

CLCV 2500B / ENGL 2500A Classical Mythology

Instructor: Esther Guillen

Estherguillen@cunet.carleton.ca

Lectures: M/W 10:05-11:25 via Zoom (<https://carleton-ca.zoom.us/j/6505898458>)

Office Hours: Mondays 11:45-1:00 (<https://carleton-ca.zoom.us/j/6505898458>)

Communication

I can be reached via email and will endeavour to respond to all emails within two working days.

Course Description

This course examines Greek and Roman mythology using multiple theoretical lenses, particularly discourse theory and narratology. We will work thematically, beginning with creation and finishing with the legacy of Greek myth in the Roman world.

Learning Outcomes

Students will learn to competently analyze primary sources within their historical and social context. Students will gain understanding of how myth functioned in the ancient world, and the legacy of that function in the contemporary world. Students will be able to competently discuss how narratives are constructed using terms from the classical study of narratology, and will be able to analyze narratives using these concepts.

Course Delivery

This course will be taught synchronously over Zoom. For some lectures there will be an option to attend in-person (dates TBD).

Evaluation

1. **Participation – 10%**
 - a. Reading questions: at least 10 times over the semester you must come to class with a prepared question about the assigned readings. You can ask these in class, and they must be posted to Brightspace BEFORE lectures. If you submit more than 10, you can earn up to 5 bonus points, equaling up to 5% of your final grade. This grade is pass/fail: if you submit an original question of your own devising before the lecture, you will get a point. If you do not, you will not get a point.
2. **Paper 1 – 15% Due February 8, 2023 See “Paper Instructions” for assignment description**
 - a. Source Analysis (film or text – topics to be distributed)
3. **Paper 2 – 15% Due March 1, 2023 See “Paper Instructions” for assignment description**
 - a. Narratology Analysis (film or text – topics to be distributed)
4. **Paper 3 – 30% Due March 20, 2023 See “Paper Instructions” for assignment description**

- a. Source + Narratology Analysis (film or text – topics to be distributed)
- 5. **Final Exam** – 30%
 - a. Written in person, scheduled by the University (Exam period is April 15-27)
 - b. short answer, essay

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Readings

Required Text: (available from the Carleton University Bookstore)

Morford, Mark, Robert. J Lenardon, and Michael Sham. *Classical Mythology*. 11th ed. Oxford: Oxford University Press, 2019.

All other readings will be posted on Brightspace.

Assigned films can be found at the links provided on the “Film Sources” document on Brightspace.

There are some optional films. These are not essential, but they will give a fuller understanding of the topics.

Course Schedule

January 9: Course Introduction

Syllabus, readings, assignments, expectations

January 11: What is Myth

Read: *Classical Mythology* Chapter 1 (pp3-32)

January 16: Hesiod

Read: *Classical Mythology* Chapter 2 (pp39-55)

Watch: *Immortals* (2011)

January 18: Creation

Read: *Classical Mythology* Chapter 3 (pp59-81)

Narratology: author, consumer

Read: Genesis 1, *Theogony* Lines 1-187

January 23: Lawgiving

Narratology: plot

Read: Genesis 2, *Works and Days* Lines 1-234

January 25: Zeus

Narratology: setting

Read: *Classical Mythology* Ch 4 (pp 83-103)

Read: Cleanthes *Hymn to Zeus*, Sallustius *On the Gods and the Cosmos* 3-4

January 30: Athena

Narratology: ecphrasis

Read: *Classical Mythology* Chapter 8 (pp 176-186)

Read: Homeric Hymn *To Athena*, Homer *The Odyssey* Book 1

February 1: Poseidon

Narratology: actant

Read: *Classical Mythology*, Chapter 7 (pp 165-174)

Read: Homeric Hymn *To Poseidon*, Lucian *Dialogues of the Sea Gods* "Polyphemus and Poseidon"

February 6: Divine Reproduction

Narratology: Focalization

Read: *Classical Mythology* Chapter 5 (pp114-133)

Read: *Theogony* Lines 188-210

Watch:

February 8: The Road So Far

Review

Paper 1 (Source Analysis) Due

February 13: Homer

Read: *Classical Mythology* Chapter 19 (pp 467-516)

Narratology: prolepsis, analepsis

February 15: Heroes

Narratology: discourse analysis

Read: *Classical Mythology* Chapter 20 (pp 517-537)

Watch: *The Odyssey* (1997)

Optional Watch: *Oh Brother Where Art Thou* (2004)

