

College of the Humanities; Greek and Roman Studies
CLCV 3301A and B: Archaeological Field Work I
Summer 2019

CU Supervisor:

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CLCV 3301 [0.5 credit]

Archaeological Field Work I

Students will participate for a minimum of three weeks in the excavation of an archaeological site. In addition they will study stratigraphic analysis and the recording and processing of finds. Written reports on specific aspects of the particular excavation are required.

Prerequisite(s): [CLCV 1008](#) and [CLCV 1009](#) or [CLCV 2300](#) and permission of the unit. Permission of the unit is required to repeat this course

Requirements:

- Fieldwork** (marked by on site supervisor).....**60%**
 - Each student must arrange that that Director of the excavation (or his / her designate) will submit a grade for the student's work on site to Professor Hawkins.
- Excavation Journal** (marked by CU supervisor).....**20%**
 - To be submitted upon return to Canada
- Research Essay** (marked by CU supervisor).....**20%**
 - Deadline to be determined with Professor Hawkins.

The last days for academic withdrawal:

- ***June 18, 2019** for early summer classes (CLCV 3301A)
- ***August 14, 2019** for late summer classes (CLCV 3301 B)

*Please note that final grades for courses without an exam are due in to the Registrar 10 days after this date (which is the last day of classes in the term).

Academic Integrity:

Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found [here](#).

Information about Requirements

EXCAVATION JOURNAL

- This is neither a formal trench journal nor a private diary, but something in between.
- I ask you to record what you have learned each day of your field school, and your observations about the academic side of the experience.
 - o I will expect entries for every day that you are actively engaged in the field school and digging. If you have free days off (to visit sites and museums etc) you may include information then, if you wish.
- You are welcome to add personal thoughts about the experience, but I do not expect or want to read your private thoughts about people or social life at the site.
- I encourage you to include drawings and illustrations from your trench and other activities (as long as the Director approves), since technical drawing and sketching is both a formal part of field archaeology and an important way to closely observe details of objects. You may include photographs, if you wish. You will not be graded on artistic ability.
- I don't mind if you submit your excavation journal in hand-written hard copy or in electronic form.

RESEARCH ESSAY

- This will be a brief research essay on some aspect of the site at which you have been excavating. You may write about the finds in your trench: placing recent finds into the history and material culture context of the site overall. However, you are not required to do this. You can write about any theme related to your site that you wish.
- This requirement can be completed once you are back in Canada – and with access to a university library. However, many archaeological sites have their own library of articles and books that are directly relevant to the excavation itself, so be aware that the best library about your site might be on site. Carleton's library may not have full excavation reports for your site.
- At the very least, you should begin finding published sources about your site while excavating. The Director and other site officials should be able to advise you about where and when relevant publications can be found.
- **Mechanics and set-up of the essay:**
 - o **length** – 6 pages of text (give or take). Images / illustrations may be included, but put them at the end (after the text and before the bibliography). Label them figure 1, figure 2 etc. and refer to them in the text of your essay as (fig.1) when you wish the reader to consult the image
 - o **format**
 - typed and double-spaced in 12-point Times New Roman font
 - margins should be 1 inch on all sides of the text
 - page numbers on all pages of the text of your essay (bottom of page, middle).
Title pages, Illustrations and Bibliography pages are NOT numbered
- use a **minimum of 3 secondary sources** (books and articles) in your bibliography.

References in the Essay

- MUST be in round brackets () in the text of your essay. Do NOT use footnotes or endnotes.
- include all information specified by the professor in each reference:
(author's last name date of publication: exact page number)

For example:

Cimon made “an extensive effort to disassociate himself [from] the traditional Philaid descent ... and to establish descent from Theseus,” king of Athens

(McCauley 1993: 170).

- remember that a reference refers ONLY to material in the sentence that precedes it, NOT to information in an entire paragraph. If you base an entire paragraph of your essay on one source (and a small range of pages in that source), you must use a discursive footnote after the FIRST sentence in that paragraph. In your footnote, you could say something like:

Information in this entire paragraph is based on McCauley (1993: 170).

This is the correct way to avoid plagiarism, but basing an entire paragraph closely on one source is NOT good writing practice. Your own ideas and interpretation should take precedence over those of someone else!

Bibliography for the essay

- the list of sources that comes at the end of your essay and provides full information about all sources used to compose the essay is called a **bibliography**. It is not a “list of works cited”, “works cited”, “references”, or any other variation on the theme
- sources should be listed alphabetically by author’s last name, and appear single spaced (with a blank line in between sources). Each entry begins at the margin of the page (ie. not indented), but subsequent lines are indented
- Abbreviations used in bibliographical entries are as follows:
 - o Volume = vol. or vols. (plural)
 - o Edition = ed. (only used for second or higher editions, as: 2nd ed.)
 - o Editor = (ed.) or (eds.) for multiple editors
 - o Translator = (trans.)

Here are templates for bibliographical entries of various types of sources:

For a BOOK:

Author’s last name, initials. Date of publication. *Title of Book*. Other info such as volume, edition, series, translator. City of Publication: Publisher. (Call Number and library if not CarletonU)

Cartledge, P. 2002. *Sparta and Lakonia. A Regional History 1300 to 362 BC*. 2nd ed. New York: Routledge. (DF 261.S8C38 or author’s copy)

For an ARTICLE in a journal:

Author’s last name, initials. Date of publication. “Title of Article,” *Title of Journal or Periodical*. Volume: page numbers of the entire article. (Call number or identity of database eg. JSTOR)

Watrous, L.V. 1994. “Crete from Earliest Prehistory through the Protopalatial Period,” *American Journal of Archaeology*. 98: 695-753. (JSTOR)

For an ARTICLE in a book that is a collection of articles:

Author’s last name, initials. Date of publication. “Title of Article,” in *Title of Book*. Initials and Last Name of editor (ed.), Place of Publication: Publisher, page numbers of the entire article. (Call number and library if not CarletonU)

Andrewes, A. 2002. “The Government of Classical Sparta,” in *Sparta*, M. Whitby (ed.). New York: Routledge, 49-68. (DF 261.S8S628 UOttawa)