COURSE OBJECTIVES

The narrative of the “fall” of Rome in the early 5th century to hordes of “barbarian” invaders has long held sway in the popular imagination. Such a tale emphasizes the “decline” of Roman civilization from an enlightened classical ideal to a superstitious dark age. In recent decades most scholars have come to reject this story as a distortion and simplification of a more complex set of processes which led to a radical transformation of Roman society, particularly under the influence of Christianity. This course will examine the history of the later Roman Empire from the 4th to the 7th centuries CE in light of recent research highlighting continuity and change, religious controversies, tribal migration, and social upheaval.

TEXTBOOKS

Ammianus Marcellinus, *The Later Roman Empire* (Penguin) *required
Gillian Clark, *Late Antiquity: A Very Short Introduction* (OUP) **recommended
(Both of these books can be ordered online via Amazon, etc.)

EVALUATION

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<th>Evaluation</th>
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<th>Due Date</th>
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<tr>
<td>Midterm I</td>
<td>20%</td>
<td>Feb 5</td>
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<td>Midterm II</td>
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<td>March 12</td>
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<tr>
<td>Written Assignment</td>
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<td>April 9</td>
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<td>Final Exam</td>
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EMAIL COMMUNICATION

Carleton’s Connect Mail is the official mode of email communication for all matters having to do with the university and with this course. All communications sent by Connect are official, and you are expected to get them. It is not an option to claim you did not get some announcement or request because you have another email address. You can configure your connect account to forward university emails to another address, but you must be reachable through your Connect account. Also, any communication between you and me involving your personal information (like grades) must originate from a Connect account (FIPPA).

NOTE ON ATTENDANCE

If you want to succeed in this course, then attending class and taking good notes is essential. Please note that this is not an independent reading course or self-directed study. You are ultimately responsible for all course material (readings and lectures).
TOPICS AND READINGS

Jan 8   COURSE INTRODUCTION

Jan 10  EARLY ROMAN HISTORY REVIEW

Jan 15  THE CONCEPT OF LATE ANTIQUITY

Jan 17  EARLY FOURTH CENTURY

Jan 22  LATER FOURTH CENTURY

Jan 24  FIFTH AND SIXTH CENTURIES

Jan 29  THE ROMAN STATE

Jan 31  BARBARIAN KINGDOMS

Feb 5   Midterm I

Feb 7   PAGANS AND CHRISTIANS I

Feb 12  PAGANS AND CHRISTIANS II

Feb 14  CHURCH AND STATE I

Feb 26  CHURCH AND STATE II

Feb 28  LATER ROMAN MILITARY

Mar 5   SASSANIANS I

Mar 7   SASSANIANS II

Mar 12  Midterm II

Mar 14  LATE SIXTH CENTURY I

Mar 19  LATE SIXTH CENTURY II

Mar 21  THE RISE OF CHRISTENDOM

Mar 26  SAILING TO Byzantium

Mar 28  ISLAMIC CONQUESTS

Apr 2   Film (TBA)

Apr 4   Film (TBA)

Apr 9   CONCLUSIONS / REVIEW (*Written assignment due via CULearn)
WRITTEN ASSIGNMENT: PRIMARY SOURCE ANALYSIS

One of the most important sources for the later Roman Empire is what remains of the history written by the 4th-century CE historiographer Ammianus Marcellinus. For this assignment, you are asked to carefully read his history and analyse how Ammianus presents one of the following themes:

The Legacy of the Emperor Julian

Depictions of Sassanian Persia

The “Nature” of Late Roman Society

“Barbarians” as Other

Late Roman Warfare

Your analysis should be at least 8 pages (typed, 12-point font, standard margins) and be based primarily on your reading of Ammianus as a primary source, and supported by at least 5 secondary sources (academic books and/or articles) relevant to the topic. These sources will help you interpret and contextualize your exploration of the theme. Any citation style is acceptable as long as it is used consistently. Below is a selected bibliography, although you may find other relevant works.

Selected Bibliography

Averil Cameron, The Later Roman Empire (1993)

Averil Cameron, The Mediterranean World in Late Antiquity (1993)

Peter Brown, The World of Late Antiquity (1971)

John Moorhead, Roman Empire Divided: 400-700 (2001)

Michael Maas, Readings in Late Antiquity: A Sourcebook (2009)


Gillian Clark, Late Antiquity: A Very Short Introduction (2011)

Rousseau, Philip, et al. A Companion to Late Antiquity

Journal of Late Antiquity

*Submit your final draft in .pdf format via CULearn on April 9.
**Late submissions will receive a 5% deduction off the assignment per day.
University Regulations for All Humanities Courses

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one’s own. Plagiarism includes reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found here.

Academic Accommodation Policy

Academic Accommodation
You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide

Religious obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at
613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence
As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Accommodation for Student Activities
Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf

Grading System at Carleton University
Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion is below. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

Course Sharing Websites and Copyright
Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or
distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

Statement on Class Conduct

The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

• promote equity and fairness,
• respect and value diversity,
• prevent discrimination and harassment, and preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.
Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and in all cases this must occur no later than three (3.0) working days after the term work was due.

The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. More information is available in the calendar.

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made. More information.

The application for a deferral must:

1. be made in writing or online to the Registrar's Office no later than three working days after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office forms and fees page.

Any questions related to deferring a Final Exam or Final Assignment/Take Home Examination should be directed to the Registrar’s Office.
Withdrawal From Courses

Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found here:

Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. More information

Department Contact Information

**College of the Humanities** 300 Paterson Hall (613)520-2809  
CollegeOfHumanities@cunet.carleton.ca  
Drop box for CLCV, HUMS LATN GREK Term Papers and assignments is outside 300 P.A.

**Greek and Roman Studies** 300 Paterson Hall (613)520-2809  
GreekAndRomanStudies@cunet.carleton.ca  
Drop Box is outside of 300 P.A.

**Religion** 2A39 Paterson Hall (613)520-2100  
Religion@cunet.carleton.ca  
Drop box for RELI and SAST Term Papers and assignments is outside of 2A39 P.A.

**Registrar’s Office** 300 Tory (613)520-3500  
https://carleton.ca/registrar/

Student Resources on Campus

**CUKnowHow Website**  
**Academics:** From registration to graduation, the tools for your success.