February 27: Heracles

Narratology: mimesis

Read: *Classical Mythology* Chapter 22 (pp554-579)

Watch: *Hercules* (1997)

Watch: *Hercules* (2014)

March 1: Divine Coitus – warning: discussions of rape and pederasty

Narratology: hypodiegesis

Read: “Leda” *Library*, Apollodorus, 3.10.7; “Leda and the Swan” WB Yeats

Paper 2 (Narratology Analysis) Due

March 6: Women in Classical Mythology 1

Narratology: defamiliarization

Watch: *Iphigenia* (1977)

Read: *Histories*, Herodotus, 2.112-120

Read: *Classical Mythology* Chapter 18 (pp437-464)

March 8: Women in Classical Mythology 2

Watch: *The Bacchae* (2000)

March 13: Women in Classical Mythology 3

Read: Mackie, Chris. “Guide to the Classics: Euripides’ The Trojan Women – an Unflinching Look at the Brutality of War.” The Conversation.

<http://theconversation.com/guide-to-the-classics-euripides-the-trojan-women-an-unflinching-look-at-the-brutality-of-war-162426>.

Watch: *The Trojan Women* (1971)

March 15: Prophetic Voices

Tiresias, Cassandra, Apollo and the Oracles

March 20: Ares

Watch: *Wonder Woman* (2017)

Paper 3 (Source + Narratology Analysis) Due

March 22: Hades

Read: *Classical Mythology*, Chapter 15 (pp 355-383)

Read: Homer *Odyssey* Book 11

March 27: Demeter and Persephone

Read: *Classical Mythology*, Chapter 14 (pp 334-354)

Read: Homeric Hymn *To Demeter*

March 29: Gods of Rome

Read: *Classical Mythology*, Chapter 25 (pp 637-661)

April 3: Virgil and Aeneas

Read: Mackie, Chris. "Guide to the Classics: Virgil's Aeneid." The Conversation.

<http://theconversation.com/guide-to-the-classics-virgils-aeneid-85459>.

Read: Virgil *The Aeneid* Book 2

April 5: Mythic Legacy

Guest Lecture – Briar Bennet-Flammer

Read: TBA

April 10: The End of the Road

VIII. Statement on Student Mental Health

As a University student you may experience a range of mental health challenges that significantly impact your academic success and overall well-being. If you need help, please speak to someone. There are numerous resources available both on- and off-campus to support you. Here is a list that may be helpful:

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- Health & Counselling Services: <https://carleton.ca/health/>
- Paul Menton Centre: <https://carleton.ca/pmc/>
- Academic Advising Centre (AAC): <https://carleton.ca/academicadvising/>
- Centre for Student Academic Support (CSAS): <https://carleton.ca/csas/>
- Equity & Inclusivity Communities: <https://carleton.ca/equity/>

Off Campus Resources:

- Distress Centre of Ottawa and Region: (613) 238-3311 or TEXT: 343-306-5550, <https://www.dcottawa.on.ca/>
- Mental Health Crisis Service: (613) 722-6914, 1-866-996-0991, <http://www.crisisline.ca/>
- Empower Me: 1-844-741-6389, <https://students.carleton.ca/services/empower-me-counselling-services/>
- Good2Talk: 1-866-925-5454, <https://good2talk.ca/>
- The Walk-In Counselling Clinic: <https://walkincounselling.com>

IX. Statement on Pandemic Measures

It is important to remember that COVID is still present in Ottawa. The situation can change at any time and the risks of new variants and outbreaks are very real. There are [a number of actions you can take](#) to lower your risk and the risk you pose to those around you including being vaccinated, wearing a mask, staying home when you're sick, washing your hands and maintaining proper respiratory and cough etiquette.

Feeling sick? Remaining vigilant and not attending work or school when sick or with symptoms is critically important. If you feel ill or exhibit COVID-19 symptoms do not come to class or campus. If you feel ill or exhibit symptoms while on campus or in class, please leave campus immediately. In all situations, you should follow Carleton's [symptom reporting protocols](#).

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booster dose information in [cuScreen](#) as soon as possible. Please note that Carleton cannot guarantee that it will be able to offer virtual or hybrid learning options for those who are unable to attend the campus.

All members of the Carleton community are required to follow requirements and guidelines regarding health and safety which may change from time to time. For the most recent information about Carleton's COVID-19 response and health and safety requirements please see the [University's COVID-19 website](#) and review the [Frequently Asked Questions \(FAQs\)](#). Should you have additional questions after reviewing, please contact covidinfo@carleton.ca.

