

**The College of Humanities  
Greek and Roman Studies**

**CLCV 3307/REL 3733/ ARTH 3105: Special Topic in Roman Art**

**Julius Caesar to Emperor Nero: from political populists to gods – the material and textual evidence**

**Professor: Janet H. Tulloch**  
**Office: 310A Patterson Bldg**  
**Phone: 613-520-2600 x 7024**

**Office Hours: Tuesdays 10:15-11:15**  
**Class time: Tues/Thurs 08:35-09:55**  
**Classroom: St Patrick's Building, 100**

***Course Description***

In our time of populist leaders and “fake news”, it seems like a worthwhile project to examine how historians attempt to reconstruct “the past” - to paint as accurate a picture of reality as possible. Given history is not directly accessible to us, and given problems with our sources, just how does an ancient historian sort out 2000-year-old “fake news” from fact? Fiction from Truth? Why does it matter?

In this course we examine the methods/tools historians and archaeologists use to reconstruct the history of the Julio-Claudian empire based on the remains of Roman art, archaeological sites and translated primary texts from approximately 50 BCE to 50 CE.

The course reflects available historical evidence by giving more emphasis to some individuals over others i.e. Caesar and Augustus rather than Tiberius but we will also leave time to “listen” to historical gossip (different from “fake news”) regarding Caligula’s divine madness or Nero’s solo violin performance.

***Required Text (available in Carleton Bookstore)***

Paul Zanker. *The Power of Images in the Age of Augustus*. Translated by Alan Shapiro. Ann Arbor: University of Michigan Press, 1988.

***Required Readings on Reserve***

Other required texts can be accessed via ARES or on the reserve shelves at the MacOdrum library.

***Evaluation***

Research Paper – 30% Due date: Tuesday, February 15<sup>th</sup>

Midterm Exam – 35% Date: Thursday, March 8<sup>th</sup> – in class

Students will be responsible for all lectures, readings, films and material culture sources up to the March 6<sup>th</sup> class.

Final Exam – 35% Students will be responsible for all course materials. TBA

***Grades will be available to students through CU Learn.*** Final grades are based on the professor’s evaluation of the student’s submitted assignments and exams. Grades are given final approval by the Director of the College of Humanities and the Dean of FASS.

### **Preliminary Schedule of topics for 2018**

Some lectures/readings might have to be moved around due to problems with availability. If this is the case, students will be notified at least a week in advance on CU Learn. Check the course page on CU Learn regularly and always before class.

#### **Lectures and Course Readings**

##### **1. Tuesday January 9<sup>th</sup>**

*Syllabus – good reading!*

##### **2. Thursday January 11<sup>th</sup>**

*Academic mash up: introduction to ideas in this course.* What do we mean by ancient history? Classical antiquity? How do we study it? What types of sources are available to us for the study of Roman antiquity?

Readings - See ARES for reading “a”

- a) Giorgio Riello, “Things that shape history: material culture and historical narratives,” in Karen Harvey, ed., *History and Material Culture: A Student’s Guide to Approaching Alternative Sources*, 2009. Chapter 1, pp. 24-46.

##### **3. Tuesday January 16<sup>th</sup>**

*Topics:* What do we mean by material culture? Can ancient Roman art be considered as historical evidence of the past? What methods do archaeologists use to assess and analyze material culture?

Readings – See ARES for reading “a”

- a) Jules David Prown, *Art as Evidence: Writings on Art and Material Culture*, 2001. Chapter 5: “Mind in Matter: An Introduction to Material Culture Theory and Method”, pp. 69-95.
- b) Paul Zanker, *The Power of Images in the Age of Augustus*, trans. Alan Shapiro, 1988. Preface, pp. V-VII. [Course text]

Material Culture sources: – Presented by the professor in class.

##### **4. Thursday January 18<sup>th</sup>**

*Topics:* What do we mean by historical narratives? Are all ancient texts equally reliable sources? What methods do historians use to analyze ancient texts? Are there any differences between ancient and contemporary historical writing?

Readings – See ARES for readings “a” and “b”

- a) T.P. Wiseman, *Lies and Fiction in the Ancient World*, 1993. Chapter 4, “Lying Historians: Seven Types of Mendacity” pp. \_\_\_\_\_
- b) Julius Caesar, *Civil War*, ‘V. The Text’ in the “Introduction”, translated and edited by Cynthia Damon, 2016, pp. xxxix-xliii [Electronic resource via MacOdrum Library].

##### **5. Tuesday January 23<sup>rd</sup>**

*Topic: Julius Caesar* – Who was he according to our ancient sources? Material sources? Ancient texts?

Readings - See ARES for readings “a”

- a) Selections from: Cicero; Plutarch; Cassius Dio; Suetonius [Electronic resource via MacOdrum Library]

Material culture sources: Presented by the professor in class

**6. Thursday January 25<sup>th</sup>**

*Topic*: Julius Caesar – How did he represent himself?

