## ARTH 3102 A / CLCV 3306 A / RELI 3732 A: Studies in Greek Art THE GREEK SANCTUARY

Fall 2025 Monday & Wednesday 11:30am to 1pm

Professor Susan Downie Office: Paterson Hall 2A64 email: susan.downie@carleton.ca

Office hours: held online via **Zoom** with private consultations = **Tuesdays 2:30-3:30pm** (link on Brightspace)

Or make an appointment to meet via Zoom or in-person at her office.

**Generic Calendar Blurb:** A study of a period or theme in the art and archaeology of Ancient Greece.

Prerequisites: 2<sup>nd</sup> year standing or permission of the unit.

<u>Fall 2025</u>: Every Greek city-state had a sanctuary at its heart. The most famous are the acropolis of Athens, the oracle of Delphi, ancient Olympia (with its Olympic Games), and the sanctuary of Demeter at Eleusis (with the Eleusinian Mysteries). We discuss religious ideology and practice, history of excavation, religious continuity, architecture of the Greek temple, and the evolution of Greek art evidenced in votives dedicated to the gods. Where relevant, we read and discuss ancient texts (in English).

Course Brightspace page: <a href="https://brightspace.carleton.ca/d2l/home/372837">https://brightspace.carleton.ca/d2l/home/372837</a>

#### **Learning Outcomes:**

- 1. deepen understanding of ancient Greek religion, history, art history and architecture
- 2. access, analyze and apply knowledge to identify and assess problems in our understanding
- 3. implement sound reasoning to evaluate theories and solve complex problems
- 4. develop an awareness of the limits of knowledge about ancient religion and culture

#### **Required Texts:**

John Pedley, Sanctuaries and the Sacred in the Ancient Greek World (Cambridge UP, 2005). [ca.\$60]

<u>Primary source</u> readings (from the *Homeric Hymns to Aphrodite, Apollo* and *Demeter*) are posted on Brightspace in English translation.

#### **Academic Requirements:**

Midterm Test (entire class Oct. 15) 30%

- covers all material since the beginning of term (lectures and assigned readings)
- questions will include slide ID, short answer and essay, all with some choice
- A **make-up midterm test** is only offered for valid reasons. The professor must be informed <u>within 3</u> <u>days of the midterm</u> and appropriate documentation must be produced. A make-up test is offered once for all who need it and at the professor's convenience.

Final Exam (2 hours, exam period December 2025) 40%

- covers all material since the midterm (lectures and assigned readings)
- questions will include slide ID, short answer and essay, all with some choice
- A **deferred final exam** can only be granted by the university Registrar which must be informed <u>within 3</u> <u>days of an exam</u>. No deferred exam will be offered if a student has not completed all other academic requirements or cannot numerically pass the course.

Research Project: (full information is posted on Brightspace) 30%

- 1. Attend the mandatory research lecture on Sept. 24\_lose 5/100 from final grade if NOT present
- 2. Get your research topic <u>approved</u> by the professor by Oct. 1
  - Speak to the prof <u>early</u> to develop a suitable topic. Do NOT leave this to last minute.
     >>> Research on a topic that has not been approved will NOT be accepted or graded <<</li>

- **3. Source Analyses (4 total)** (instructions on Brightspace) 15% total
  - Final due dates: #1 = Oct. 8; #2 and #3 = Oct. 29; #4 = Nov. 5
     >>> Read feedback on source analysis #1 before you submit more <<<</li>
  - You can submit <u>corrections</u> to Source analyses until **Nov. 12** but <u>not</u> after this date.
- 4. Most students will write an in-class essay Nov. 19 15%
  - o Students will have hard copies of their source analyses for this essay (supplied by the prof).
  - Your essay will focus on problems and controversies concerning your topic and will compare and contrast what different source authors argue. References to and quotations from ALL sources must be included. All materials will be handed in for grading at the end of class.

