

**The College of the Humanities**  
**ARTH 3105 | CLCV 3307 | RELI 3733: Winter Term**  
**Competing Cultures? Roman Art and the Empire**

**Classes:** Monday and Wednesday 16h05-17h25 (4:05-5:25pm)  
**Instructor:** Prof. Chandra Giroux  
**Office:** Paterson Hall 310A  
**Office Hours:** Mondays 10h00-12h00 (or by appointment)  
**Phone:** 613-979-7297  
**E-mail:** [chandragiroux@cunet.carleton.ca](mailto:chandragiroux@cunet.carleton.ca)  
**Administrator:** Andrea McIntyre (andreamcintyre@cunet.carleton.ca)

**Course Description:**

Alongside a basic chronological exploration of the evolution of Roman art from the Republic until late antiquity, this course will explore cultural themes in Roman art. We will start by examining the early influence of both Etruscan and Greek art, before investigating larger questions concerning art in the Roman Empire. We will ask how certain aspects of culture moved across the empire and were interpreted and (sometimes) reinterpreted in a system of exchanges. To do so, we will look for ancient influencers and see how they moved their ideas around the known world. In other words, who was responsible for such movement and exchanges? How was it accomplished and received? In what ways are individual pieces of art representative of the culture that produced them? We will also study the broader historical and political developments in the Empire and discuss ideas relating to propaganda and its success. Ultimately, we will question our understanding of what 'culture' means in antiquity and consider whether the artistic relationship between Rome and its empire was competitive, acculturative, or something else

**Course Goals**

By the end of this course, students should be able to do the following:

- Identify and describe major works of art from the Roman period
- Have a basis to interpret, describe, and discuss 'ordinary' objects from the Roman world
- Use material culture to make arguments and express ideas about the Roman world
- Trace the main political and artistic developments in the empire
- Apply concepts relating to culture to the ancient world

**Required Text:** **A History of Roman Art** by S.L. Tuck (2015)  
Available at the University Bookstore  
(1<sup>st</sup> floor University Centre, 1125 Colonel By Dr.)

**Readings posted on cuLearn**

**EVALUATION:** The final grade components are:

Weekly Quizzes	10%
Annotated Bibliography	10%
Presentation	10%
Essay	20%
Midterm Exam	20%
Final Exam	30%

**N.B.** Students **MUST** do all of the above for the successful completion of this course.

### **Class Policies**

**You must show up to class prepared.** This means doing the assigned reading **BEFORE** class. Attendance in class will not be taken, but if you want to do well in this course, you need to make attending class a priority. While I will be posting my PowerPoints on cuLearn, I will not be posting my course notes. Students are expected to actively listen, take notes, and participate in discussions. Questions are always welcome in class, but cell phones are not.

After I hand something back in class, you must wait **24 hours** before emailing me about your grade. Read it over, think about it, then email me. Please allow up to **48 hours** for me to respond to your emails.

Due to the large number of students in this class, **I will not be accepting electronic assignments.** Assignments must be printed and handed in. Please don't slide your assignments under my office door – this is a shared office, so I cannot be responsible for any “lost” assignments.

I expect all students to be accommodating and respectful of their peers. This is especially important during discussions and presentations. It is okay to debate different opinions; it is not okay to attack each other. Any kind of abuse towards a peer **will not be tolerated.**

PLEASE NOTE that extra credit work to raise a grade **will not be accepted.** The weight of assignments, exams, and presentations are fixed for individuals and the class as a whole. **Requests for extensions** will be considered on a case-by-case basis. Please attach supporting documentation to your request.

### **Late Policy**

Late assignments will be docked 10% on the first day (late means not handed in by the end of class). Subsequently, 5% per day will be deducted from the assignment. **Assignments are independent work – copying or ‘working together’ will result in a warning and then an automatic zero.**

### Weekly Quizzes

Quizzes will be opened on Wednesdays after class and will close on Saturday at 11:59pm. The purpose of the quizzes is to test your knowledge and understanding of the assigned reading from that week. There are 11 quizzes across the semester. **You must complete all 11 quizzes** to meet the requirements of this class. **No make up quizzes will be scheduled**, which means that if you miss a quiz, your mark for that quiz is **0**. At the end of term, only your highest 10 marks will be considered. This means that I will drop one of your lowest quiz scores. If, however, you have multiple zeros, only one of those will be dropped.

### Annotated Bibliography

Information on the annotated bibliography can be found on *cuLearn*. The annotated bibliography gives you the chance to work towards your presentation and essay gradually. It also allows me to give you feedback at an early stage so that you can best achieve success in your essay and presentation. **Note** that the subject of your annotated bibliography, essay, and presentation are **the same and are selected in advance**. Be sure to be in class on **Wednesday, January 15** when the topics will be chosen.

### Essay and Presentation

Your presentation date and theme must be selected in advance (see course calendar). Your presentation and essay must be on the same topic from the list of topics found in the course calendar.

Presentations will be 10 minutes per student and will begin on **Wednesday, February 26<sup>th</sup>**. The presentation is worth 10% of your grade. If you want to use a PowerPoint presentation, please have this ready on a USB for class, or email it to me before class so that we can set it up before your presentation.

The essay can be handed in anytime after your presentation, but **must** be in by the due date of **Monday, April 6**. Essays that are turned in after this will be subject to the late policy (see above).

If you need extra assistance with writing, please visit the Centre for Student Academic Support writing services (<https://carleton.ca/csas/writing-services/>). They offer free consultations and can help you improve both your writing and how you approach writing more generally.

### Midterm and Final Exam

Note that the Midterm and Final Exam may engage with **any material** covered both in the readings and in class (including your fellow students' presentations). The date for the final exam will be scheduled by the university at a later time.