Readings – See ARES

- a) Selections from Julius Caesar, *Civil War*, translated and edited by Cynthia Damon, 2016. [Electronic resource via MacOdrum Library]

**7. Tuesday January 30<sup>th</sup>**

*Topic*: Julius Caesar and selected archaeological sites – New evidence of Caesar’s British conquests and other questions.

Material culture sources: Visual survey of archaeological sites related to Caesar presented by the professor in class.

**8. Thursday February 1<sup>st</sup>**

*Topic*: Julius Caesar - How do our 21<sup>st</sup> century sources (visual or textual) represent him?

Readings – See Ares for reading “a”

- a) Maria Wyke, “A twenty-first-century Caesar” in *Julius Caesar in western culture*, 2006. Chapter 17, pp. 305-323.

Additional Source: Film: *I, Caesar - Julius Caesar*

<http://carletonca.kanopystreaming.com/>

**9. Tuesday February 6<sup>th</sup>**

*Topic*: After Caesar’s assassination, did visual imagery, help create a new “mythology” of Rome?

Readings:

- a) Paul Zanker, *The Power of Images in the Age of Augustus*, trans. Alan Shapiro, 1988. “Introduction”, pp. 1-4; **and** Chapter 1, pp. 5-31. [Course text]

**10. Thursday February 8<sup>th</sup>**

*Topic*: Buildings and memory – changing landscape; changing memory?

Readings: - See ARES for reading “a”

- a) Eric Orlin, “Augustan Reconstruction and Roman Memory” in Karl Galinsky ed. *Memory in Ancient Rome and Early Christianity*, OUP, 2016, Chapter 4 [Oxford Scholarship Online]. DOI:10.1093/acprof:oso/9780198744764.003.0005.

**11. Tuesday February 13<sup>th</sup>**

*Topic*: Rival Images: Octavian, Antony and the Struggle for Sole Power over the Roman empire. Does Octavian have a better visual campaign?

Readings:

- a) Paul Zanker, *The Power of Images in the Age of Augustus*, trans. Alan Shapiro, 1988. Chapter 2, “Rival Images: Octavian, Antony and the Struggle for Sole Power”, pp. 33-77.

Material Cultures Sources: Presented by the professor in class.

**12. Thursday February 15<sup>th</sup> – Research paper is due**

*Topic*: I Caesar – Augustus

Additional Source: Film: *I, Caesar - Augustus*

<http://carletonca.kanopystreaming.com/>

**13. February 19-23, 2018 Winter Break, no classes**

**14. Tuesday February 27<sup>th</sup>**

*Topic*: From Octavian to Augustus:

Readings: See ARES for reading “b”

- a) *The Power of Images in the Age of Augustus*. Chapter 3, “The Great Turning Point”, pp. 79-100.
- b) Selections from Suetonius, *Divus Augustus*.

**15. Thursday March 1<sup>st</sup>**

*Topic*: Representations of Augustus: Visual and Textual

Readings: See ARES for reading “a”

- a) *Res Gestae Divi Augusti*, Selections from Suetonius, *Divus Augustus*.

Material Culture sources: Visual survey of material culture related to Augustus presented by the professor in class.

**16. Tuesday March 6<sup>th</sup>**

*Topic*: Augustan poetry as evidence for Augustan archaeological remains. Interaction between ancient texts and material culture.

Readings: See ARES for reading “a”

- a) Alessandro Barchiesi, “Learned Eyes; Poets, Viewers, Image Makers’ in Karl Galinsky, ed. *The Cambridge Companion to the Age of Augustus*, Cambridge University Press, 2005, pp. 281-305.

Material Culture sources: Presented by the professor in class.

**17. Thursday March 8<sup>th</sup>**

Midterm exam

**18. Tuesday March 13<sup>th</sup>**

*Topic*: The representation of Women in the time of the Julio-Claudian emperors – sources?

Readings: See ARES for readings “a” and “b”

- a) Susan Treggiari, “Women in the Time of Augustus” in Karl Galinsky, ed. *The Cambridge Companion to the Age of Augustus*, Cambridge University Press, 2005, pp. 130-147.
- b) Diana E.E. Kleiner and Susan B. Matheson, eds. “Family Ties: Mothers and Sons in Elite and Non-Elite Roman Art, in *I Claudia II: Women in Roman Art and Society*, 2000. Chapter 3, pp.43-60.

Material Culture sources: Presented by the professor in class.

**19. Thursday March 15<sup>th</sup>**

*Topic:* Tiberius: heir of Augustus [r. 14-37CE]

Readings: See ARES for readings "a" and "b"

- a) Selections from Tacitus and Suetonius
- b) Robin Seager, *Tiberius* [Second edition] 2005, pp.115-150.

**20. Tuesday March 20<sup>nd</sup>**

*Topic:* From an Eastern point of view. The Sebasteion at Aphrodisias (Turkey): An Imperial Cult to Honor the Julio-Claudian Emperors.

