CLCV / HIST 2905; Winter Term The College of the Humanities

CLCV / HIST 2905 HISTORY OF ROME II: THE LATER ROMAN EMPIRE

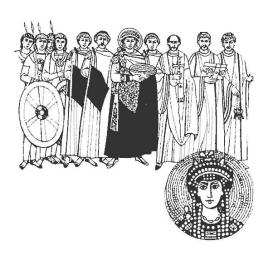
Tues / Thurs 4:35 - 5:55 (Jan 8-April 9) in UC 182

Dr. Timothy Pettipiece

Office Hours: by appointment / Room 2A35 Paterson Hall)
Course Email: Timothy.Pettipiece@carleton.ca

COURSE OBJECTIVES

The narrative of the "fall" of Rome in the early 5th century to hordes of "barbarian" invaders has long held sway in the popular imagination. Such a tale emphasizes the "decline" of Roman civilization from an enlightened classical ideal to a superstitious dark age. In recent decades most scholars have come to reject this story as a distortion and simplification of a more complex set of processes which led to a radical transformation of Roman society, particularly under the influence of Christianity. This course will examine the history of the later Roman Empire from the 4th to the 7th centuries CE in light of recent research highlighting continuity and change, religious controversies, tribal migration, and social upheaval.



TEXTBOOKS

Ammianus Marcellinus, *The Later Roman Empire* (Penguin) **required* Gillian Clark, *Late Antiquity: A Very Short Introduction* (OUP) ***recommended* (Both of these books can be ordered online via Amazon, etc.)

EVALUATION

Midterm I	20%	(multiple choice / Feb 5)
Midterm II	20%	(multiple choice / March 12)
Written Assignment	30%	(see guidelines below / due April 9)
Final Exam	30%	(short essay / TBA)

EMAIL COMMUNICATION

Carleton's Connect Mail is the official mode of email communication for all matters having to do with the university and with this course. All communications sent by Connect are official, and you are expected to get them. It is not an option to claim you did not get some announcement or request because you have another email address. You can configure your connect account to forward university emails to another address, but you must be reachable through your Connect account. Also, any communication between you and me involving your personal information (like grades) must originate from a Connect account (FIPPA).

NOTE ON ATTENDANCE

If you want to succeed in this course, then attending class and taking good notes is essential. Please note that this is not an independent reading course or self-directed study. You are ultimately responsible for all course material (readings and lectures).

TOPICS AND READINGS

- Jan 8 COURSE INTRODUCTION
- Jan 10 EARLY ROMAN HISTORY REVIEW
- Jan 15 THE CONCEPT OF LATE ANTIQUITY
- Jan 17 EARLY FOURTH CENTURY
- Jan 22 LATER FOURTH CENTURY
- Jan 24 FIFTH AND SIXTH CENTURIES
- Jan 29 THE ROMAN STATE
- Jan 31 BARBARIAN KINGDOMS
- Feb 5 Midterm I
- Feb 7 PAGANS AND CHRISTIANS I
- Feb 12 PAGANS AND CHRISTIANS II
- Feb 14 CHURCH AND STATE I
- Feb 26 CHURCH AND STATE II
- Feb 28 LATER ROMAN MILITARY
- Mar 5 SASSANIANS I
- Mar 7 SASSANIANS II
- Mar 12 Midterm II
- Mar 14 LATE SIXTH CENTURY I
- Mar 19 LATE SIXTH CENTURY II
- Mar 21 THE RISE OF CHRISTENDOM
- Mar 26 SAILING TO BYZANTIUM
- Mar 28 ISLAMIC CONQUESTS
- Apr 2 Film (TBA)
- Apr 4 Film (TBA)
- Apr 9 CONCLUSIONS / REVIEW (*Written assignment due via CULearn)



WRITTEN ASSIGNMENT: PRIMARY SOURCE ANALYSIS

One of the most important sources for the later Roman Empire is what remains of the history written by the 4th-cent CE historiographer Ammianus Marcellinus. For this assignment, you are asked to carefully read his history and analyse how Ammianus presents one of the following themes:

The Legacy of the Emperor Julian

Depictions of Sassanian Persia

The "Nature" of Late Roman Society

"Barbarians" as Other

Late Roman Warfare

Your analysis should be <u>at least 8 pages</u> (typed, 12-point font, standard margins) and be based primarily on your reading of Ammianus as a primary source, and supported by <u>at least 5 secondary sources</u> (academic books and/or articles) relevant to the topic. These sources will help you interpret and contextualize your exploration of the theme. Any citation style is acceptable as long as it is used consistently. Below is a selected bibliography, although you may find other relevant works.

Selected Bibliography

Averil Cameron, *The Later Roman Empire* (1993)

Averil Cameron, The Mediterranean World in Late Antiquity (1993)

Peter Brown, The World of Late Antiquity (1971)

John Moorhead, Roman Empire Divided: 400-700 (2001)

Michael Maas, Readings in Late Antiquity: A Sourcebook (2009)

G. W. Bowersock and Peter Brown, Late Antiquity: A Guide to the Postclassical World (1999)

Gillian Clark, Late Antiquity: A Very Short Introduction (2011)

Rousseau, Philip, et al. A Companion to Late Antiquity

Journal of Late Antiquity

^{*}Submit your final draft in .pdf format via CULearn on April 9.

^{**}Late submissions will receive a 5% deduction off the assignment per day.



University Regulations for All Humanities Courses

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found here.

Academic Accommodation Policy

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the **Student Guide**

Religious obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the **Student Guide**

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at

613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion is below. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

Grading System

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or

distribute lecture notes and course materials publicly for commercial or noncommercial purposes without express written consent from the copyright holder(s).

Statement on Class Conduct

The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and in all cases this must occur no later than three (3.0) working days after the term work was due.

The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. More information is available in the calendar.

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made. More information.

The application for a deferral must:

- 1. be made in writing or online to the Registrar's Office no later than **three working days** after the original final examination or the due date of the take-home examination;
 and.
- 2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office forms and fees page.

Any questions related to deferring a Final Exam or Final Assignment/Take Home Examination should be directed to the Registrar's Office.

Withdrawal From Courses

Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found here:

Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. More infomation

Department Contact Information

College of the Humanities 300 Paterson Hall (613)520-2809

CollegeOfHumanities@cunet.carleton.ca

Drop box for CLCV, HUMS LATN GREK Term Papers and assignments is outside 300 P.A.

Greek and Roman Studies 300 Paterson Hall (613) 520-2809

GreekAndRomanStudies@cunet.carleton.ca

Drop Box is outside of 300 P.A.

Religion 2A39 Paterson Hall (613)520-2100

Religion@cunet.carleton.ca

Drop box for RELI and SAST Term Papers and assignments is outside of 2A39 P.A.

Registrar's Office 300 Tory (613)520-3500

https://carleton.ca/registrar/

Student Resources on Campus

CUKnowHow Website

Academics: From registration to graduation, the tools for your success.