

**The College of the Humanities  
Greek and Roman Studies**

**CLCV 3307/ RELI 3733/ARTH 3105: Special Topic in Roman Art**

**Art and Archaeology of the Early Empire (Julio-Claudians)**

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Office hours: Wednesdays 11:30-1:00

Class time: M/W 10:05 — 11:25

Class room: St. Patrick's Building 100

***Course Description***

After the assassination of Julius Caesar in 44 B.C., the Roman world endured over a decade of political and social unrest and instability. It wasn't until after his victory at the battle of Actium, that Caesar's adopted heir, Augustus, became the first Emperor of Rome. This new imperial age sealed the fate of Rome's future leadership and saw immense population growth, social and political stability, and regeneration in the arts and architecture. The result was the dawn of the Roman imperial period, and an era of unprecedented cultural renewal felt both in the city of Rome and throughout the empire. Roman art and architecture became guided by the Emperor and the imperial family and were intertwined with propaganda and imperial ideals. This course will examine the art, architecture, archaeology and related artifacts of the Roman Empire as it was transformed under the rule of the early emperors. This course begins with a look at the art of the late Republic and the art commissioned under the first emperor, Augustus, then continues with an examination of the art and architecture produced during the reigns of the Julio-Claudians. Our discussions will also explore how ancient artistic traditions and styles were transformed to suit the needs of the imperial government and the vast number of building projects, temples, arches, reliefs and sculptures that exemplify this imperial ideal.

***Required Text***

Paul Zanker., *The Power of Images in the Age of Augustus* (UNiversity of Michigan Press, 1988).

***Books on Reserve***

There are several books on reserve for this course that will be available to you through ARES, the Carleton library online reserve desk, along with several articles by other authors. There are also a few readings of ancient sources, mainly, Suetonius: *Divus Augustus* which is available on-line through [www.perseus.tufts.edu](http://www.perseus.tufts.edu).

### ***Evaluation***

Research Paper:	30 %
Midterm exam:	30%
Final exam:	40%

### ***Research Paper***

Students will complete one major written paper eight-ten pages in length (including cover page and page of references), typed, double spaced, MLA style in citations, Times New Roman. The research paper will consist of **responding to a question and/or analyzing a topic and writing an essay related** to our lecture topics, readings or class discussions. Students will select a single topic of their choice from the six topics provided for research. Alternatively, students may select a topic of his or her choice (by agreement with me). Detailed structure of the major research paper will be presented in the classroom. Students are expected to write their assignment independently. Our regular and online texts and resources are necessary for the assignment and additional resources are expected as well. The assignment is **due on November 16<sup>th</sup> 2016**. There will be a penalty of 2% per day from the mark of the paper including weekends. The assignment will be designed to make students reflect on the material presented or discussed in the classroom. The assignment is **worth 30%**.

### ***Outcomes***

By the end of the course students will be able to demonstrate:

- Knowledge and understanding of the foundations of Roman Art and an extensive knowledge of the art and archaeology of the period of the Julio-Claudians;
- The ability to interpret material evidence, archaeology, and art while considering the ideals of who commissioned the works, and for what purpose;
- The ability to put forward their own arguments and to express the views of others appropriately supported in writing.

### ***Plagiarism***

This course adheres to the general policies and procedures as described in the Academic Regulations of the University, which define plagiarism as follows: "to use and pass off as one's own idea or product work of another without expressly giving credit to another." For information on how to avoid plagiarism visit <http://www.carleton.ca/ciementors/plagiarism.htm>. If you have any additional questions don't hesitate to talk to me.

## ***Participation***

Students are expected to come to class prepared. Readings are provided in the syllabus and students should complete the required readings prior to class, as this material will be discussed in further detail and participation in class discussion is vital to the success of this course.

## ***Course Outline and Preliminary Reading List***

<b>Lecture Schedule</b>	<b>Readings</b>
Wednesday, September 7: <i>Introduction to the course, expectations, structure; maps, and chronology</i>	Syllabus
Monday, September 12: <i>Introduction to the study of Roman Art: Greek and Roman Art in comparison</i>	CU Learn
Wednesday, September 14: Rome of the Late Republic: <i>Conflict and Contradiction in Imagery</i>	Zanker, (pp. 5-31)
Monday, September 19: <i>Rival Images in the last days of the Republic</i>	Zanker, (pp. 33-77)
Wednesday, September 21: <b>"The Art of Persuasion" narrated by Nigel Spivey [2005] in <i>How Art Made the World</i> [3of5], BBC</b>	N/A
Monday, September 26: <i>The Great Turning Point: Significance of Actium Political Change and Art</i>	Zanker, (pp. 79-100)
Wednesday, September 28: <i>The Rome of Augustus: Cultural renewal, The Forum of Augustus and the Palatine</i>	Zanker, (pp. 101-118) Suetonius: <i>Divus Augustus</i> (29-30) <b>On-line resource:</b> <b><a href="http://www.perseus.tufts.edu">www.perseus.tufts.edu</a></b>
Monday, October 3: <i>The Ara Pacis</i>	Zanker, (pp. 118-126) Galinsky, <i>Augustan Culture: an Interpretative Introduction</i> , (pp.141-155) <b>On reserve</b>

Lecture Schedule	Readings
<p>Wednesday, October 5:  <i>Augustus Prima Porta</i>  <i>The Portraiture of Augustus</i></p>	<p>Zanker, (pp. 126-136, 159-166)  Suetonius: <i>Divus Augustus</i> (79-82)  Galinsky, (pp.164-178)  <b>On reserve</b></p>
<p>Wednesday, October 12:  <i>Augustus and the Campus Martius</i>  <i>Pantheon, Mausoleum, Obelisk</i></p>	<p>Zanker, (pp. 137-159)  Favaro, <i>The Urban Image of Augustan Rome</i>,  (University of California, 1998), (pp. 252-280)  <b>On reserve</b></p>
<p>Monday, October 17:  The Deification of Augustus  (the Gemma Augustea and Temples); prep  and review for midterm</p>	<p><b>Suetonius: <i>Divus Augustus</i>, sections 97-101.</b></p>
<p><b>Wednesday, October 19:  MIDTERM EXAM</b></p>	<p>N/A</p>
<p><b>READING WEEK (NO CLASSES)  October 24-28</b></p>	<p>N/A</p>
<p>Monday, October 31:  Augustan Domestic Interiors</p>	<p>Galinsky., <i>The Cambridge Companion to the Age of Augustus</i>. (pp. 264-278).  <b>On reserve</b>  <i>Augustan Culture: an Interpretative Introduction</i> by Karl Galinsky. (pp. 179-197). <b>On reserve</b></p>
<p>Wednesday, November 2:  Mythical Foundations of a New Rome  Assimilation of Successors</p>	<p>Zanker (pp. 167-238)</p>
<p>Monday, November 7:  Images of Women in the time of Julio  Claudian Emperors</p>	<p><i>The Cambridge Companion to the Age of Augustus</i> edited by Karl  <b>Galinsky. Chapter 6, "Women in the Time of Augustus"/Susan Treggiari pp. 130-147.</b>  <i>I Claudia II: Women in Roman Art and Society</i>  edited by Diana E.E. Kleiner and Susan B.  Matheson (2000). Chapter 3, "Family Ties:  Mothers and Sons in Elite and Non-Elite  Roman Art"/Diana E. E. Kleiner, pp.43-60.</p>
<p>Wednesday, November 9:</p>	<p>Zanker, (pp. 297-307).</p>

Lecture Schedule	Readings
<p>Roman Art and Architecture in the East The Sebasteion at Aphrodisias: An Imperial Cult to Honor Augustus and the Julio-Claudian Emperors</p>	
<p>Monday, November 14: Roman Art and Architecture in the West</p>	<p>Zanker, (pp. 307-333).</p>
<p><b>Wednesday, November 16: RESEARCH PAPER DUE</b></p> <p>Julio-Claudian Portraiture and coins</p>	<p>Readings in CU learn</p>
<p>Monday, November 21: Image and Power in the reign of Tiberius [14-37CE]</p>	<p>Tiberius [Second edition] by Robin Seager [2005]. (pp.115-150).</p>
<p>Wednesday, November 23: Image and Power in the reign of Gaius (Caligula) [37- 41CE]</p>	<p><i>Roman Art and Imperial Policy</i> by Neils Hannestad [1988] Chapter 3, "The Julio-Claudians — Caligula", pp. 96-98.</p>
<p>Monday, November 28: Image, Power, Art and Claudius Caesar [41-54 CE]</p>	<p><i>Claudius Caesar: Image and Power in the Early Roman Empire</i> by Josiah Osgood [2011]. Chp. 4, "Subduing the Ocean" pp. 84-106; notes: pp. 281-286.</p>
<p>Wednesday, November 30: Image, Power, Art and Claudius Caesar [41-54 CE] Ostia and Fucine Lake</p>	<p>R. Meiggs, <u>Roman Ostia</u> (pp 11-15; 51-58); O. F. Robinson, <u>Ancient Rome: City Planning and Administration</u>, "Feeding the City," pp 144-155.</p>
<p>Monday, December 5: Image and power in the reign of Nero [54-68 CE]</p>	<p><i>Nero Caesar Augustus: Emperor of Rome</i> by David C.A. Shotter. Chp. 7, "The Imperial Builder" (pp. 111-126).</p> <p><i>Roman Art and Imperial Policy</i> by Neils Hannestad [1988]., (pp. 105-116).</p>
<p>Wednesday, December 5 Nero and Rome: The <i>Domus Aurea</i></p>	<p>W. MacDonald, <u>The Architecture of the Roman Empire.</u>, Chapter 2: "Nero's Palaces;" (pp 56-61; 97-105)</p>

<b>Lecture Schedule</b>	<b>Readings</b>
Friday, December 9 (Monday schedule): Course Wrap-up, Conclusions and Exam Review	N/A

N.B.-Please note that this schedule may be adjusted throughout the term

## REGULATIONS COMMON TO ALL HUMANITIES COURSES

### COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

### GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

### WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 9, 2016**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 7, 2017**.

### REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: [carleton.ca/equity/accommodation/](http://carleton.ca/equity/accommodation/)

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by **Nov. 11, 2016** for the Fall term and **March 10, 2017** for the Winter term. For more details visit the Equity Services website: [carleton.ca/equity/accommodation/](http://carleton.ca/equity/accommodation/)

### PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please [contact](#) the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of a final assignment or take home, in courses without a final examination, must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

### ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic & Career Development Services 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-6632	4 <sup>th</sup> Floor Library
Learning Support Service 520-2600 Ext 1125	4 <sup>th</sup> Floor Library