

The College of the Humanities
Greek and Roman Studies Program
CLCV 2902 History of Ancient Greece I
Fall Term
Online - Asynchronous



HISTORY
OF
ANCIENT GREECE I

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COURSE DESCRIPTION

Introduction to the study of Greek antiquity and the discipline of Classics and its methodologies. Greek culture and society are set in their historical contexts and studied through readings from representative ancient authors (in English translation) and through the art and architecture of the period.

Precludes additional credit for CLCV 1000, and CLCV 1109.

LEARNING OUTCOMES

By the end of this course students will be able to do the following:

1. Critique the sources of our knowledge about the remote past.
2. Differentiate between the pre-and proto-literate civilizations of the Greek Bronze Age.
3. Propose reasons why the major civilizations of Greece and the eastern Mediterranean collapsed at the end of the Bronze Age.

4. Discuss the development of the Greek city-states from the Age of Transition through the Archaic Period paying particular attention to Athens and Sparta.
5. Explain the different forms of government of the Greek city-states: monarchy, oligarchy, tyranny, and democracy.
6. Summarize the strategies and tactics used by the Persians and the Greeks in the battles of Marathon, Thermopylae, Salamis, and Plataea
7. Discuss the effects of the outcome of the Persian Wars on the relationships between the various Greek city-states.

TEXTBOOKS

Shelmerdine, Cynthia W. (ed.) 2008. *The Cambridge Companion to the Aegean Bronze Age*. New York: Cambridge University Press. ISBN 978-0-521-89127-1 (paperback).

Pomeroy, S.B., Burstein S.M., Donlan, W., Tolbert Roberts, J., Tandy, D.W., and Tsouvala, G. 2020. *A Brief History of Ancient Greece. Politics, Society, and Culture*. Fourth Edition. New York: Oxford University Press. ISBN 9780190925307 (paperback); 9780190925338 (ebook).

We will be using Shelmerdine's book for the first half of the class because Pomeroy's book does not cover the Bronze Age in enough detail. We will switch to Pomeroy in the second half of the class when we are studying the Archaic Period.

The textbooks are available through the University Bookstore. <https://www.bkstr.com/carletonstore/home>. They can ship it to most places in Canada. Shelmerdine's book is also available through the MacOdrum Library as an e-book.

Earlier editions of Pomeroy's book are also acceptable, but the page numbers will be different for the readings.

Supplementary readings are mandatory and will be available as PDFs either in the module called "Supplementary Readings" on the course webpage, or in the modules for the lectures to which they pertain.

Bass, George. 2010. "Cape Gelidonya Shipwreck". In *The Oxford Handbook of the Bronze Age Aegean*. Eric H. Cline (ed). Oxford: Oxford University Press. pp. 797-803.

Dickinson, Oliver. 1994. *The Aegean Bronze Age*. Cambridge: Cambridge University Press. pp. 20-44

Doumas, C.G. 2015. *The Bronze Age on Thera. Akrotiri, Thera. 17th Century BC. A Cosmopolitan Harbour Town 3,500 Years Ago*. Athens: Kathimerini S.A.

McInerney, Jeremy. 2018. *Ancient Greece. A New History*. New York: Thames & Hudson. Pp. 33-35.

Morris, Ian, and Barry B. Powell. 2010. *The Greeks. History, Culture, and Society*. Boston: Prentice Hall. Pp. 41-67.

Muhly, James D. 2010. "History of Research." In *The Oxford Handbook of the Bronze Age Aegean*. Eric H. Cline (ed). Oxford: Oxford University Press. pp. 3-9.

Pulak, Cemal. 2010. "Uluburun Shipwreck." In *The Oxford Handbook of the Bronze Age Aegean*. Eric H. Cline (ed). Oxford: Oxford University Press. pp. 862-876.

EVALUATION

Lessons:	15%
Discussions:	15 %
Term paper:	40%
Tests:	30 %

COURSE FORMAT

This course is being delivered online asynchronously. This means that you are free to work through the lessons and tests at time that suits your own schedule. However, we do have to cover the material in a timely fashion. You will see that there are dates and deadlines for the discussions and the completion of the tests and the three parts of the term paper. Make sure you do not miss these deadlines. I will be making each week available on the Friday of the week before it. You will not be able to see any of the lessons until you first complete the Academic Integrity and Course Outline quiz. This quiz can be found in the module "Getting Started" on the course webpage.

