paterson Hall)

Course Email: Timothy.Pettipiece@carleton.ca

COURSE OBJECTIVES

One of the most widely known aspects of the Graeco-Roman world is its rich mythological heritage. This course will examine a selection of key classical myths from a theoretical and comparative perspective. Students will be expected to critically engage with these stories and place them in a wider historical, social, and cultural context.

TEXTBOOKS

Liza Maurizio, *Classical Mythology in Context* (OUP, 2015)

EVALUATION

Midterm	25%	(Feb 28)
Case Study 1: Film	25%	(Feb 16)
Case Study 2: Novel	25%	(April 11)
Final	25%	(TBA)

EMAIL COMMUNICATION

Carleton's Connect Mail is the official mode of email communication for all matters having to do with the university and with this course. All communications sent by Connect are official, and you are expected to get them. It is not an option to claim you did not get some announcement or request because you have another email address. You can configure your connect account to forward university emails to another address, but you must be reachable through your Connect account. Also, any communication between you and me involving your personal information (like grades) must originate from a Connect account (FIPPA).

NOTE ON ATTENDANCE

If you want to succeed in this course, then attending class and keeping up with readings is essential. Please note that this is not an independent reading course or self-directed study. You are ultimately responsible for all course material (readings and lectures).



TOPICS AND READINGS

Jan 10 Introduction

Jan 12 What is myth? (Maurizio 1.1, 1.2, 1.3)

Jan 17 Creation: History / Theory (Maurizio 2.1; 2.2)

Jan 19 Creation: Comparison / Reception (Maurizio 2.3; 2.4)

Jan 24 Zeus and Hera: History / Theory (Maurizio 3.1; 3.2)

Jan 26 Zeus and Hera: Comparison / Reception (Maurizio 3.3; 3.4)

Jan 31 Demeter and Hades: History / Theory (Maurizio 4.1; 4.2)

Feb 2 Demeter and Hades: Comparison / Reception (Maurizio 4.3; 4.4)

Feb 7 Aphrodite, Hephaestus, Ares: History / Theory (Maurizio 5.1; 5.2)

Feb 9 Aphrodite, Hephaestus, Ares: Comparison / Reception (Maurizio 5.3; 5.4)

Feb 14 Hermes and Hestia: History / Theory (Maurizio 7.1; 7.2)

Feb 16 Hermes and Hestia: Comparison / Reception (Maurizio 7.3; 7.4) (***case study #1: film due**)

Feb 28 **midterm**

Mar 2 Artemis and Apollo: History / Theory (Maurizio 8.1; 8.2)

Mar 7 Artemis and Apollo: Comparison / Reception (Maurizio 8.3; 8.4)

Mar 9 Dionysus : History / Theory (Maurizio 9.1; 9.2)

Mar 14 Dionysus : Comparison / Reception (Maurizio 9.3; 9.4)

Mar 16 Achilles : History / Theory (Maurizio 10.1; 10.2)

Mar 21 Achilles : Comparison / Reception (Maurizio 10.3; 10.4)

Mar 23 Medea: History / Theory (Maurizio 11.1; 11.2)

Mar 28 Medea : Comparison / Reception (Maurizio 11.3; 11.4)

Apr 4 Odysseus : History / Theory (Maurizio 12.1; 12.2)

Apr 6 Odysseus : Comparison / Reception (Maurizio 12.3; 12.4)

Apr 11 Iphigeneia : History / Comparison (Maurizio 13.1; 13.3) (***case study #2: novel due**)

CASE STUDIES

One of the goals of the course is to understand the on-going reception and re-interpretation of classical myths. This is particularly apparent in modern films and novels, which regularly re-use and recycle stories and themes from the ancient world. For this assignment, you are required to produce two **case studies** based on a modern film (case study #1) and novel (case study #2) in which you will analyze the work based on the concepts and methods acquired in the course.

Step 1: choose one of the films and novels from the lists below

Step 1: acquire a copy of the film or novel

Step 2: watch or read the film or novel (take notes while you do this)

Step 3: analyse the work based on methods learned in the course:

- what sort of mythological universe is presented in the work?
- is it based on a classical model or invented?
- what are the central mythological themes / elements of the work?
- what is the function of those themes / elements in the work?
- are those themes / elements used effectively or ineffectively?
- what theoretical approaches might be useful in interpreting these mythic elements?
- can you make comparisons with other myths you've learned about?