## Qualified students may write a Research essay (due by Nov. 26) 20%\*

- This option is ONLY <u>available to students who score over 80% on ALL Source Analyses</u>. If you choose this option, you would submit a research essay instead of writing the in-class essay.
- The research essay will be 8-10 pages long and properly use and document at least 6 secondary sources (in the Style required for this course).
- Contact the prof for complete instructions and submission details.
  - \*Since the research essay is worth 20%, if you choose this option, your final grade will be out of 105%, not 100%.

The final date for voluntary withdrawal without academic penalty is November 15.

**Brightspace:** The syllabus, regulations, research instructions, required readings in primary sources, images for review, announcements, feedback, and grades will be posted on Brightspace. All term work will be returned to students. The professor is required to keep your final exam for 1 year (you can see an exam by appointment).

Information on Brightspace is legally considered to have been provided to students within 24 hours of posting. Students must respond appropriately to any information distributed through Brightspace.

Lectures are not recorded, Powerpoints and lecture notes will not be posted online. If you miss a class, borrow notes from a fellow student to catch up.

**Academic offences:** Carleton's Academic Integrity policy (calendar Section 10.1) can be found here: <a href="https://carleton.ca/secretariat/wp-content/uploads/Academic-Integrity-Policy-2021.pdf">https://carleton.ca/secretariat/wp-content/uploads/Academic-Integrity-Policy-2021.pdf</a>

Students must inform themselves about academic offences, avoid committing them, and take responsibility for their academic actions. Academic offences include things like plagiarism, co-operation / collaboration, unauthorized use of artificial intelligence (AI), double submission (of your own work), misrepresentation (falsification), impersonation, withholding / obstruction / interference, disruption of instruction or exams, improper access, dissemination of confidential or unauthorized information, assisting in an academic offence, violation of test / exam rules.

See the statement about the use of generative artificial intelligence (genAI) in this course (p.4 below).

## **Course Materials, Intellectual Property and Copyright:**

All materials created for this course by the professor, TAs, or students remain the intellectual property of the author(s). Classroom teaching and learning activities, all course materials, including lectures, lists of terms, PowerPoint presentations, outlines, discussions, presentations, etc., by both instructors and students, are protected by copyright and remain the intellectual property of their respective author(s).

Such content is intended for personal use within the course and may not be reproduced or redistributed in any form without prior written consent of the author(s). It is both illegal and an academic offence to share such materials in any way without permission from the copyright holder.

# The Greek Sanctuary <u>Schedule of lectures and readings</u>

Fixed points are tests and due dates; pace may vary; readings are keyed to topics (not dates)

Day	Topics Covered	Textbook	Primary sources
Sept. 3	Introduction	ch. 1, 2, 3	
Sept. 8, 10	sanctuaries through Greek history	ch. 11, 13, 14	
Sept. 15, 17	terminology and the "typical" sanctuary	ch. 4, 5, 6	
Sept. 22, 24 Sept.24	sacrifice and continuity mandatory research lecture (lose 5/100 from your	<u>final</u> mark if NOT pre	sent)
Sept. 29, Oct.1 Oct.1	Kato Syme deadline to get research topic approved by profess	sor	HH to Aphrodite
Oct. 6, 8 Oct.8	temples: function, form and variation source analysis #1 due	ch. 10	
Oct. 13 Oct. 15	Thanksgiving holiday (no class) Midterm Test (80 minutes / full class)		
Oct. 20-24	fall break (no classes or office hours)		
Oct. 27, 29 Oct.29	temple variation: Didyma, Akragas, Erechtheion source analyses #2 and #3 due		
Nov. 3, 5 <b>Nov. 5</b>	votives: statues, structures and politics source analysis #4 due	ch.7	
Nov. 10, 12 <b>Nov. 12</b>	Olympia: Sanctuary of Zeus last day to submit corrections to source analyses	ch. 8	
Nov. 17, 19 <b>Nov. 19</b>	Competition and Apollo at Delphi in-person essay (80 minutes / full class)	ch. 9	HH to Apollo
Nov. 24, 26 <b>Nov. 26</b>	Pythia, prophecy and oracles research essay due (IF you qualified for and chose	this option)	
Dec. 1, 3, 5*	Athens and the Acropolis  Demeter and the Eleusinian Mysteries	ch.12	HH to Demeter
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<sup>\*</sup>The final day of classes (Fri. Dec. 5<sup>th</sup>) is run on a Monday schedule.