TECHNOLOGICAL REQUIREMENTS

You will require a device that can access the internet and a stable internet connection in order to complete the requirements of this course. Carleton's system is optimized for use with a Windows-based platform using Google Chrome as a web browser. You will be required to write essay answers on the tests and two written assignments (see "term paper" below) that will need to be submitted in Word format. You will find it much easier to do this if you have a full-sized keyboard.

COURSE STRUCTURE

The course is divided into 12 weeks. This course is normally taught through five modules but that did not make sense for the online version, so I have re-divided the material. I have also broken the lectures into mini-lectures of up to 30 minutes in length, although most are much shorter than that. Each week will consist of what would have been two lectures, but

the number of mini-lectures will vary from week to week, depending on how I have divided the longer lectures. It should still work out to roughly 3 hours of lectures per week. Week 1 contains three lectures because it is really a week and a half long.

TESTS

There is no midterm or final exam for this course. Instead, there will be two tests. The tests are open-book/open notes. **This does not mean you can copy and paste material from other sources onto your test.** You are advised to review the policy on academic integrity so that you can avoid plagiarism. The dates for the tests are recorded in the course schedule below. They will open just after midnight on the Wednesday of the week and close on the Friday at midnight. The tests will not be cumulative but will cover material from the first lecture after the previous test. In cases where there may be material from earlier lectures, you will be informed in the test preparation notes I will post before the test. This could occur if I want you to compare and contrast something from a later lecture with something from an earlier one. I will give you the format for the tests and topics for the essay questions the week before the test.

DISCUSSIONS

Students will be divided into small groups of no more than 10 and will be required to participate in online discussions. They will need to respond to a discussion question by starting a discussion thread, then they will need to respond to at least two threads started by other members of their group. These discussions will be available from Monday to Friday of the week in which they occur. A rubric is attached to each discussion so that students can see how they will be graded. Students are expected to follow the protocols of Carleton's online netiquette: <https://carleton.ca/online/online-learning-resources/netiquette/>. University is a place for the free exchange of ideas where we respect the views and opinions of others whether we agree or disagree with them.

TERM PAPER

There will be a term-paper in this course that will be divided into three parts: the choice of an appropriate topic, an annotated bibliography and summary of the thesis, and the paper itself. The due dates for each part of the assignment are listed in the course schedule below. There will be a 5% per calendar day penalty for late assignments. All three parts of the assignment must be completed. Final papers will not be accepted unless the first two parts of the assignment have been completed first. Information about the term paper can be found in the folder called "Term Paper" on the course webpage. **Students may not submit work for which they have previously received credit in another course.**

COMMUNICATION

I will use Brightspace for the administration of this course. You will find supplemental material, as well as tests, and assignments posted there. You will need to have a Carleton University email account and will need to make sure you can access Brightspace. There is an “Ask Your Instructor” forum on the course webpage in the modules for each week. where you can ask me general questions about the course, assessments, or other things that other students might benefit from knowing the answer to. You should check this forum frequently to see what other people are asking and whether the answer to your question is already there. You can also send me an email anytime and I will do my best to answer within 2 business days. Please make sure you put the course code CLCV/HIST 2902 in the subject line of your email so that I will not think it is spam and delete it.

Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

SCHEDULE

This schedule is a draft document. Changes may be made to it before the class begins. The version that is posted on the course webpage on Brightspace is to be taken as the most current version. AP = Aegean Prehistory (Shelmerdine), AG = Ancient Greece (Pomeroy)

Date	Topic	Textbook	Other Sources (available on Brightspace)
Week 1 Due Sept 17	Course Introduction Lesson 1. Investigating Prehistory	AP Chapter 1, pp. 1-15 (Shelmerdine)	Muhly in Cline, pp. 3-9
	Lesson 2. Digging up the past: the excavators of the Greek Bronze Age		
	Lesson 3. Greece before the Bronze Age		Morris and Powell, Chapter 4, pp. 41-46 Dickinson, Chapter 3, pp. 30-44 McInerney, Chapter 2 pp. 33-35
Week 2 Due Sept 24 Discussion topic 1	Lesson 4. The Early Bronze Age of the Greek Mainland	AP Chapter 2, pp. 19-41 (Pullen)	
	Lesson 5. The Early Minoan Period	AP Chapter 4, pp. 77-100 (Wilson)	
	Lesson 6. The Early Cycladic Period	AP Chapter 3, pp. 47-76 (Broodbank)	
Week 3 Due Oct 1 Deadline to sign up for writing topic	Lesson 7. The Middle Bronze Age	AP Chapter 5, pp. 105-120 (Manning) AP Chapter 10, pp. 230-252 (Wright)	
Week 4 Due Oct 8	Lesson 8. The Minoans	AP Chapter 6, pp. 140-161 (Rehak and Younger) AP Chapter 7, pp. 165-182 (Rehak and Younger)	