X. Requests for Academic Accommodations

Please include the following text, provided by Equity and Inclusive Communities, on all course outlines, and read it at the beginning of your first few classes to remind students. For details, see the [accommodations section](#) and the [Course Outline Information on Academic Accommodations](#).

ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For accommodation regarding a formally-scheduled final exam, you must complete the Pregnancy Accommodation Form ([click here](#)).

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation will be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

University Regulations for All College of the Humanities Courses

Academic Dates and Deadlines

This schedule contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the Important Dates and Deadlines section of the Registration Website.

Online Learning Resources

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity Policy

The University Academic Integrity Policy defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This includes reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;

- using another’s data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one’s own; and
- failing to acknowledge sources through the use of proper citations when using another’s work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course.

[Academic Integrity Process](#)

Academic Accommodation Policy

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Academic accommodation refers to educational practices, systems and support mechanisms designed to accommodate diversity and difference. The purpose of accommodation is to enable students to perform the essential requirements of their academic programs. At no time does academic accommodation undermine or compromise the learning objectives that are established by the academic authorities of the University.

Addressing Human Rights Concerns

The University and all members of the University community share responsibility for ensuring that the University’s educational, work and living environments are free from discrimination and harassment. Should you have concerns about harassment or discrimination relating to your age, ancestry, citizenship, colour, creed (religion), disability, ethnic origin, family status, gender expression, gender identity, marital status, place of origin, race, sex (including pregnancy), or sexual orientation, please contact the [Department of Equity and Inclusive Communities](#).

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Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion can be found [here](#). Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s). [More information](#)

Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the **instructor** concerned and for making alternate arrangements with the instructor and in all cases this must occur **no later than three (3) working days after the term work was due**. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.
3. If a student is concerned the instructor did not respond to the request for academic accommodation or did not provide reasonable accommodation, the student should consult with the department/school/institute chair/director. If a mutually agreeable accommodation to complete course requirements prior to the course grade submission deadline cannot be achieved, the Associate Dean will become involved. If academic accommodation is not granted, and the student receives word **after** the academic withdrawal deadline, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses) for a final grade of WDN (Withdrawn) in the course(s). If academic accommodation is not granted, and the student receives word **prior** to the academic withdrawal deadline, the student may elect to withdraw from the course(s).
4. Furthermore, if academic accommodation is granted, but the student is unable to complete the accommodation according to the terms set out by the instructor as a result of further illness, injury or extraordinary circumstances beyond their control, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses). Please note, however, that the course instructor will be required to submit an earned final grade and further consideration will only be reviewed according to established precedents and deadlines. [More information of deferred Term Work](#)

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office **no later than three working days after the original final examination or the due date of the take-home examination**; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

[More information on Final Exam Deferrals](#)
[Registrar's Office "Defer an Exam" page](#)

Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend, you must withdraw in [Carleton Central](#) within the published deadlines to cancel your registration. A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load. A course dropped after the deadline for financial withdrawal will receive a grade of Withdrawn (WDN), which appears on your official transcript.

Even if you miss the deadline for financial withdrawal, you might decide to drop a course to avoid a failure or a poor grade showing up on your student record and bringing down your CGPA. It is your responsibility to drop the course via Carleton Central within the published [deadlines](#) (see Academic Withdrawal).

If you are considering withdrawing from a course, you may want to talk to an advisor first. Course withdrawal may affect your student status, as well as your eligibility for student funding, immigration status, residence accommodation and participation in varsity sports, etc. Additionally, remember that once you choose your courses, you must use the "Calculate amount to pay" button to determine the correct amount of fees to pay.

Carleton Central is your one-stop shop for registration activities. If you are interested in taking a course, make sure to complete your registration. Simply attending a course does not mean you are registered in it, nor is it grounds for petition or appeal.

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Department Contact Information

Bachelor of the Humanities 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca

Greek and Roman Studies 300 Paterson Hall
GreekAndRomanStudies@cunet.carleton.ca

Religion 2A39 Paterson Hall
Religion@cunet.carleton.ca

Digital Humanities (Graduate) 2A39 Paterson Hall
digitalhumanities@carleton.ca

Digital Humanities (Undergraduate Minor) 300 Paterson Hall
digitalhumanities@carleton.ca

MEMS (Undergraduate Minor) 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca