

Carleton University
The College of the Humanities

Fall 2021

CLCV 3307 A / ARTH 3105 A
Roman Art and Its Legacies
Syllabus

Instructor:	Dr. Amy C. Wallace
E-mail:	amy.wallace@carleton.ca
Virtual Office Hours:	Mondays at 11:00 a.m.–12:00 p.m. or by appointment
Course Format:	In-person course
Course Time:	Wednesdays & Fridays 8:35–9:55 a.m.
Course Location:	Southam Hall Theatre B

Course Description:

This course presents a thematic exploration of Roman art and its influence on art history from the Renaissance to today. The ancient Romans produced a vast body of cultural artifacts that have inspired and challenged audiences for millennia. This special topics course provides students with the opportunity to study Roman art in dialogue with post-classical art. How have artists from the Renaissance to today reinterpreted the art and architecture of ancient Rome? Why did Roman mythology persist as a subject of artistic representation? How have artists embraced or rejected the strictures of the classical tradition inherited from the canon of Roman art? Through a complementary exploration of Roman and post-classical art, students will critically examine the enduring legacy of Roman art and architecture.

Prerequisites:

Prerequisites additional credit for RELI 3731 and ARTH 3101 (no longer offered) and RELI 3306 (if taken summer 2005, summer 2006, summer 2007).

Learning Outcomes:

By the end of this course, students will be able to

1. analyze primary and secondary sources on Roman art and its legacies.
2. formulate questions about Roman art and its legacies that are informed by academic research and visual analysis.
3. participate in collaborative learning by contributing and responding to ideas in meaningful ways.
4. make connections across time and space between Roman art and its legacies.
5. construct an argument about Roman art and its legacies that is supported by visual and contextual evidence.

Evaluation:

Attendance	10%	Ongoing
Class Presentation	10%	Sign-up sheet on Brightspace
Comparison Paper	20%	Due Wednesday, October 20 at 8:35 a.m.
Reading Annotations	20%	Due Tuesday evenings at 8:35 p.m.
Research Paper	40%	Due Friday, December 10 at noon

Assignment instructions and grading guidelines will be posted on Brightspace.

Required Text:

There is no textbook for this course. Required readings will be available on Ares Course Reserves via Brightspace.

Course Calendar:

Week 1	Introduction to Roman Art and Its Legacies
	<p>Wednesday, September 8</p> <ul style="list-style-type: none"> No reading <p>Friday, September 10</p> <ul style="list-style-type: none"> No reading
Week 2	From the Renaissance to Neoclassicism: Classical Revival in Art History
	<p>Wednesday, September 15</p> <ul style="list-style-type: none"> Winker, Martin M. "Jacques-Louis David's Oath of the Horatii." Chap. 2 in <i>The Roman Salute</i>. Columbus: The Ohio State University Press, 2009. Reading annotations deadline - Tuesday, September 14 by 8:35 p.m. <p>Friday, September 17</p> <ul style="list-style-type: none"> No reading
Week 3	The Myth of the Classical Marble Ideal: The Polychromy of Roman Statuary
	<p>Wednesday, September 22</p> <ul style="list-style-type: none"> Abbe, Mark B. "Polychromy." In <i>The Oxford Handbook of Roman Sculpture</i>, edited by Elise A. Friedland and Melanie Grunow Sobocinski with Elaine K. Gazda, 173–88. Oxford: Oxford University Press, 2015. Reading annotations deadline - Tuesday, September 21 by 8:35 p.m. <p>Friday, September 24</p> <ul style="list-style-type: none"> No reading
Week 4	Buried in Ash: Pompeii through Time
	<p>Wednesday, September 29</p> <ul style="list-style-type: none"> Coates, Victoria C. Gardner. "Making History: Pliny's Letters to Tacitus and Angelica Kauffmann's Pliny the Younger and his Mother at Misenum." In <i>Pompeii in the Public Imagination from its Rediscovery to Today</i>, edited by Shelley Hales and Joanna Paul, 48–61. Oxford: Oxford University Press, 2011. Reading annotations deadline - Tuesday, September 28 by 8:35 p.m. <p>Friday, October 1</p> <ul style="list-style-type: none"> No reading
Week 5	Age as an Ideal: Verism and Roman Portraiture
	<p>Wednesday, October 6</p> <ul style="list-style-type: none"> Nodelmann, Sheldon. "How to Read a Roman Portrait." In <i>Roman Art in Context</i>, edited by Eve D'Ambra, 10–26. Englewood Cliffs, NJ: Prentice Hall, 1993. Reading annotations deadline - Tuesday, October 5 by 8:35 p.m. <p>Friday, October 8</p> <ul style="list-style-type: none"> Class presentations No reading

Week 6	"The Painter's Bible": Ovid's <i>Metamorphoses</i>
	<p>Wednesday, October 13</p> <ul style="list-style-type: none"> Barolsky, Paul. "Ovid's <i>Metamorphoses</i> and the History of Baroque Art." In <i>A Handbook to the Reception of Ovid</i> edited by John F. Miller and Carole E. Newlands, 202–16. Chichester, UK: Wiley Blackwell, 2014. Reading annotations deadline - Tuesday, October 12 by 8:35 p.m. <p>Friday, October 15</p> <ul style="list-style-type: none"> Class presentations No reading
Week 7	Venus: Representing the Roman Goddess of Love
	<p>Wednesday, October 20</p> <ul style="list-style-type: none"> Comparison Paper due on Brightspace at the start of class Kousser, Rachel. "The Female Nude in Classical Art: Between Voyeurism and Power." In <i>Aphrodite and the Gods of Love</i> edited by Christine Kondoleon with Phoebe C. Segal, 148–87. Boston: MFA Publications, 2011. Exhibition catalogue. Reading annotations deadline - Tuesday, October 19 by 8:35 p.m. <p>Friday, October 22</p> <ul style="list-style-type: none"> Class presentations No reading
READING WEEK	
Week 8	Bacchus: The Roman God of Wine and the Bacchanal in Art History
	<p>Wednesday, November 3</p> <ul style="list-style-type: none"> Freedman, Luba. "Michelangelo's Reflections on Bacchus." <i>Artibus et Historiae</i> 24, no. 47 (2003): 121–35. https://www.jstor.org/stable/1483763. Reading annotations deadline - Tuesday, November 2 by 8:35 p.m. <p>Friday, November 5</p> <ul style="list-style-type: none"> Class presentations No reading
Week 9	Rome Wasn't Built in a Day: The Pantheon and Roman Architecture
	<p>Wednesday, November 10</p> <ul style="list-style-type: none"> Etlin, Richard A. "The Pantheon in the Modern Age." In <i>The Pantheon: from Antiquity to the Present</i>, edited by Tod A. Marder and Mark Wilson Jones, 380–422. Cambridge: Cambridge University Press, 2015. Reading annotations deadline - Tuesday, November 9 by 8:35 p.m. <p>Friday, November 12</p> <ul style="list-style-type: none"> Class presentations No reading
Week 10	Paris as the New Rome? Napoleon and the Roman Empire
	<p>Wednesday, November 17</p> <ul style="list-style-type: none"> Rowell, Diana. "The Monument and the Monumental Axis." Chap. 2 in <i>Paris: The New Rome of Napoleon I</i> London: Bloomsbury, 2012. Reading annotations deadline - Tuesday, November 16 by 8:35 p.m.

	<p>Friday, November 19</p> <ul style="list-style-type: none"> • Class presentations • No reading
Week 11	<p>Thinking across Space and Time: The Laocoön Group and Art History</p>
	<p>Wednesday, November 24</p> <ul style="list-style-type: none"> • Lessing, Gotthold Ephraim. "Laocoön: An Essay on the Limits of Painting and Poetry." In <i>Classic and Romantic German Aesthetics</i>, edited by J. M. Bernstein, 25–129. Cambridge: Cambridge University Press, 2002. • Reading annotations deadline - Tuesday, November 23 by 8:35 p.m. <p>Friday, November 26</p> <ul style="list-style-type: none"> • Class presentations • No reading
Week 12	<p>Representing the Unrepresentable: The Visual and Material Culture of Death in Ancient Rome</p>
	<p>Wednesday, December 1</p> <ul style="list-style-type: none"> • Birk, Stine. "Images for Contemplation." In <i>Depicting the Dead: Self-Representation and Commemoration on Roman Sarcophagi with Portraits</i>, 21–58. Aarhus: Aarhus University Press, 2013. • Reading annotations deadline - Tuesday, November 30 by 8:35 p.m. <p>Friday, December 3</p> <ul style="list-style-type: none"> • Class presentations • No reading
Week 13	<p>Looking into the Mirror: Reflecting on Roman Art and Its Legacies</p>
	<p>Wednesday, December 8</p> <ul style="list-style-type: none"> • Class presentations • No reading <p>Friday, December 10 - No class meeting today</p> <ul style="list-style-type: none"> • Research Paper due by noon on Brightspace • No reading

Communication Policy

For general questions related to the course that are not answered in the syllabus, please post them in the "Ask the Instructor" forum on Brightspace. Before posting a new question, read the other posts in the forum to ensure that your question has not already been answered. For questions that are more specific or personal in nature, you may e-mail me directly. I will endeavour to reply to your e-mail within 48 hours during regular working hours. Please read and follow Carleton University's guidelines for professional e-mail communication

(<https://carleton.ca/online/online-learning-resources/emailing-your-instructor/>).

Policy on Late Work

Please contact me as soon as possible and in advance of an assignment due date if you have a personal or medical emergency that prevents you from submitting your work. Otherwise, late assignments will be penalized 3% per business day. No assignments will be accepted after the senate deadline for term work.

Policy on Classroom Behaviour

It is the shared responsibility of students and faculty to foster a respectful learning environment. Classrooms are environments not only of intellectual development but also of ethical development. It is important to remember your ethical responsibility to contribute positively to the in-person and virtual classroom and to the learning of your peers. Review Carleton University's code of conduct for student behaviour online (<http://carleton.ca/studentaffairs/online-conduct/>). Individuals who engage in disruptive or disrespectful behaviour will be subject to discipline in accordance with Carleton University policies.