**Course Calendar:***January*

- M 6 Introduction and syllabus: What do we mean when we say ‘Roman’? What about the word ‘culture’? Is it possible to discuss the non-elite?  
Reading: Tuck, chapter 1 (pages 1-17)  
*cuLearn* reading 1
- W 8 The Etruscans and Roman Art **quiz 1**  
Reading: Tuck, chapter 2 (pages 18-47)
- M 13 The Greeks and Roman Art  
Reading: review Tuck, chapter 2 (pages 18-47)  
*cuLearn* reading 2
- W 15 The Early Republic **quiz 2 and selection of presentation date**  
Reading: Tuck, chapter 3 (pages 48-76)
- M 20 Roman urban planning and architecture  
Reading: review Tuck, chapter 3 (pages 48-76)  
*cuLearn* reading 3
- W 22 The Later Republic **quiz 3**  
Reading: Tuck, chapter 4 (pages 77-112)
- M 27 Roman Wall Painting and Mosaics  
Reading: review Tuck, chapter 4 (pages 77-112)  
*cuLearn* reading 4
- W 29 Daily life and the art of Pompeii **quiz 4 and Annotated Bibliography due**  
Reading: review Tuck, chapter 6 (pages 145-177)  
*cuLearn* reading 5

*February*

- M 3 The Age of Augustus  
Reading: Tuck, chapter 5 (pages 113-144)

- W 5 Guest speaker: Mythology in Roman Art *quiz 5*  
Reading: *cuLearn* reading 6
- M 10 The Julio-Claudians and sculpture in the early Roman Empire  
Reading: Tuck, chapter 6 (pages 145-177)

W 12 **MIDTERM**

**READING WEEK (February 17-21)**

- M 24 Propaganda and the Empire  
Reading: *cuLearn* reading 7
- W 26 presentations on propagandistic pieces *quiz 6*

*March*

- M 2 The Flavians and military art (visual violence and propaganda)  
Reading: Tuck, chapter 7 (pages 178-210)  
*cuLearn* reading 8
- W 4 presentations on military art *quiz 7*
- M 9 Trajan, Hadrian, and philhellenism  
Reading: Tuck, chapter 8 (pages 211-244)
- W 11 presentations on philhellenism in the 2<sup>nd</sup> century *quiz 8*
- M 16 Antonine Emperors and Burial Art  
Reading: Tuck, chapter 9 (pages 245-272)  
*cuLearn* reading 9
- W 18 presentations on burial art *quiz 9*

M 23 Civil War, the Severan Dynasty, and art from around the empire  
Reading: Tuck, chapter 10 (pages 273-300)  
*cuLearn* reading 10

W 25 presentations on Roman women in art **quiz 10**

M 30 The Third Century, the Tetrarchy, and the art of sport and spectacle  
Reading: Tuck, chapter 11 (pages 301-333)

*April*

W 1 Constantine and early Christian Art **quiz 11**  
Reading: Tuck, chapter 12 (pages 334-362)  
*cuLearn* reading 11

M 6 presentations on early Christian art **Essays Due**

**Final Exam** To be scheduled by the university

**NOTES**

- Class attendance and participation is key to success!
- Information and assignments will be posted on the CULearn page
- Read the attached ***Regulations Common to All Humanities Courses***.
- All homework must be done independently, without collaboration. If assignments have been found that violate this, the students will be penalized in accordance with Carleton's Academic Integrity Policy.
- Medical certificates or the like are required to enable you to write a missed test
- Requests for deferred Final Exams must be directed to the Registrar's Office. In order for your request to be considered, you must have at least 50% of the maximum marks for the other course assignments



## University Regulations for All College of the Humanities Courses

### Copies of Written Work Submitted

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Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### Academic Integrity at Carleton

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Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found [here](#).

### Academic Accommodation Policy

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#### **Academic Accommodation**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

**Pregnancy obligation:** write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

**Religious obligation:** write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

**Academic Accommodations for Students with Disabilities:** The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at

613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

### **Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: [carleton.ca/sexual-violence-support](http://carleton.ca/sexual-violence-support)

### **Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

## **Grading System at Carleton University**

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Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion is below. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

[Grading System](#)

## **Course Sharing Websites and Copyright**

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Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or

distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

## Statement on Class Conduct

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The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

## Deferred Term Work

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In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and **in all cases this must occur no later than three (3.0) working days after the term work was due.**

The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. More information is available [in the calendar](#).

## Deferred Final Exams

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Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made. [More information.](#)

The application for a [deferral](#) must:

1. be made in writing or online to the Registrar's Office no later than **three working days** after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [forms and fees page](#).

Any questions related to deferring a Final Exam or Final Assignment/Take Home Examination should be directed to the [Registrar's Office](#).

## Withdrawal From Courses

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Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#).

## Financial vs. Academic Withdrawal

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**Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!**

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. [More information](#)

## Department Contact Information

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**College of the Humanities** 300 Paterson Hall (613)520-2809

[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)

Drop box for CLCV, HUMS LATN GREK Term Papers and assignments is outside 300 P.A.

**Greek and Roman Studies** 300 Paterson Hall (613)520-2809

[GreekAndRomanStudies@cunet.carleton.ca](mailto:GreekAndRomanStudies@cunet.carleton.ca)

Drop Box is outside of 300 P.A.

**Religion** 2A39 Paterson Hall (613)520-2100

[Religion@cunet.carleton.ca](mailto:Religion@cunet.carleton.ca)

Drop box for RELI and SAST Term Papers and assignments is outside of 2A39 P.A.

**Registrar's Office** 300 Tory (613)520-3500

<https://carleton.ca/registrar/>

## Student Resources on Campus

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[CUKnowHow Website](#)

[Academics: From registration to graduation, the tools for your success.](#)