Readings:

- a) Paul Zanker, *The Power of Images in the Age of Augustus*. Chapter 8, pp. 297-307.

Material Culture sources: Presented by the professor in class.

**21. Thursday March 22<sup>th</sup>**

*Topic:* Image and Power in the reign of Gaius (Caligula) [r. 37- 41CE]

Readings: See ARES for readings "a" and "b"

- a) Neils Hannestad, *Roman Art and Imperial Policy*, 1988. Chapter 3, "The Julio-Claudians — Caligula", pp. 96-98.
- b) Selections from Suetonius – *Gaius Caligula*

**22. Tuesday March 27<sup>th</sup>**

*Topic:* Claudius Caesar [r. 41-54 CE]

Readings: See ARES for readings "a"

- a) Selections from Suetonius - *The deified Claudius*

Material Culture sources: Presented by the professor in class.

**23. Thursday March 29<sup>th</sup>**

*Topic:* Image, power, art and Claudius Caesar [r. 41-54 CE]

Readings: See ARES for readings "a"

- a) Josiah Osgood, *Claudius Caesar: Image and Power in the Early Roman Empire*, 2011. Chp. 4, "Subduing the Ocean" pp. 84-106; notes: pp. 281-286.

**24. Tuesday April 3<sup>rd</sup>**

*Topic:* Image and power in the reign of Nero [r. 54-68 CE]

Readings: See ARES for readings "a" and "b"

- a) David C.A. Shotter, *Nero Caesar Augustus: Emperor of Rome* Chp. 7, "The Imperial Builder", pp. 111-126.
- b) Selections from Suetonius – *Nero*.

**25. Thursday April 5<sup>th</sup>**

*Topic:* Nero: the end of a dynasty. Evaluation of our sources.

Additional Source: Film: *I, Caesar - Nero*

<http://carletonca.kanopystreaming.com/>

**26. Tuesday April 10<sup>th</sup>**  
Final exam review



## University Regulations for All Humanities Courses

### Copies of Written Work Submitted

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Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### Academic Integrity at Carleton

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Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found on <https://carleton.ca/registrar/academic-integrity/#AIatCU>.

### Academic Accommodation Policy

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#### **Academic Accommodation**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

**Pregnancy obligation:** write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

**Religious obligation:** write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

**Academic Accommodations for Students with Disabilities:** The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at

613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

## Grading System at Carleton University

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Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion is below. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

[Grading System Chart](#)

## Course Sharing Websites and Copyright

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Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

## Statement on Class Conduct

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The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and

preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.



## Deferred Term Work

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In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and **in all cases this must occur no later than three (3.0) working days after the term work was due.**

The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. More information is available [in the calendar](#).

## Deferred Exams

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Students who do not write/attend a final examination because of illness or other circumstances beyond their control may apply to write a deferred examination.

1. be made in writing to the Registrar's Office **no later than three working days after the original final examination or the due date of the take-home examination;** and
2. be fully supported by appropriate documentation and in cases of illness by a medical certificate dated no later than one working day after the examination or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [forms and fees page](#).

The granting of a deferral also requires that the student has performed satisfactorily in the course according to the evaluation scheme established in the Course Outline, excluding the final examination for which deferral privileges are requested. Reasons for denial of a deferral may include, among other conditions, a failure to (i) achieve a minimum score in the course before the final examination; (ii) attend a minimum number of classes; (iii) successfully complete a specific task (e.g. term paper, critical report, group project, computer or other assignment); (iv) complete laboratory work; (v) successfully complete one or more midterms; or (vi) meet other reasonable conditions of successful performance.

More information can be found [in the calendar](#).

Any questions related to deferring a Final Exam or Final Assignment/Take Home Examination should be directed to: [Registrar's Office](#)

## Withdrawal From Courses

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Withdrawn. No academic credit, no impact on the CGPA.

**NEW FALL 2017:** WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term. Students may withdraw on or before the last day of classes.

**Dates can be found here:** <http://calendar.carleton.ca/academicyear/>

## Department Contact Information

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**College of the Humanities** 300 Paterson Hall (613)520-2809

[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)

Drop box for CLCV, HUMS LATN GREK Term Papers and assignments is outside 300 P.A.

**Greek and Roman Studies** 300 Paterson Hall (613)520-2809

[GreekAndRomanStudies@cunet.carleton.ca](mailto:GreekAndRomanStudies@cunet.carleton.ca)

Drop Box is outside of 300 P.A.

**Religion** 2A39 Paterson Hall (613)520-2100

[Religion@cunet.carleton.ca](mailto:Religion@cunet.carleton.ca)

Drop box for RELI Term Papers and assignments is outside of 2A39 P.A.

**Registrar's Office** 300 Tory (613)520-3500

<https://carleton.ca/registrar/>

## Student Resources on Campus

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[CUKnowHow Website](#)