

**CLCV 2906A Egyptian Art and Archaeology  
Winter 2013**

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Class Hours: Friday 2:30 – 5:30  
Class Location: 101 AT  
Office Hours: Friday 1:00 – 2:00  
after 5:30 by appointment

**Course Description:**

Ancient Egyptian Art and Architecture is the standard against which all other ancient Mediterranean material is weighed. Egyptian innovations in building and decoration had a pivotal influence on Near Eastern traditions, and are the starting point for much in Greek, Roman, Phoenician and Punic art. The Greeks and Romans, particularly, admired Egyptian religion which expressed itself in art that continues to be compelling. The relationship of the Egyptians themselves to the monuments and art they produced is at least as rich and complex: the same objects often convey both public and private meanings that could potentially be in conflict. Egyptian art and architecture is also palimpsestic since successive periods often saw different ruling peoples who added their own traditions to the indigenous matrix.

**Required Textbook:**

Robins, Gay (2008). *The Art of Ancient Egypt*.<sup>2</sup> Cambridge (Mass.): Harvard University Press.

**Grading and Evaluation Policies:**

Quiz 1 25%

Quiz 2 25%

Quiz 3 25%

Final Exam 25%

All quizzes will be short answer/fill in blank and will be given in the appropriate class

Quizzes will be set for 90 minutes and will be given in the second half of class

Quizzes are by unit

Final Exam covers last two weeks of class with some comprehensive essay questions

Students who require academic accommodation should consult the Academic Regulations.

**Suggested Class Outline:**

11 Jan: Introduction, Predynastic + Early Dynasties  
Robins 8 - 29

18 Jan: Old Kingdom  
Robins 30 - 49

25 Jan: Old Kingdom; followed by **Quiz 1**  
Robins 50 - 79

1 Feb: I Intermediate Period and Middle Kingdom  
Robins 80 - 89

8 Feb: Middle Kingdom  
Robins 90 - 109

15 Feb: II Intermediated Period; followed by **Quiz 2**  
Robins 110 - 121

22 Feb: WINTER BREAK – NO CLASS

1 Mar: Papyri [Book of Going Forth by Day + Love Poems]  
no reading

8 Mar: Ahmose - Hatshepsut (XVIII Dynasty)  
Robins 122 - 147

15 Mar: Amarna (XVIII Dynasty); followed by **Quiz 3**  
Robins 148 - 165

22 Mar: Tutankhamun and his Successors (XIX - XX Dynasties)  
Robins 166 - 193

29 Mar: GOOD FRIDAY – NO CLASS

5 Apr: Late Period (XXI Dynasty through Libyans, Nubians, Persians and Greeks)  
Robins 194 - 229

**FINAL EXAM: TBA**

Supplemental Reading (course material has been taken from all these books):

[Anonymous] (1985). *The Great Pharaoh Ramses II and his Time*. Montreal, Musee des  
Beaux Arts.

Bohac, Ken (1999). *Catalogue of Egyptian Art in the Cleveland Museum of Art*. New York,

- Hudson Hills Press.
- Clayton, Peter A. (1994). *Chronicle of the Pharaohs: The Reign-by-Reign Record of the Rulers and Dynasties of Ancient Egypt*. London, Thames and Hudson.
- Cody, Madeleine E., ed. (2004). *Egyptian Art: Selected Writings of Bernard V. Bothmer*. Oxford, Oxford University Press.
- el-Qhamid and Joseph Toledano (2004). *Egyptian erotica: the Essence of Ancient Egyptian Erotica in Art and Literature*. Jerusalem, Astrolog Publishing.
- Grajetzki (2003). *Burial Customs in Ancient Egypt*. London, Duckworth.
- Francis, Jane and G.W.M. Harrison, eds. (2011). *Life and Death in Ancient Egypt: The Diniacopoulos Collection*. Montreal, Concordia University Press.
- James, T.G.H. (2005). *The British Museum Concise Introduction to Ancient Egypt*. London, the British Museum.
- Manley, Bill (1996). *The Penguin Historical Atlas of Ancient Egypt*. Baltimore, Penguin.
- Parkinson, Richard (2005). *The Rosetta Stone*. London, the British Museum.
- Russmann, Edna R., ed. (2001). *Eternal Egypt: Masterworks of Ancient Art from the British Museum*. London, the British Museum.
- Schumann Antelme, Ruth and Stephane Rossini (2001). *Sacred Sexuality in Ancient Egypt: The Erotic Secrets of the Forbidden Papyrus*. Rochester, Vermont, Inner Traditions.
- Strudwick, Helen and Nigel (1999). *Thebes in Egypt: A Guide to the Tombs and Temples of Ancient Luxor*. Ithaca, Cornell University Press.
- Taylor, John H. (2010). *Spells for Eternity: the Ancient Egyptian 'Book of the Dead'*. London, the British Museum.

## REGULATIONS COMMON TO ALL HUMANITIES COURSES

### COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

### GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

### WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 3, 2012**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 10, 2013**.

### REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: [carleton.ca/equity/accommodation/](http://carleton.ca/equity/accommodation/)

### Academic Accommodations for Students with Disabilities

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your **Letter of Accommodation** at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (*if applicable*). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (*if applicable*).

### PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please [contact](#) the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

### ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 <sup>th</sup> Floor Library
Learning Support Service 520-2600 Ext 1125	4 <sup>th</sup> Floor Library