

COLLEGE OF THE HUMANITIES
GREEK & ROMAN STUDIES PROGRAM

CLCV/HIST 2904A

THE ROMAN REPUBLIC

Professor: Dr. Greg Fisher

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Lectures: F 0835-1125, Mackenzie Building 3380-- 0.5 credits, September 11 – December 4

Overview

This course will examine the history of Rome from its foundation in 753 BC, to its transformation into an Empire by AD 14. We will look at the idealism of the Republican political structure – an idealism borrowed in 1776 to create the American Constitution – and we will trace Rome’s transition from an insular polity concerned with local affairs to its undisputed mastery of the Mediterranean. The course will focus on key events in Republican history which came to define Rome’s militaristic, aggressive identity, such as the Second Punic War. We will also look to more recent events as we discuss the role of corporate greed, failures in political morality, debt, and economic issues in triggering the collapse of the Republic and the emergence of a dictatorial monarchy – the Empire. The continuation of this course is CLCV HIST 2905A, The Roman Empire, which will be offered in the Winter of 2016.

Main problems, questions and themes

These are some of the questions and problems we will consider throughout this course. Keep them in mind for your tests.

Rome. What did it mean to be Roman at various points in history? How did the Rome of 500AD differ from the Rome of 100BC? In what ways was the late Republic different to the early Republic? How did this affect peoples’ perceptions of themselves as “Romans”? What is the legacy – cultural, political, legal, etc. – of Rome to the world today?

Historians and historiography. This course places a certain amount of emphasis on the writing of history. How do we evaluate the testimonies, histories and accounts of the Roman Republic? What are some of the main problems? How have pictures of Rome been skewed by other concerns, in both modern and ancient historiography?

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 7, 2015**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 8, 2016**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by **Nov. 6, 2015** for the Fall term and **March 6, 2016** for the Winter term. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please [contact](#) the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of a final assignment or take home, in courses without a final examination, must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library

Identity in a Roman world. How Roman did the Mediterranean world become? What kind of impact did the spread of Roman culture, institutions, have? Was it significant, or only skin-deep?

The unity of the Roman world. Did Roman conquest bring any unity to the Mediterranean basin?

Course objectives

1. To cover as many of the key events and themes in Roman Republican history as is practical in a single term. By the end of the term, you should have a good understanding of how and why Rome developed from a small village to a world Empire, and the internal and external pressures and forces which affected this development. You should also have a good perspective on how Rome fits into the more general schemes of world history.
2. To develop the tools of historical analysis, particularly balanced, critical thinking, as they concern the study of ancient history.
3. To apply these skills in tests.
4. To encourage the student to use his or her reading of the ancient evidence to develop and think about a particular point of view with confidence.

Readings

Primary (Ancient) Sources

Online; see CU Learn.

We will discuss additional primary sources in class.

Secondary (Modern) Sources

There is no required text for this course, as the exams are based on lecture material. However, the following books are **recommended** for those of you who wish to have more detail on the subject. They are currently in print in paperback, and can be purchased from any decent retailer.

M. Boatwright. *A Brief History of the Romans* (Oxford).

B. Campbell. *The Romans and their World* (Yale).

D. Potter. *Ancient Rome: A New History* (Thames and Hudson).

Course Calendar

Here is a list of the topics we will be covering, by month.

September: Early Rome, 753-264: Rome and the Italians, consolidation of power in Italy, the Conflict of the Orders, and first encounters with foreign powers.

October: The Republic, 264-31: The wars with Carthage, and the beginning of Roman overseas domination. During this section we will read Livy on the wars against the Carthaginians, to try and understand how the society, politics and world-view

of Rome was changing and developing. From a historiographical standpoint, we will look at why Livy wrote the way he did, and assess his value as a historical source. Understanding the fallout from the Punic Wars lays the foundation for analyzing the Late Republic and Early Empire.

November & December The Fall of the Republic, and the rise of the Empire: Roman expansion east, and the difficulties at home which this brought. This section deals with Caesar, Antony, Crassus, Octavian, etc. We will end the term with a consideration of the reign of Augustus.

Course Evaluation/Important Dates

Note on plagiarism. I draw your attention to the University's regulations and guidelines on plagiarism, which can be found on the last page of this course outline.

Dates:

October 2, Friday	Short in-class test	25%	45 minutes
November 6, Friday	Short in-class test	25%	45 minutes
Formal exam in the exam period	Final exam	50%	2 hours

All three exams are based on class material. The exams will include sections from ancient and modern authors that we have talked about in the course, with questions based on those sections and/or in key ideas discussed in class. The exams will be marked via a Scantron multiple choice answer sheet. Success in these tests depends on regular class attendance and good note-taking, **not** the memorization of large amounts of information. More details will be provided in class.

Participation. There is no grade for participation, but I expect you all to become involved in class discussions, size of the class permitting. Also, if anything is unclear, or you have a question, don't hesitate to ask.

Please make sure you attend class regularly. Success in this course depends on it.

Office hours. My office hours are posted at the top of this outline, or by appointment. Please e-mail me or talk to me after class to arrange a suitable time if you are not free during the posted office hours.

Class time. I would ask all of you to give your full attention in class. If you have to make a phone call, send a text, etc., please leave the class and return when you are finished. This is to avoid distracting your teacher and the students around you.

Note: standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Other Notes

1. Please see the final page, "Regulations common to all Humanities courses", for information on plagiarism, requests for academic accommodation, etc.
2. If you cannot complete an assignment due to illness or other unforeseen circumstances, it is your responsibility to inform me so that alternative arrangements can be made. Documentary evidence of your reason for missing an assignment must be provided.
3. It is your responsibility to come to class prepared.