	Lesson 9. Thera		Doumas pp. 7-26 Morris and Powell, Chapter 4, pp. 59-67
Week 5 Due Oct 15 Discussion topic 2	Lesson 10. The Mycenaeans	AP Chapter 11, pp. 258-282 (Crowley) AP Chapter 12A, pp. 289-308 (Shelmerdine and Bennet) AP Chapter 13A, pp. 327-340 (Cavanagh) AP Chapter 13B, pp. 342-355 (Palaima)	
Week 6 Due Oct 22 Annotated bibliography due	Lesson 11. Bronze Age trade	AP Chapter 14, pp. 362-382 (Mee)	Bass in Cline, pp. 797-803 Pulak in Cline, pp. 862-876
	Lesson 12. The end of the Bronze Age	AP Chapter 15, pp. 387-407 (Deger-Jalkotzy)	
October 25-29	Study Break – no classes		
Week 7 Due Nov 5	Lesson 13. The Age of Transition	AG Chapter 2, pp.43-68	
	Test 1 Covers material up to Lesson 12		
Week 8 Due Nov 12	Lesson 14. The return to the Mediterranean stage	AG Chapter 3, pp. 71-102	
	Lesson 15. The rise of the city states		
Week 9 Due Nov 19 Discussion topic 3	Lesson 16. Sparta	AG Chapter 4, pp. 105-125	
Week 10 Due Nov 26 Research paper due	Lesson 17. Archaic Athens	AG Chapter 5, pp. 127-143	
Week 11 Due Dec 3 Discussion topic 4	Lesson 18. The Persians	AG Chapter 5, pp. 143-147	
	Lesson 19. The Ionian Revolt and the Battle of Marathon	AG Chapter 5, pp. 147-154	

Week 12 Due Dec 10	Lesson 20. The Persian Wars	AG Chapter 5, pp. 154-158	
	Test 2 Covers lessons 13-20		

Covid Protocol at Carleton University All members of the Carleton community are required to follow COVID-19 prevention measures and all mandatory public health requirements (e.g. wearing a mask, physical distancing, hand hygiene, respiratory and cough etiquette) and [mandatory self-screening](#) prior to coming to campus daily.

If you feel ill or exhibit COVID-19 symptoms while on campus or in class, please leave campus immediately, self-isolate, and complete the mandatory [symptom reporting tool](#). For purposes of contact tracing, attendance will be taken in all classes and labs. Participants can check in using posted QR codes through the cuScreen platform where provided. Students who do not have a smartphone will be required to complete a paper process as indicated on the [COVID-19 website](#).

All members of the Carleton community are required to follow guidelines regarding safe movement and seating on campus (e.g. directional arrows, designated entrances and exits, designated seats that maintain physical distancing). In order to avoid congestion, allow all previous occupants to fully vacate a classroom before entering. No food or drinks are permitted in any classrooms or labs.

For the most recent information about Carleton's COVID-19 response and required measures, please see the [University's COVID-19 webpage](#) and review the [Frequently Asked Questions \(FAQs\)](#). Should you have additional questions after reviewing, please contact covidinfo@carleton.ca

Please note that failure to comply with University policies and mandatory public health requirements, and endangering the safety of others are considered misconduct under the [Student Rights and Responsibilities Policy](#). Failure to comply with Carleton's COVID-19 procedures may lead to supplementary action involving Campus Safety and/or Student Affairs



Humanities

University Regulations for All College of the Humanities Courses

Academic Dates and Deadlines

[This schedule](#) contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the [Important Dates and Deadlines section](#) of the Registration Website.

Online Learning Resources

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity Policy (updated June 2021)

Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own.

Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms,

formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;

- using another's data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own; and
- failing to acknowledge sources through the use of proper citations when using another's work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

[Academic Integrity Policy](#)

[Academic Integrity Process](#)

Academic Accommodation Policy

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Academic accommodation refers to educational practices, systems and support mechanisms designed to accommodate diversity and difference. The purpose of accommodation is to enable students to perform the essential requirements of their academic programs. At no time does academic accommodation undermine or compromise the learning objectives that are established by the academic authorities of the University.

Addressing Human Rights Concerns

The University and all members of the University community share responsibility for ensuring that the University's educational, work and living environments are free from discrimination and harassment. Should you have concerns about harassment or discrimination relating to your age, ancestry, citizenship, colour, creed (religion), disability, ethnic origin, family status, gender expression, gender identity, marital status, place of origin, race, sex (including pregnancy), or sexual orientation, please contact the [Department of Equity and Inclusive Communities](#).

Requests for Academic Accommodation

You may need special arrangements to meet your [academic obligations](#) during the term. For an accommodation request, the processes are as follows:

Religious Accommodation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, please review the [Student Guide to Academic Accommodation](#).

Pregnancy Accommodation

Please contact your instructor with any requests for academic accommodation during the first two weeks of

class, or as soon as possible after the need for accommodation is known to exist. . For more details, please review the [Student Guide to Academic Accommodation](#).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit the [Equity and Inclusive Communities website](#).

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, see the [Senate Policy on Accommodation for Student Activities](#).

Academic Accommodations for Students with Disabilities

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. For more details, visit the [Paul Menton Centre website](#).

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion can be found [here](#). Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or

distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).
[More information](#)

Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the **instructor** concerned and for making alternate arrangements with the instructor and in all cases this must occur **no later than three (3) working days after the term work was due**. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.
3. If a student is concerned the instructor did not respond to the request for academic accommodation or did not provide reasonable accommodation, the student should consult with the department/school/institute chair/director. If a mutually agreeable accommodation to complete course requirements prior to the course grade submission deadline cannot be achieved, the Associate Dean will become involved. If academic accommodation is not granted, and the student receives word **after** the academic withdrawal deadline, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses) for a final grade of WDN (Withdrawn) in the course(s). If academic

accommodation is not granted, and the student receives word **prior** to the academic withdrawal deadline, the student may elect to withdraw from the course(s).

4. Furthermore, if academic accommodation is granted, but the student is unable to complete the accommodation according to the terms set out by the instructor as a result of further illness, injury or extraordinary circumstances beyond their control, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses). Please note, however, that the course instructor will be required to submit an earned final grade and further consideration will only be reviewed according to established precedents and deadlines. [More information of deferred Term Work](#)

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office **no later than three working days after the original final examination or the due date of the take-home examination**; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

[More information on Final Exam Deferrals Registrar's Office "Defer an Exam" page](#)

Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend, you must withdraw in [Carleton Central](#) within the published deadlines to cancel your registration. A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load. A course dropped after the deadline for financial withdrawal will receive a grade of Withdrawn (WDN), which appears on your official transcript.

Even if you miss the deadline for financial withdrawal, you might decide to drop a course to avoid a failure or a poor grade showing up on your student record and bringing down your CGPA. It is your responsibility to drop the course via Carleton Central within the published [deadlines](#) (see Academic Withdrawal).

If you are considering withdrawing from a course, you may want to talk to an advisor first. Course withdrawal may affect your student status, as well as your eligibility for student funding, immigration status, residence accommodation and participation in varsity sports, etc. Additionally, remember that once you choose your courses, you must use the “Calculate amount to pay” button to determine the correct amount of fees to pay.

Carleton Central is your one-stop shop for registration activities. If you are interested in taking a course, make sure to complete your registration. Simply attending a course does not mean you are registered in it, nor is it grounds for petition or appeal.

Department Contact Information

Bachelor of the Humanities 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca

Greek and Roman Studies 300 Paterson Hall
GreekAndRomanStudies@cunet.carleton.ca

Religion 2A39 Paterson Hall
Religion@cunet.carleton.ca

Digital Humanities (Graduate) 2A39 Paterson Hall
digitalhumanities@carleton.ca

Digital Humanities (Undergraduate Minor) 300 Paterson Hall
digitalhumanities@carleton.ca

MEMS (Undergraduate Minor) 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca