

COLLEGE OF HUMANITIES - GREEK AND ROMAN STUDIES

CLCV3307A / ARTH3105A / RELI3733A
Pre-Roman Art and Archaeology: the Etruscans

Professor: Laura Banducci

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Virtual Office hours via Zoom: Tuesdays 10am-11am, or by appointment

Online. **Asynchronous recording. Approximately 2x weekly.** CuLearn.

Since this is an asynchronous course, there are no live, scheduled meetings online. However, students are expected to remain up to date with the deadlines and due dates provided by the instructor. You need high-speed Internet access to download the pre-recorded videos and a relatively reliable Internet connection to take the exam online.

This lecture course focuses on the archaeology and art of the Italian Peninsula from about the 8th century to the 3rd century BCE. Our focus will be the Etruscan civilization, largely because the material evidence from Etruria is vast and varied and English-language resources are many. When possible, however, we will also consider other pre-Roman cultures in Italy including the Samnites, Latins, and Sicels. We engage especially with art historical and archaeological evidence.

This course is ultimately tasked with considering: How does the material record of the Etruscans reveal aspects of their society and culture? What are the limitations of the material record? How do scholarly biases and historical anchoring affect how we approach marginal classical civilizations? How and when did Greeks and Italians interact? How do we understand multiculturalism in the ancient world? How do we understand Rome's place in Italy, given what we can learn about the Etruscans?

There is no textbook for this course. The readings will be chapters and articles by scholars which provide both broad overviews of some topics and in depth analysis of other topics. If you prefer to have a textbook to refer to, I can suggest: [A Companion to the Etruscans](#), edited by S. Bell and A. Carcopino (2015), from which I will be taking several readings. It is available online through the Carleton library.

Evaluation

Etruscan language assignment 20% - due March 1st

Midterm Exam 20% - on March 17th

Final project, in two parts: 10% + 25% - final due April 14th

Final exam 25%

Assignments

Etruscan language assignment (20%)

You will transcribe, translate, and write commentary on a series of Etruscan inscriptions. All the inscriptions are pre-screened by me so that they'll be do-able!

Final project (35%)

You will have the option of either:

- 1) The Book Review
Reading an academic book and completing a detailed book review. This will involve reading the whole book, doing secondary research associated with the book, and writing 3,000 words. The books available will be suggested (and probably provided) by me.
- 2) The Podcast
Reading two academic articles by one author, writing short reviews on both of them (max. 500 words), compiling a list of questions for the author, and then interviewing the author and recording the interview (30-45 min). All the articles and authors will be personal contacts of mine, pre-approved and willing to participate.

Lecture topic schedule

(weekly readings are still being finalized and will be posted on cuLearn in January)

Date	lecture 1	lecture 2
Jan		
11	Class intro; Etruscan origins; Key terms	Bronze age Italy
18	Urbanization: key cities	Key cities
25	Burial practice and funerary art I	Burial practice and funerary art ii; domestic architecture
Feb		
1	Etruscan language and inscriptions	Landscape and survey archaeology
8	Etruscan society: women	Elite social practice; Slavery
15	Winter Break	
22	Temple and Sanctuary Architecture; Terracotta sculpture	Rituals: <i>Etrusca disciplina</i>
Mar		
1	Etruscan mirrors: Myth and the Etruscan pantheon	Rituals: Anatomical votives
8	Finally mentioning the Greeks! Vase painting and pottery	Metallurgy: bronze production (sculpture, chariots), jewellery
15	Textiles and clothing	Environmental archaeology: zooarchaeology, osteoarchaeology, palaeobotany
22	Political organization, law, economy	Intercultural contacts and trade
29	Expansion to the North and South	Early Rome and Archaic Latium - what have they been doing this whole time?
Apr		
5	Roman expansion and war in Italy	Cultural implications of Rome: the romanization debate
12	Afterwards: reception of Etruscan culture and civilization in the pre-modern and modern period	

Plagiarism

Two definitions of plagiarism which are useful for our subject area are: “Failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks” and “using ideas or material without appropriate acknowledgment in any academic assignment.” (As defined in Carleton’s Academic Integrity website.)

If I suspect that you have plagiarized, I will treat it very seriously, as is the policy of the Faculty of Arts and Social Sciences and the university.

Resources to learn about plagiarism: <https://carleton.ca/csas/learning-support-workshops/>

Take a quiz to figure out if you are plagiarizing:

<http://carleton.ca/csas/wp-content/uploads/integrity-quiz.swf>



University Regulations for All College of the Humanities Courses

Academic Dates and Deadlines

This schedule contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the Important Dates and Deadlines section of the Registration Website.

Online Learning Resources

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

The University Senate defines **plagiarism** as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without

prior written permission of the course instructor in which the submission occurs." Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course

[Academic Integrity Policy](#)
[Academic Integrity Process](#)

Academic Accommodation Policy

Academic Accommodation

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Parental Leave: The Student Parental Leave Policy is intended to recognize the need for leave at the time of a pregnancy, birth or adoption and to permit a pause in studies in order to provide full-time care in the first year of parenting a child or for health-related parental responsibilities.

Religious obligation: Carleton University accommodates students who, by reason of religious obligation, must miss an examination, test, assignment deadline, laboratory or other compulsory academic event.

Academic Accommodations for Students with Disabilities:

Academic accommodation of students with disabilities is available through the [Paul Menton Centre](#) by evaluations that are carried out on an individual basis, in accordance with human rights legislation and University policy, and with the support of relevant, professional/medical documentation.

Survivors of Sexual Violence

Individuals who disclose that they have experienced sexual violence will be provided support services and will be treated with dignity and respect at all times by the University and its representatives. A person affected by sexual violence is not required to report an incident of or make a complaint about sexual violence under the formal complaint process of the Sexual Violence Policy in order to obtain support and services, or in order to receive appropriate accommodation for their needs.

[Supports and services available at the University to obtain information about sexual violence and/or support.](#)

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. [More information.](#)

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean."

The [system of grades](#) used, with corresponding grade points and the percentage conversion, is listed below. Grade points indicated are for courses with 1.0 credit value.

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

[More information](#)

Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

[7 Student Rights and Responsibilities](#)

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and in all cases this must occur no later than three (3.0) working days after the term work was due. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.

[More information of deferred Term Work](#)

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office no later than three working days after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination.

[More information on Final Exam Deferrals Registrar's Office "Defer an Exam" page](#)

Financial vs. Academic Withdrawal

Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#). Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. You can do this via the [MyCarleton Portal](#). A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load.

Department Contact Information

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