COVID-19 Regulations:

For the latest information about Carleton's COVID-19 response and policies, please see the [University's COVID-19 webpage](#) and review the Frequently Asked Questions (FAQs).

General Safety Measures

All members of the Carleton community are required to follow general COVID-19 prevention measures and all mandatory public health requirements, including wearing a well-fitted mask that covers the nose, mouth and chin at all times, physical distancing, hand hygiene, respiratory and cough etiquette, mandatory self-screening prior to coming to campus daily, and using the QR codes when entering/exiting a classroom.



Humanities

University Regulations for All College of the Humanities Courses

Academic Dates and Deadlines

[This schedule](#) contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the [Important Dates and Deadlines section](#) of the Registration Website.

Online Learning Resources

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity Policy (updated June 2021)

Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own.

Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms,

formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;

- using another's data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own; and
- failing to acknowledge sources through the use of proper citations when using another's work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

[Academic Integrity Policy](#)

[Academic Integrity Process](#)

Academic Accommodation Policy

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Academic accommodation refers to educational practices, systems and support mechanisms designed to accommodate diversity and difference. The purpose of accommodation is to enable students to perform the essential requirements of their academic programs. At no time does academic accommodation undermine or compromise the learning objectives that are established by the academic authorities of the University.

Addressing Human Rights Concerns

The University and all members of the University community share responsibility for ensuring that the University's educational, work and living environments are free from discrimination and harassment. Should you have concerns about harassment or discrimination relating to your age, ancestry, citizenship, colour, creed (religion), disability, ethnic origin, family status, gender expression, gender identity, marital status, place of origin, race, sex (including pregnancy), or sexual orientation, please contact the [Department of Equity and Inclusive Communities](#).

Requests for Academic Accommodation

You may need special arrangements to meet your [academic obligations](#) during the term. For an accommodation request, the processes are as follows:

Religious Accommodation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, please review the [Student Guide to Academic Accommodation](#).

Pregnancy Accommodation

Please contact your instructor with any requests for academic accommodation during the first two weeks of

class, or as soon as possible after the need for accommodation is known to exist. . For more details, please review the [Student Guide to Academic Accommodation](#).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit the [Equity and Inclusive Communities website](#).

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, see the [Senate Policy on Accommodation for Student Activities](#).

Academic Accommodations for Students with Disabilities

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. For more details, visit the [Paul Menton Centre website](#).

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion can be found [here](#). Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or

distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).
[More information](#)

Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the **instructor** concerned and for making alternate arrangements with the instructor and in all cases this must occur **no later than three (3) working days after the term work was due**. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.
3. If a student is concerned the instructor did not respond to the request for academic accommodation or did not provide reasonable accommodation, the student should consult with the department/school/institute chair/director. If a mutually agreeable accommodation to complete course requirements prior to the course grade submission deadline cannot be achieved, the Associate Dean will become involved. If academic accommodation is not granted, and the student receives word **after** the academic withdrawal deadline, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses) for a final grade of WDN (Withdrawn) in the course(s). If academic

accommodation is not granted, and the student receives word **prior** to the academic withdrawal deadline, the student may elect to withdraw from the course(s).

4. Furthermore, if academic accommodation is granted, but the student is unable to complete the accommodation according to the terms set out by the instructor as a result of further illness, injury or extraordinary circumstances beyond their control, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses). Please note, however, that the course instructor will be required to submit an earned final grade and further consideration will only be reviewed according to established precedents and deadlines. [More information of deferred Term Work](#)

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office **no later than three working days after the original final examination or the due date of the take-home examination**; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

[More information on Final Exam Deferrals Registrar's Office "Defer an Exam" page](#)

Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend, you must withdraw in [Carleton Central](#) within the published deadlines to cancel your registration. A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load. A course dropped after the deadline for financial withdrawal will receive a grade of Withdrawn (WDN), which appears on your official transcript.

Even if you miss the deadline for financial withdrawal, you might decide to drop a course to avoid a failure or a poor grade showing up on your student record and bringing down your CGPA. It is your responsibility to drop the course via Carleton Central within the published [deadlines](#) (see Academic Withdrawal).

If you are considering withdrawing from a course, you may want to talk to an advisor first. Course withdrawal may affect your student status, as well as your eligibility for student funding, immigration status, residence accommodation and participation in varsity sports, etc. Additionally, remember that once you choose your courses, you must use the “Calculate amount to pay” button to determine the correct amount of fees to pay.

Carleton Central is your one-stop shop for registration activities. If you are interested in taking a course, make sure to complete your registration. Simply attending a course does not mean you are registered in it, nor is it grounds for petition or appeal.

Department Contact Information

Bachelor of the Humanities 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca

Greek and Roman Studies 300 Paterson Hall
GreekAndRomanStudies@cunet.carleton.ca

Religion 2A39 Paterson Hall
Religion@cunet.carleton.ca

Digital Humanities (Graduate) 2A39 Paterson Hall
digitalhumanities@carleton.ca

Digital Humanities (Undergraduate Minor) 300 Paterson Hall
digitalhumanities@carleton.ca

MEMS (Undergraduate Minor) 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca