

CLCV 3202 / HIST 3101 Studies in Ancient History: PAGANS AND CHRISTIANS IN LATE ANTIQUITY

Mondays 8:35 - 11:25 (Jan 8-April 9)

Dr. Timothy Pettipiece

Office Hours: Tues / Thurs 1:00-3:00 (Room 2A35 Paterson Hall)

Course Email: Timothy.Pettipiece@carleton.ca

COURSE OBJECTIVES

One of the great historical puzzles of the late classical world is how the Roman Empire was transformed from a relatively inclusive and traditionally polytheist religious outlook to an exclusively Christian monotheist worldview. This radical cultural and religious shift is one of the key factors that define the period known as "Late Antiquity." This course will examine this process through a close reading of some key sources from both a "pagan" and Christian perspective. Special attention will be placed on the social, political, philosophical, and theological factors that influenced rival religious identities in the period.

**This course will be of interest to students in Greek and Roman Studies, Religion, and Medieval Studies.*

REQUIRED TEXTBOOKS (available at Carleton Bookstore):

Apuleius, *The Golden Ass* (Oxford: Oxford UP, 1999)

Augustine, *Confessions* (Oxford: Oxford UP, 2008)

Early Christian Lives (Penguin)

EVALUATION

Book Review	20 %	(due Feb 12)
Term Paper	40%	(due April 9 / see guidelines below)
Final Exam	40%	(take home)

EMAIL COMMUNICATION

Carleton's Connect Mail is the official mode of email communication for all matters having to do with the university and with this course. All communications sent by Connect are official, and you are expected to get them. It is not an option to claim you did not get some announcement or request because you have another email address. You can configure your connect account to forward university emails to another address, but you must be reachable through your Connect account. Also, any communication between you and me involving your personal information (like grades) must originate from a Connect account (FIPPA).

NOTE ON ATTENDANCE

If you want to succeed in this course, then attending class and keeping up with readings is essential. Please note that this is not an independent reading course or self-directed study. You are ultimately responsible for all course material (readings and lectures).

LECTURES / READINGS (*on CULearn)

- Jan 8 Introduction: Pagans and Christians in Late Antiquity
Jan 15 Lucian, *The Death of Peregrinus** / *Alexander the False Prophet**
Jan 22 Lucian, *The Syrian Goddess**
Jan 29 Apuleius, *Golden Ass* 1-3
Feb 5 Apuleius, *Golden Ass* 4-6
Feb 12 Apuleius, *Golden Ass* 7-9
Feb 26 Apuleius, *Golden Ass* 10-11
Mar 5 Augustine, *Confessions* 1-3
Mar 12 Augustine, *Confessions* 4-6
Mar 19 Augustine, *Confessions* 7-9
Mar 26 Athanasius, *Life of Antony* / Jerome, *Life of Paul of Thebes*
Apr 9 Jerome, *Life of Hilarion* / Sulpicius Severus, *Life of Martin of Tours* (**Paper due**)

ASSIGNMENT 1: SECONDARY SOURCES BOOK REVIEW (5 PAGES) 20% (FEB 12)

Modern scholars are in constant dialogue with one another, evaluating and critiquing each other's work. This process is part of what's known as "peer review" and helps contribute to the quality and vitality of the academic enterprise. For this assignment you will put on your scholar's robe and write a 5-page book review of a key secondary source on Roman religion.

- Step 1: choose a book from the list below and find a copy a local library (Carleton, Ottawa, SPU)
- Step 2: read the *entire* book, taking notes as you read
- Step 3: write your book review
- Step 4: proofread and submit your review on CULearn

Your review should have three parts:

- Part 1: a brief introduction explaining who the author is and what the subject of the book
- Part 2: provide a detailed summary of the contents/arguments of the book
- Part 3: evaluate the book in terms of content, argument, style, accessibility, etc.

Don't worry that you're not an expert in the field. Just write your review based on what you read.

Your review should be 5-pages (double-spaced / 12-point font / standard margins).

References should be done according to Chicago Style.

Book List:

- Barnes, *Constantine and Eusebius* 1981
Bowersock, *Julian the Apostate* 1978
Brown, *Augustine of Hippo* 1967
Brown, *Society and the Holy in Late Antiquity* 1982
Cameron, *Christianity and the Rhetoric of Empire* 1991
Clark, *Christianity and Roman Society* 2004
Clark, *Women in Late Antiquity: Pagan and Christian Life-styles* 1992
Dodds, *Pagan and Christian in an age of Anxiety* 1965
Geffcken, *The Last Days of Greco-Roman Paganism* 1978
Lane Fox, *Pagans and Christians* 1987
Mitchell, *Monotheism between pagans and Christians in late antiquity* 2010
MacDonald, *Early Christian women and pagan opinion* 1996
MacMullen, *Paganism in the Roman Empire* 1981
MacMullen, *Christianizing the Roman Empire* 1984
O'Donnell, *Pagans: The End of Traditional Religion and the Rise of Christianity* 2015
Stark, *The Rise of Christianity* 1996
Wilken, *The Christians as the Romans saw them* 2003

ASSIGNMENT II: TERM PAPER (Due April 9)

HOW TO CHOOSE YOUR TOPIC?

This can be difficult, but it's important to select a topic that is going to sustain your interest over the course of your research and writing process. Start by thinking of the sorts of things you're normally interested in (academically or otherwise)—history, philosophy, poetry, music, economics, warfare, people, politics, religion, sexuality, art, languages, communication? Then brainstorm about any aspects of the course material that might intersect with these issues. Once you have a vague or specific idea, let me know so I can help you move forward to the research stage.

TAKING NOTES

The key to a good paper is a good note-taking strategy. As you read through your source material, make note of anything that might be useful or interesting for your paper. You'll likely have more than you need, but that's okay. Make sure you clearly indicate the author and page number. I tend to number my notes for easy reference later. Once you've gone through all your books/articles, etc., you can organize your notes into categories and begin structuring your paper. Avoid doing simultaneous research and writing. Research first, then write!

FINDING SOURCES

Fortunately, there are 3 university libraries in Ottawa (Carleton, Ottawa, and Saint Paul) (Note: Saint Paul doesn't allow books to be checked out so plan to do your reading on-site). Added to these are the many databases of academic journal articles, such as JSTOR. You also have the ability to request material through inter-library loan—a wonderful and underused resource. Encyclopaedias and generic websites such as Wikipedia may help get you started, but they should never be cited as sources for your paper!

TIME MANAGEMENT

Time management is one of the most important skills in university and in life! When you are in the work-world your supervisor or manager won't respond favorably to missed deadlines. Plus, saying you had too many other tasks or personal issues may not help. Regardless of what you're studying, a good work ethic and the ability to submit work on-time will prove invaluable. You know from the start of term how many papers and assignments you have. So plan your research and writing time accordingly!

THESIS OR SYNTHESIS?

Your paper doesn't necessarily have to "prove" or "disprove" anything, although you do have to think critically and examine your source material carefully. Your paper should show that you've understood the material, reflected upon it, and can discuss it in a clear and coherent manner. At the undergraduate level, no one is expecting you to do ground-breaking or original research. Most scholars toil for years before they have something truly original to say. Besides, this is what graduate students are supposed to do. Your job is take a large and unfamiliar chunk of information and synthesize it. Given the massive amounts of information being produced on a daily basis, this too is a very important and transferable skill.

NOT ALL INFORMATION IS CREATED EQUAL

We live in an age with unprecedented access to massive amounts of information, especially by means of the web. Most of this information, however, has not been filtered through the informed opinion of trained experts. Much of it does not need to be, but if you are writing an academic paper, information from an amateur blog or YouTube video is not even remotely as credible as information from a peer-reviewed journal or academic publisher. Now more than ever we require critical thinking skills to sift through this avalanche of information. I guess I'm old fashioned, but websites (except for journal databases) will not be accepted as sources.

PROOF-READING MAKE'S PERFECT

Even a single proof-read of your paper will help you avoid making simple grammatical, spelling, and punctuation mistakes that will otherwise seriously damage the credibility of your paper. By the way, if you didn't flinch at reading the previous heading, proof-read your paper twice!

NB: Any instance of plagiarism will result in 0% and referral to university administration.

EVALUATION CRITERIA AND DEFINITIONS

Length: 10 pages (double spaced)

Presentation: typed, double-spaced, 12-point font, standard margins

Style: proper grammar, spelling, and syntax

Documentation: required number of legitimate sources consulted (at least 10 books and/or articles!)

Referencing: *consistent* use of an accepted referencing style (MLA, Chicago, SBL, etc.)

Organization: information is structured and presented in clear and readable manner

Comprehension: source material has been understood

Critical Analysis: reflection upon and/or critique of source material

Criteria	%	Unacceptable	Inadequate	Adequate	Good	Excellent
Length	5	1	2	3	4	5
Presentation	5	1	2	3	4	5
Style	10	2	4	6	8	10
Documentation	10	2	4	6	8	10
Referencing	10	2	4	6	8	10
Organization	10	2	4	6	8	10
Comprehension	25	5	10	15	20	25
Critical Analysis	25	5	10	15	20	25
COMMENTS:					Total:	
Deductions						

GENERAL RUBRIC DEFINITIONS

EXCELLENT ★

- advanced understanding of source material with considerable critical analysis
- very well written, documented, and organized
- surpasses the requirements of the assignment

GOOD ☺

- sufficient source material with some critical analysis
- well written, documented and organized
- meets the requirements of the assignment

ADEQUATE ☹

- adequate source material with little critical analysis
- adequately written, documented, and organized
- just meets the requirements of the assignment

INADEQUATE ☹

- inadequate source material with no critical analysis
- inadequately written, documented, and disorganized
- barely meets the requirements of the assignment

UNACCEPTABLE ☹

- insufficient source material with no analysis
- poorly written, documented, and organized
- does not meet the requirements of the assignment



NB: Papers submitted late will receive a 5% deduction per day



University Regulations for All Humanities Courses

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found on <https://carleton.ca/registrar/academic-integrity/#AIatCU>.

Academic Accommodation Policy

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Religious obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at

613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion is below. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

[Grading System Chart](#)

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

Statement on Class Conduct

The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and

preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and **in all cases this must occur no later than three (3.0) working days after the term work was due.**

The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. More information is available [in the calendar](#).

Deferred Exams

Students who do not write/attend a final examination because of illness or other circumstances beyond their control may apply to write a deferred examination.

1. be made in writing to the Registrar's Office **no later than three working days after the original final examination or the due date of the take-home examination;** and
2. be fully supported by appropriate documentation and in cases of illness by a medical certificate dated no later than one working day after the examination or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [forms and fees page](#).

The granting of a deferral also requires that the student has performed satisfactorily in the course according to the evaluation scheme established in the Course Outline, excluding the final examination for which deferral privileges are requested. Reasons for denial of a deferral may include, among other conditions, a failure to (i) achieve a minimum score in the course before the final examination; (ii) attend a minimum number of classes; (iii) successfully complete a specific task (e.g. term paper, critical report, group project, computer or other assignment); (iv) complete laboratory work; (v) successfully complete one or more midterms; or (vi) meet other reasonable conditions of successful performance.

More information can be found [in the calendar](#).

Any questions related to deferring a Final Exam or Final Assignment/Take Home Examination should be directed to: [Registrar's Office](#)

Withdrawal From Courses

Withdrawn. No academic credit, no impact on the CGPA.

NEW FALL 2017: WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term. Students may withdraw on or before the last day of classes.

Dates can be found here: <http://calendar.carleton.ca/academicyear/>

Department Contact Information

College of the Humanities 300 Paterson Hall (613)520-2809

CollegeOfHumanities@cunet.carleton.ca

Drop box for CLCV, HUMS LATN GREK Term Papers and assignments is outside 300 P.A.

Greek and Roman Studies 300 Paterson Hall (613)520-2809

GreekAndRomanStudies@cunet.carleton.ca

Drop Box is outside of 300 P.A.

Religion 2A39 Paterson Hall (613)520-2100

Religion@cunet.carleton.ca

Drop box for RELI Term Papers and assignments is outside of 2A39 P.A.

Registrar's Office 300 Tory (613)520-3500

<https://carleton.ca/registrar/>

Student Resources on Campus

[CUKnowHow Website](#)