

Carleton University

Fall 2019

**College of the Humanities  
Greek and Roman Studies**

**Studies in Greek Art: Myth in Greek Art  
(CLCV 3306/ARTH 3102/RELI 3732A)**

Class time: Tuesdays and Thursdays 14:35-15:55 pm  
Instructor: Efharis Kostala  
Office: 310A Paterson Hall  
Office hours: Thursday, 4:30-5:30pm  
Telephone: 613-520-2600 ext. 7024  
E-mail: Efharis.Kostala@Carleton.ca

Administrator: Andrea McIntyre  
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Paterson Hall 300 (613) 520-2809

**Course Description**

We examine the myth narratives in Greek art, concentrating on pottery and architectural sculpture from the early Archaic to Hellenistic periods (8th to 1st centuries BC). We study the style, function and the context of the artistic medium, the formulas used by the artists to convey meaning of the mythic scenes and the changes that occurred through time. We explore the relationship of the mythic scenes to the surviving ancient literature making connections between the mythic narratives, religious ideology and the sociopolitical realities.

**Required Texts**

- Carpenter, T.H. *Art and Myth in Ancient Greece* (London: Thames and Hudson, 1991)
- Junker, Klaus. *Interpreting the Images of Greek Myth* (Cambridge: Cambridge University Press, 2012)

**Evaluation**

5%	Quiz in class	October 1
25%	Midterm exam	October 17
10%	Research bibliography	November 5
30%	Research assignment	November 21
30%	Final exam	TBA

Tentative course schedule: Some material may be modified.

Images and readings from primary sources are posted on CULearn

	Lecture topics	Readings from textbooks
Sept.5	Course information and introduction	
Sept.10,12	Historical periods and stages of art development. Function of vases and architectural sculptures.	Carpenter: Intro (p.7-12) Junker: Chapter 4 (Vase painting p.96-106, Archit. sculpture p.106-110). Chapter 6 (Greek vase painting and architectural sculpture, p.169-187)
Sept.17	The nature of Greek myth and its production in language (primary sources)	Junker: Chapter 2 (p.18-33) and Chapter 3 (p.64-74)
Sept. 19, 24, 26	Myth and Image: comparing sources and images. Explicit vs implicit scenes	Junker: p.33-63
	The methods (analysing the content and the context of a mythic image)	Junker: Chapter 5
<b>Oct. 1</b>	Identifying divine and heroic beings through attributes and context. <b>Quiz in class</b>	Carpenter: p. 35-69
<b>Oct. 3</b>	<b>Instructions on requirements of the research assignment. Submit your choice of topic</b>	
Oct. 8	Athena, mistress of Athens (Birth and contest with Poseidon)	Carpenter: p.71- 72 Junker: p. 25-27
Oct. 10	The return of Hephaistos	Carpenter: p.13-17
Oct. 15	Scenes of Dionysos related to wine and revelry	
<b>Oct. 17</b>	<b>MIDTERM EXAM</b>	
Fall break		
Oct. 29	Gigantomachy	Carpenter: p.74-75
Oct. 31	Centaur (Herakles, Theseus, Chiron)	Carpenter: p.123, 132-133, 165-166
<b>Nov. 5</b>	Medusa (Perseus) <b>Research bibliography submission</b>	Carpenter: chapter 5
Nov. 7	The Amazons (Herakles, Theseus, Achilles)	Carpenter: p.125-126, 164-165, 205
Nov. 12	The apotheosis of Herakles	Carpenter: p.133
	The Trojan War and aftermath	Carpenter: chapter 9-10
Nov. 14	The victory of beauty: The Judgment of Paris, Helen's "abduction" and her return to her husband	Junker: p.88-89
Nov. 19	The life of a warrior (preparation for battle, the fight, wounds and death)	Junker: chapter 1 and p.52-59
<b>Nov. 21</b>	The destruction of Troy <b>Research assignment submission</b>	Junker: p.85- 88
Nov. 26	Odysseus and the Cyclops	Carpenter: p.233- 234
Nov. 28	Odysseus and Circe the sorceress	
Dec. 3	Scenes from <i>Oresteia</i>	Carpenter: p.236-237
Dec. 5	Revision	

It is your responsibility to consult CULearn for announcements, information on the lectures, the exams and the assignment

## **Evaluation**

**Quiz in class (5%) Tuesday, October 1st:** The quiz will check your ability to identify mythic characters according to their attributes and context of the scene. It will take place the last half hour of class after the lecture and it will be based on Carpenter p.35-69 and your lecture notes.

## **Exams**

**Midterm exam (25%) Thursday, October 17th:** You will be tested on the material taught until October 15<sup>th</sup>. It will be a combination of brief and longer answers on identification of characters and myths, the structure of the mythic images and contextual analysis.

Students who miss the midterm exam should have a valid and justified reason and advise me beforehand. In case of unexpected illness or any other emergency, you should contact me by e-mail no later than 3 days after the exam and later submit a valid medical certificate or any other document that proves the validity of your absence. I will set an alternate date. Students with no valid and justified excuse will lose a 10% of their exam mark

**Final exam (30%), TBA:** You will be tested on the material taught from October 29<sup>th</sup> to the end. It will have a similar format as the midterm exam, but it will require longer answers.

## **Research assignment (30%) submitted no later than Thursday, November 21<sup>st</sup>.**

The purpose of the assignment is to discuss mythic images and/ or their evolution applying the methods of content and context analysis with the support of primary and secondary sources.

I strongly advise you to attend class on **Thursday, October 3<sup>rd</sup>** which is dedicated to the requirements of the research assignment. This is also the due date to submit your topic. You will find suggestions of topics on CULearn but you are free to write on any topic of your choice as long as it is approved by me first.

**The research bibliography (10%) due on Tuesday, November 5<sup>th</sup>,** should include a minimum of one or two primary sources (depending on the number of essential extant literal sources relevant to the images) and a minimum of two secondary academic sources. The bibliography and the research assignment should be submitted in hard copy. There will be a penalty of 10% per day subtracted from the assignment grade for students who submit their bibliography and their assignment late, without an acceptable justification such as medical reasons or a family emergency. Course schedule conflict is not an acceptable justification because you have the flexibility to submit your assignment any time before the deadline.



## University Regulations for All College of the Humanities Courses

### Copies of Written Work Submitted

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Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### Academic Integrity at Carleton

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Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found [here](#).

### Academic Accommodation Policy

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#### **Academic Accommodation**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

**Pregnancy obligation:** write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

**Religious obligation:** write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

**Academic Accommodations for Students with Disabilities:** The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at

613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

### **Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: [carleton.ca/sexual-violence-support](http://carleton.ca/sexual-violence-support)

### **Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

## **Grading System at Carleton University**

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Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion is below. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

[Grading System](#)

## **Course Sharing Websites and Copyright**

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Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or

distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

## Statement on Class Conduct

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The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

## Deferred Term Work

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In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and **in all cases this must occur no later than three (3.0) working days after the term work was due.**

The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. More information is available [in the calendar](#).

## Deferred Final Exams

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Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made. [More information.](#)

The application for a [deferral](#) must:

1. be made in writing or online to the Registrar's Office no later than **three working days** after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [forms and fees page](#).

Any questions related to deferring a Final Exam or Final Assignment/Take Home Examination should be directed to the [Registrar's Office](#).

## Withdrawal From Courses

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Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#).

## Financial vs. Academic Withdrawal

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**Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!**

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. [More information](#)

## Department Contact Information

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**College of the Humanities** 300 Paterson Hall (613)520-2809

[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)

Drop box for CLCV, HUMS LATN GREK Term Papers and assignments is outside 300 P.A.

**Greek and Roman Studies** 300 Paterson Hall (613)520-2809

[GreekAndRomanStudies@cunet.carleton.ca](mailto:GreekAndRomanStudies@cunet.carleton.ca)

Drop Box is outside of 300 P.A.

**Religion** 2A39 Paterson Hall (613)520-2100

[Religion@cunet.carleton.ca](mailto:Religion@cunet.carleton.ca)

Drop box for RELI and SAST Term Papers and assignments is outside of 2A39 P.A.

**Registrar's Office** 300 Tory (613)520-3500

<https://carleton.ca/registrar/>

## Student Resources on Campus

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[CUKnowHow Website](#)

[Academics: From registration to graduation, the tools for your success.](#)