CLCV / HIST 3010; Winter Term The College of the Humanities

CLCV / HIST 3010: LATER ROMAN EMPIRE

Thursdays 2:35 pm-5:25 pm

Dr. Timothy Pettipiece

Course Email: <u>Timothy.Pettipiece@carleton.ca</u>

COURSE DESCRIPTION

This course will examine the later Roman Empire in the larger context of Late Antiquity (3rd to 7th centuries CE) examining key developments through a close reading of primary sources from a variety of genres and linguistic settings. Particular emphasis will be placed on imperial ideology, religious change, rhetoric, reception, and representation as interpretive frameworks. Students will learn how to read and analyze different types of sources—such as biographies, letters, homilies, histories, chronicles—in order to discern the key dynamics of this important and transformative period.

LEARNING OBJECTIVES

- students will engage in close readings of primary sources
- students will enhance their ability to interpret literary sources in historical and cultural context
- student will conduct in-depth research on a related topic and produce a paper

COURSE DELIVERY AND COMMUNICATION

The course will be delivered in-person. I can be reached about course related issues via email (see above), and I will do my best to respond within 24 hours during weekdays, 48 hours during weekends. I am also available for walk-in office hours (TBD) or by appointment.

REQUIRED TEXTBOOK

Hugh Elton, The Roman Empire in Late Antiquity: A Political and Military History (Cambridge, 2018)

EVALUATION

Reader Reports (see below) (20%)

Final Exam (in-person written exam / short essay) (30% date TBD)

Research Paper (50%)

-topic proposal (5% / due Feb 16)
-working bibliography (5% / due Mar 15)
-final paper on approved topic / 10-15 pages (40% / due Apr 10)

*Note on Attendance and Assignment Submission

Regular attendance is essential to success in the course. Failure to attend 5 weekly meetings will result in an F for the course. Also, extensions may be granted for written work prior to the due date, although retroactive extensions will not be granted for any reason. Failure to turn in a final paper will also result in an F for the course.

NB: USE OF AI TEXT GENERATION PLATFORMS (such as ChatGPT etc.) FOR ANY COURSE COMPONENT IS NOT PERMITTED.

TOPICS AND READINGS (*available on Brightspace)

JAN 11 COURSE INTRO / HISTORICAL REVIEW

Inglebert, "Introduction"

JAN 18 IMPERIAL PORTRAITS I: CONSTANTINE

Eusebius of Caesarea, *Life of Constantine* (4th cent. CE) Zosimus, *New History* (5th cent. CE)

JAN 25 IMPERIAL PORTRAITS II: JULIAN

Claudius Mamertinus, *Speech of Thanks to Julian* (4th cent. CE) Ephrem the Syrian, *Hymns against Julian* (4th cent. CE)

FEB 1 IMPERIAL PORTRAITS III: THEODOSIUS I

Pacatus, *Panegyric to Theodosius* (4th cent. CE) Ambrose of Milan, *On the Death of Theodosius* (4th cent CE)

FEB 8 LETTERS FROM THE DESERT

Jerome, Letter to Eustochium (4th cent. CE) Cassian, Conference I (On the Monk's Goal) (4th cent. CE)

FEB 15 RHETORIC AND REBELLION

Libanius, *Oration 19* (4th cent. CE) John Chrysostom, *Homily 17 On the Statues* (4th cent. CE)

FEB 29 HOLINESS AND HEROISM

Theodoret of Cyrrhus, *Life of Symeon* (5th cent. CE) *Legend of Mar Qardagh* (7th cent. CE)

MAR 7 RE-IMAGINING CLASSICAL PASTS

Augustine of Hippo, *City of God* Book I (5th cent. CE) Theodoret of Cyrrhus, *Cure of Greek Maladies* (5th cent. CE)

MAR 14 LATE ANTIQUE LANDSCAPES

Ammianus Marcellinus, *Roman History* 23.6 (4th cent. CE) Cosmas Indicopleustes, *Christian Topography* (6th cent. CE)

MAR 21 VISIONS OF EMPIRE

Agapetus, Advice for the Emperor Justinian (6th cent. CE) Anonymous Dialogue on the Ideal State (6th cent. CE)

MAR 28 "BARBARIAN" LEGACIES

Venantius Fortunatus, *Poems for Sigibert and Brunhild* (6th cent. CE) Isidore of Seville, *History of the Kings of the Goths* (7th cent. CE)

APR 4 CROSS AND CRESCENT

Syriac Chronicle 590-660 CE (7th cent. CE) Sebeos, Armenian History (7th cent. CE)

*This course is reading intensive. Weekly readings should be read prior to class, while the Elton textbook should be read at student's own pace during the term.