Step 4: write and submit a 5-page record of your analysis (double-spaced / 12-point font / standard margins).

Films	Novels
<p><i>Black Orpheus</i> (1959) <i>Jason and the Argonauts</i> (1963) <i>My Fair Lady</i> (1964) <i>Clash of the Titans</i> (1981 or 2010) <i>Nausicaa of the Valley of the Winds</i> (1984) <i>O Brother Where Art Thou?</i> (2000) <i>Troy</i> (2004) <i>Pan's Labyrinth</i> (2006) <i>Percy Jackson and the Olympians</i> (2010) <i>Percy Jackson: Sea of Monsters</i> (2013) <i>Thor</i> (2011) <i>Wonder Woman</i> (2017) Any Star Wars film Any LOTR film</p> <p><i>*Instead of a film, you may choose to write about an aspect of gaming mythology (ex. MTG, WoW, etc). This option must be approved by me.</i></p>	<p>Shakespeare, <i>A Midsummer Night's Dream</i> Tolkien, <i>The Hobbit</i> (1937) C.S. Lewis, <i>Till We Have Faces</i> (1956) Rick Riordan, <i>The Lightning Thief</i> (2005) Margaret Atwood, <i>The Penelopiad</i> (2005) Dan Simmons, <i>Ilium</i> (2003) Emily Whitman, <i>Radiant Darkness</i> (2009) Madeline Miller, <i>The Song of Achilles</i> (2011) Neil Gaiman, <i>American Gods</i> (2001) Marie Phillips, <i>Gods Behaving Badly</i> (2007)</p>



University Regulations for All Humanities Courses

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found on <https://carleton.ca/registrar/academic-integrity/#AIatCU>.

Academic Accommodation Policy

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Religious obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at

613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion is below. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

[Grading System Chart](#)

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

Statement on Class Conduct

The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and

preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and **in all cases this must occur no later than three (3.0) working days after the term work was due.**

The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. More information is available [in the calendar](#).

Deferred Exams

Students who do not write/attend a final examination because of illness or other circumstances beyond their control may apply to write a deferred examination.

1. be made in writing to the Registrar's Office **no later than three working days after the original final examination or the due date of the take-home examination;** and
2. be fully supported by appropriate documentation and in cases of illness by a medical certificate dated no later than one working day after the examination or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [forms and fees page](#).

The granting of a deferral also requires that the student has performed satisfactorily in the course according to the evaluation scheme established in the Course Outline, excluding the final examination for which deferral privileges are requested. Reasons for denial of a deferral may include, among other conditions, a failure to (i) achieve a minimum score in the course before the final examination; (ii) attend a minimum number of classes; (iii) successfully complete a specific task (e.g. term paper, critical report, group project, computer or other assignment); (iv) complete laboratory work; (v) successfully complete one or more midterms; or (vi) meet other reasonable conditions of successful performance.

More information can be found [in the calendar](#).

Any questions related to deferring a Final Exam or Final Assignment/Take Home Examination should be directed to: [Registrar's Office](#)

Withdrawal From Courses

Withdrawn. No academic credit, no impact on the CGPA.

NEW FALL 2017: WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term. Students may withdraw on or before the last day of classes.

Dates can be found here: <http://calendar.carleton.ca/academicyear/>

Department Contact Information

College of the Humanities 300 Paterson Hall (613)520-2809

CollegeOfHumanities@cunet.carleton.ca

Drop box for CLCV, HUMS LATN GREK Term Papers and assignments is outside 300 P.A.

Greek and Roman Studies 300 Paterson Hall (613)520-2809

GreekAndRomanStudies@cunet.carleton.ca

Drop Box is outside of 300 P.A.

Religion 2A39 Paterson Hall (613)520-2100

Religion@cunet.carleton.ca

Drop box for RELI Term Papers and assignments is outside of 2A39 P.A.

Registrar's Office 300 Tory (613)520-3500

<https://carleton.ca/registrar/>

Student Resources on Campus

[CUKnowHow Website](#)