The **final exam** will be scheduled by the university during the formal exam period in **December 2025.** 

Greek and Roman Studies home page: <a href="http://carleton.ca/grs/">http://carleton.ca/grs/</a>

#### **Required by Carleton University:**

#### Statement about use of Generative Artificial Intelligence (genAI) in this course: Moderate Use

Some acceptable uses of genAl for research include:

- grammar and spell-checking
- basic formatting and design suggestions for research
- brainstorming ideas (eg. generating essay topic ideas)
- creating outlines (eg. helping structure arguments in an essay)

#### Unacceptable uses of genAI: Students may NOT use genAI for the following purposes:

- Composing or writing the text of any research (annotations, essays etc) submitted for grading. Students must write the text themselves.
- Creating references for research. GenAI is NOT designed to source ideas and words: as of fall 2025, 95% of references created by genAI are fake (AI "fantasies").

#### **Student responsibilities** when using Generative AI:

- Whenever you use genAl to assist in academic work, you must review and check that work to <u>ensure</u> <u>its accuracy and originality</u> before you submit it for grading.
- Whenever you submit work for grading, <u>you are claiming it as your own work</u>. You are entirely responsible for problems in it, such as violations of academic integrity.
- If generative AI makes mistakes, invents things (AI "fantasies"), and / or copies words and ideas from any other source, those are academic offences (like plagiarism) for which the student will be held accountable.
- Carleton University mandates that "students are required to discuss their use of AI in <u>any circumstance</u> not described here with the course instructor to ensure it supports the learning goals for the course."

#### Why this policy for this course?

The policy allows genAl to be used as a supplementary tool, helping students develop ideas and structure their work. However, it also emphasizes the importance of proper research, documentation, transparency and student engagement with course content.

**Carleton's MacOdrum Library** includes resources related to using and citing Generative AI. <a href="https://library.carleton.ca/guides/help/generative-ai-chatgpt-and-citations">https://library.carleton.ca/guides/help/generative-ai-chatgpt-and-citations</a>

# **University Regulations for All College of the Humanities Courses** (July 21 2025)

## Academic Dates and Deadlines

<u>This schedule</u> contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the <u>Important Dates and Deadlines section</u> of the Registration Website.

## Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

## Online Learning Resources

On this page, you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

## **Academic Integrity Policy**

The University Academic Integrity Policy defines plagiarism as "presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own." This includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else, including the unauthorized use of generative AI tools (e.g., ChatGPT)
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment
- using another's data or research findings without appropriate acknowledgement
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own
- failing to acknowledge sources with proper citations when using another's work and/or failing to use quotations marks."

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor.

The Associate Dean of the Faculty follows a rigorous <u>process for academic integrity allegations</u>, including reviewing documents and interviewing the student, when an instructor suspects a violation has been committed. Penalties for violations may include a final grade of "F" for the course.

#### **Co-operation or Collaboration**

An important and valuable component of the learning process is the progress a student can make as a result of interacting with other students. In struggling together to master similar concepts and problems

and in being exposed to each other's views and approaches, a group of students can enhance and speed up the learning process. Carleton University encourages students to benefit from these activities which will not generally be viewed as a violation of the Policy. With the exception of tests and examinations, instructors will not normally limit these interactions.

Students shall not co-operate or collaborate on academic work when the instructor has indicated that the work is to be completed on an individual basis. Failure to follow the instructor's directions in this regard is a violation of the standards of academic integrity. Unless otherwise indicated, students shall not co-operate or collaborate in the completion of a test or examination.

**Group Work**: There are many cases where students are expected or required to work in groups to complete a course requirement. Normally, students are not responsible for violations of this policy committed by other members of a group in which they participate.

More information on the process here.

## **Academic Accommodations**

Academic accommodation refers to educational practices, systems and support mechanisms designed to accommodate diversity and difference. The purpose of accommodation is to enable students to perform the essential requirements of their academic programs. At no time does academic accommodation undermine or compromise the learning objectives that are established by the academic authorities of the University.

Carleton is committed to providing academic accessibility for all individuals. You may need special arrangements to meet your academic obligations during the term. The accommodation request processes, including information about the *Academic Consideration Policy for Students in Medical and Other Extenuating Circumstances*, are outlined on the **Academic Accommodations website**.

## **Requests for Academic Accommodation**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes can be **found here.** 

## **Addressing Human Rights Concerns**

The University and all members of the University community share responsibility for ensuring that the University's educational, work and living environments are free from discrimination and harassment. Should you have concerns about harassment or discrimination relating to your age, ancestry, citizenship, colour, creed (religion), disability, ethnic origin, family status, gender expression, gender identity, marital status, place of origin, race, sex (including pregnancy), or sexual orientation, please contact the <a href="Department of Equity and Inclusive Communities">Department of Equity and Inclusive Communities</a> at <a href="equity@carleton.ca">equity@carleton.ca</a>.

## Grading System at Carleton University

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

The system of grades used, with corresponding grade points and the percentage conversion can be found here.

## Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own

educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s). More information

## Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The <u>Student Rights and Responsibilities Policy</u> governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

## Deferred Term Work

In some situations, students are unable to complete term work because of extenuating circumstances beyond their control, which forces them to delay submission of the work. Requests for academic consideration are made in accordance with the <u>Academic Consideration Policy for Students in Medical or Other Extenuating</u> Circumstances.

Students who claim short-term extenuating circumstances (normally lasting up to five days) as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor. If the instructor requires supporting documentation, the instructor may only request submission of the University's self-declaration form, which is available on the <a href="Registrar's Office">Registrar's Office</a> website. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule.

- 1. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
- 2. In cases where a student is not able to complete term work due to extenuating circumstances lasting for a significant period of time/ long-term (normally more than five days), the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.
- 3. If a student is concerned the instructor did not respond to the request for academic consideration or did not provide reasonable accommodation, the student should follow the appeals process described in the <u>Academic Consideration Policy.</u>
- 4. If academic consideration is granted, but the student is unable to complete the accommodation according to the terms set out by the instructor as a result of further illness, injury, or extraordinary circumstances beyond their control, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses). Please note, however, that the course instructor will be required to submit an earned final grade and further consideration will only be reviewed according to established precedents and deadlines. (More information: <a href="Undergraduate">Undergraduate</a> | <a href="Graduate">Graduate</a>).

## **Deferred Final Exams**

Students who are unable to write a final examination because of extenuating circumstances, as defined in the <u>Academic Consideration Policy</u>, may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In

specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

- 1. be made in writing to the Registrar's Office no later than three (3) working days after the original final examination or the due date of the take-home examination; and,
- 2. be fully supported by appropriate documentation. In cases of short-term extenuating circumstances normally lasting no more than five (5) days, students must include the University's self-declaration form, which can be found on the Registrar's Office website. Additional documentation is required in cases of extenuating circumstances lasting longer than five (5) days and must be supported by a medical note specifying the date of onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office here.

## **Academic Consideration Policy**

As per the <u>Academic Consideration Policy</u>, if students encounter extenuating circumstances that temporarily hinder their capacity to fulfil in-class academic requirements, they can request academic consideration. The Academic Consideration for Coursework is only available for accommodations regarding course work. Requests for accommodations during the formal exam period must follow the <u>official deferral process</u>.

NOTE: As per the Policy, students are to speak with/contact their instructor before submitting a request for Academic Consideration. Requests are not automatically approved. Approving and determining the accommodation remains at the discretion of the instructor. Students should consult the course syllabus about the instructor's policy or procedures for requesting academic consideration. More information here.

## Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend, you must withdraw in Carleton Central within the published deadlines to cancel your registration. A fee adjustment is dependent on registration being canceled within the published <u>fee deadlines</u> and dependent on your course load. A course dropped after the deadline for financial withdrawal will receive a grade of Withdrawn (WDN), which appears on your official transcript.

Even if you miss the deadline for financial withdrawal, you might decide to drop a course to avoid a failure or a poor grade showing up on your student record and bringing down your CGPA. It is your responsibility to drop the course via Carleton Central within the published <u>deadlines</u> (see Academic Withdrawal).

If you are considering withdrawing from a course, you may want to talk to an advisor first. Course withdrawal may affect your student status, as well as your eligibility for student funding, immigration status, residence accommodation and participation in varsity sports, etc. Additionally, remember that once you choose your courses, you must use the "Calculate amount to pay" button to determine the correct amount of fees to pay.

Carleton Central is your one-stop shop for registration activities. If you are interested in taking a course, make sure to complete your registration. Simply attending a course does not mean you are registered in it, nor is it grounds for petition or appeal.

## Mental Health and Wellness at Carleton

As a student you may experience a range of mental health challenges that significantly impact your academic success and overall well-being. If you need help, please speak to someone. There are numerous resources available both on- and off-campus to support you. For more information, please consult <a href="https://wellness.carleton.ca/">https://wellness.carleton.ca/</a>

## Emergency Resources (on and off campus)

- Suicide Crisis Helpline: call or text 9-8-8, 24 hours a day, 7 days a week.
- For immediate danger or urgent medical support: call 9-1-1

#### **Carleton Resources**

- Mental Health and Wellbeing: https://carleton.ca/wellness/
- Health & Counselling Services: <a href="https://carleton.ca/health/">https://carleton.ca/health/</a>
- Paul Menton Centre: https://carleton.ca/pmc/
- Academic Advising Centre (AAC): <a href="https://carleton.ca/academicadvising/">https://carleton.ca/academicadvising/</a>
- Centre for Student Academic Support (CSAS): <a href="https://carleton.ca/csas/">https://carleton.ca/csas/</a>
- Equity & Inclusivity Communities: <a href="https://carleton.ca/equity/">https://carleton.ca/equity/</a>

## **Off Campus Resources**

- Distress Centre of Ottawa and Region: call 613-238-3311, text 343-306-5550, or connect online at <a href="https://www.dcottawa.on.ca/">https://www.dcottawa.on.ca/</a>
- Mental Health Crisis Service: call 613-722-6914 or toll-free 1-866-996-0991, or connect online at http://www.crisisline.ca/
- Empower Me Counselling Service: call 1-844-741-6389 or connect online at <a href="https://students.carleton.ca/services/empower-me-counselling-services/">https://students.carleton.ca/services/empower-me-counselling-services/</a>
- Good2Talk: call 1-866-925-5454 or connect online at https://good2talk.ca/
- The Walk-In Counselling Clinic: for online or on-site service https://walkincounselling.com

## The Centre for Indigenous Support and Community Engagement

The Centre for Indigenous Initiatives is proud to offer culturally centered individual counselling to students who self-identify as First Nation, Metis or Inuk. Through this service, Indigenous students <u>can access confidential</u>, individual sessions for support with personal, mental health or academic challenges.

## **Department Contact Information**

Bachelor of the Humanities 300 Paterson Hall College Of Humanities @cunet.carleton.ca

Greek and Roman Studies 300 Paterson Hall Greek And Roman Studies @cunet.carleton.ca

**Religion** 2A39 Paterson Hall Religion@cunet.carleton.ca

**Digital Humanities (Graduate)** 2A39 Paterson Hall digitalhumanities@carleton.ca

**Digital Humanities (Undergraduate Minor)** 300 Paterson Hall digitalhumanities@carleton.ca

MEMS (Undergraduate Minor) 300 Paterson Hall CollegeOfHumanities@cunet.carleton.ca