READER REPORT INSTRUCTIONS (20%)

You may submit up to 10 "Reader Reports" on individual assigned readings (each worth 2%). Each Reader Report should be no longer than 1 page (single-spaced) and must contain the following elements:

- Summary: a brief 1-2 paragraph summary of the assigned reading;
- Key Points / Passages: (Minimum two) key points citations of a line or two from the reading (including page #s) that you found particularly puzzling, instructive, provocative, or surprising
- Questions: two questions you have about the reading
- Name and student number.

To receive credit, a copy of your (typed or handwritten) Reader Report must be brought with you handed in at the end of the class.

RESEARCH PAPER (Due April 10)

The Late Roman Empire, and the late antique period more broadly, encompasses a vast amount of material. This paper is meant to provide an opportunity for students to explore one aspect in more detail.

Component 1 (topic proposal)

(5% / due Feb 16)

This can be difficult, but it's important to select a topic that is going to sustain your interest over the course of your research and writing process. Start by thinking of the sorts of things you're normally interested in (academically or otherwise)—history, philosophy, poetry, music, economics, warfare, people, politics, religion, sexuality, art, languages, communication? Then brainstorm about any aspects of the course material that might intersect with these issues. Once you have a vague or specific idea, let me know so I can help you move forward to the research stage.

*Please note that topics can be changed in consultation with me.

Component 2 (working bibliography)

(5% / due Mar 15)

In order to find sources, there are 3 university libraries in Ottawa (Carleton, Ottawa, and Saint Paul) (Note: Saint Paul doesn't allow books to be checked out so plan to do your reading on-site). Added to these are the many databases of academic journal articles, such as JSTOR. You also have the ability to request material through inter-library loan—a wonderful and underused resource. Your working bibliography must contain at least 10 secondary sources (academic books or journal articles).

Component 3 (final paper on approved topic)

(40% / due Apr 10)

The final paper must conform to the following guidelines:

Length: 10-15 pages of essay text (double spaced), not including title page or works cited

Presentation: typed, double-spaced, 12-point font, standard margins

Style: proper grammar, spelling, and syntax

Documentation: required number of secondary sources consulted (at least 15 books and/or articles!)

Referencing: *consistent* use of an accepted referencing style (MLA, Chicago, etc.) **Organization:** information is structured and presented in clear and readable manner **Comprehension / Analysis:** source material has been understood and reflection upon

*Below is a list of possible paper topic *suggestions*. You are not required to pick one of these. All topics still have to be approved and must fall within the course parameters.

Alaric	Theodosian Code	Food and Agriculture
Anthony of Egypt	Frontier Defense	Leisure
Arian Controversy	The Sassanian Dynasty	Hagiography
Germanic Migration	Miaphysite Church	Heraclius
Late Roman Army	Mosaics	Constantine
Church Architecture	Pachomius	Hypatia
Inscriptions and Coins	Palmyra	Justinian
Clothing and Jewelry	Queen Zenobia	Marriage and family
The Franks	Relics	The Umayyads
The Goths	Empress Theodora	Nisibis
The Ghassanids	The Vandals	Destruction of Temples
Pilgrimage	Asceticism	Trade and Shipping

Attila the Hun	Bishops	Silk Road
Neoplatonism	Christological Controversies	Environment
John of Damascus	Late Roman Historiography	King Shapur I

*Please note that if you are taking this course as your ARC minor requirement at the 3000-level, you will need to demonstrate to me (and Prof. Banducci) that your paper topic will have an archaeological focus.

**Papers must be submitted in .pdf format via Brightspace by the end of day on Apr 10. Late papers will receive a 5% deduction per day. No work will be accepted after the examination period unless a deferral has been granted.

As stated above, the use of AI text generation platforms ARE NOT permitted for any course components. One of the primary goals of university education is to help you develop your critical thinking skills and writing abilities. I am only interested in what YOU, as a human being, have to say, not in data mined by some robot or algorithm. As such, I reserve the right to require students to discuss the contents of their research paper in-person with me prior to the determination of a grade.

University Regulations for All College of the Humanities Courses (Updated December 12th 2023)

Academic Dates and Deadlines

<u>This schedule</u> contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the <u>Important Dates and Deadlines section</u> of the Registration Website.

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Online Learning Resources

On this page, you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

Academic Integrity Policy

The University Academic Integrity Policy defines **plagiarism as** "presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own." This includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else, including the unauthorized use of generative AI tools (e.g., ChatGPT);
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own; and
- failing to acknowledge sources through the use of proper citations when using another's work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an

instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

Co-operation or Collaboration

An important and valuable component of the learning process is the progress a student can make as a result of interacting with other students. In struggling together to master similar concepts and problems and in being exposed to each other's views and approaches, a group of students can enhance and speed up the learning process. Carleton University encourages students to benefit from these activities which will not generally be viewed as a violation of the Policy. With the exception of tests and examinations, instructors will not normally limit these interactions.

Students shall not co-operate or collaborate on academic work when the instructor has indicated that the work is to be completed on an individual basis. Failure to follow the instructor's directions in this regard is a violation of the standards of academic integrity. Unless otherwise indicated, students shall not co-operate or collaborate in the completion of a test or examination.

Group Work: There are many cases where students are expected or required to work in groups to complete a course requirement. Normally, students are not responsible for violations of this policy committed by other members of a group in which they participate.

The full Academic Integrity Policy can be found here. More information on the process here.

Academic Accommodation Policy

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Academic accommodation refers to educational practices, systems and support mechanisms designed to accommodate diversity and difference. The purpose of accommodation is to enable students to perform the essential requirements of their academic programs. At no time does academic accommodation undermine or compromise the learning objectives that are established by the academic authorities of the University.

Addressing Human Rights Concerns

The University and all members of the University community share responsibility for ensuring that the University's educational, work and living environments are free from discrimination and harassment. Should you have concerns about harassment or discrimination relating to your age, ancestry, citizenship, colour, creed (religion), disability, ethnic origin, family status, gender expression, gender identity, marital status, place of origin, race, sex (including pregnancy), or sexual orientation, please contact the Department of Equity and Inclusive Communities.

Requests for Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For accommodation regarding a formally-scheduled final exam, you must complete the Pregnancy Accommodation Form (click here).

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details <u>click here</u>.

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: https://carleton.ca/equity/sexual-assault-support-services

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation will be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. https://carleton.ca/senate/wp-content/uploads/SCCASP-Accommodation-for-Student-Activities-Clean-copy-final-Sept-2022-2.pdf

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion can be found here. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s). More information

Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The <u>Student Rights and Responsibilities Policy</u> governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

Deferred Term Work

In some situations, students are unable to complete term work because of extenuating circumstances beyond their control, which forces them to delay submission of the work. Requests for academic consideration are made in accordance with the <u>Academic Consideration Policy for Students in Medical or Other Extenuating Circumstances.</u>

- 1. Students who claim short-term extenuating circumstances (normally lasting up to five days) as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor. If the instructor requires supporting documentation, the instructor may only request submission of the University's self-declaration form, which is available on the Registrar's Office website. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule.
 - a. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
- 2. In cases where a student is not able to complete term work due to extenuating circumstances lasting for a significant period of time/ long-term (normally more than five days), the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.
- 3. If a student is concerned the instructor did not respond to the request for academic consideration or did not provide reasonable accommodation, the student should follow the appeals process described in the Academic Consideration Policy.
- 4. If academic consideration is granted, but the student is unable to complete the accommodation according to the terms set out by the instructor as a result of further illness, injury, or extraordinary circumstances beyond their control, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses). Please note, however, that the course instructor will be required to submit an earned final grade and further consideration will only be reviewed according to established precedents and deadlines. (More information: Undergraduate | Graduate).

Deferred Final Exams

Students who are unable to write a final examination because of extenuating circumstances, as defined in the <u>Academic Consideration Policy</u>, may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In

specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

- 1. be made in writing to the Registrar's Office no later than three (3) working days after the original final examination or the due date of the take-home examination; and,
- 2. be fully supported by appropriate documentation. In cases of short-term extenuating circumstances normally lasting no more than five (5) days, students must include the University's self-declaration form, which can be found on the Registrar's Office website. Additional documentation is required in cases of extenuating circumstances lasting longer than five (5) days and must be supported by a medical note specifying the date of onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office here.

Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend, you must withdraw in Central within the published deadlines to cancel your registration. A fee adjustment is dependent on registration being canceled within the published fee deadlines and dependent on your course load. A course dropped after the deadline for financial withdrawal will receive a grade of Withdrawn (WDN), which appears on your official transcript.

Even if you miss the deadline for financial withdrawal, you might decide to drop a course to avoid a failure or a poor grade showing up on your student record and bringing down your CGPA. It is your responsibility to drop the course via Carleton Central within the published deadlines (see Academic Withdrawal).

If you are considering withdrawing from a course, you may want to talk to an advisor first. Course withdrawal may affect your student status, as well as your eligibility for student funding, immigration status, residence accommodation and participation in varsity sports, etc. Additionally, remember that once you choose your courses, you must use the "Calculate amount to pay" button to determine the correct amount of fees to pay.

Carleton Central is your one-stop shop for registration activities. If you are interested in taking a course, make sure to complete your registration. Simply attending a course does not mean you are registered in it, nor is it grounds for petition or appeal.

Mental Health and Wellness at Carleton

Discover the tools and resources Carleton offers to help understand, manage and improve your mental health and wellness while at university.

Counselling
Residence Counselling
Supporting Your Mental Health

Get Help Now If in crisis call: Counselling Services: 613-520-6674 (press 2)

Monday-Friday, 8:30 a.m. – 4:30 p.m.

After Hours

If you need assistance with an urgent situation outside of our regular operating hours, contact:

- <u>Distress Centre of Ottawa and Region</u>: Available 24/7-365 days/year and is bilingual (English/French).
 - o **Distress**: 613-238-3311
 - o **Crisis**: 613-722-6914
 - o **Text**: 343-306-5550 (available 10:00 am 11:00 pm, 7 days/week, 365 days/year)
 - o Web Chat: blue chat icon at the bottom right corner of the website.
 - o Text Service is available in English only to residents of Ottawa & the Ottawa Region.)
- Good2Talk: Available 24/7-365 days/year and is available in English, French and Mandarin
 - o Call: 1-866-925-5454
 - Text GOOD2TALKON to 686868
 - o Facebook Messenger
- Empower Me: A 24/7 resource service for undergraduate students. 1-833-628-5589 (toll-free)
- International SOS's Emotional Support: Offers 24/7 access to mental health professionals in more than 60 languages through their dedicated line +1 215-942-8478. Students can call this number collect (the person being telephoned receives the charges) to access services.

The Centre for Indigenous Support and Community Engagement

The Centre for Indigenous Initiatives is proud to offer culturally centered individual counselling to students who self-identify as First Nation, Metis or Inuk. Through this service, Indigenous students can access confidential, individual sessions for support with personal, mental health or academic challenges.

Department Contact Information

Bachelor of the Humanities 300 Paterson Hall CollegeOfHumanities@cunet.carleton.ca

Greek and Roman Studies 300 Paterson Hall Greek And Roman Studies @cunet.carleton.ca

Religion 2A39 Paterson Hall Religion@cunet.carleton.ca

Digital Humanities (Graduate) 2A39 Paterson Hall digitalhumanities@carleton.ca

Digital Humanities (Undergraduate Minor) 300 Paterson Hall digitalhumanities@carleton.ca

MEMS (Undergraduate Minor) 300 Paterson Hall CollegeOfHumanities@cunet.carleton.ca