

**COLLEGE OF HUMANITIES - GREEK AND ROMAN STUDIES**  
**CLCV 3400 – *Study Abroad***

Instructor: Prof. Laura Banducci  
Email: laura.banducci@carleton.ca  
Office Hours, summer: by appointment, via zoom

**Course Description:** A concentrated study course in which students will be expected to participate in travel in Greece. The course will focus on the archaeology, religions, history and art of ancient Greece and Rome but will also include discussion of cultural aspects of all periods – ancient to modern.

**Course Evaluation:**

Attendance (50%)

Students will be present on site each day, demonstrate punctuality, respect for the archaeology, and professional conduct. Attendance will be monitored by the on-site course director.

Trip Journal (35%)

This is an academic, not personal, journal. You can add personal detail if you wish, but this is not the focus of the writing.

There are 2 parts to the academic journal:

1) for each day of academic activity on the trip (19 days = May 18-June 7), indicate **your favourite academic observation** of the day. This might be information that you have heard in a lecture, an object that you have seen at a site or museum, or it might be some insight that you have gained about the ancient world.

2) commentary following a particular topic or theme of interest to you (choose 1 topic from the following list): *death and dying, women and gender, palimpsest, a particular deity*.

Your journal must clearly and thoroughly document **15-20** things that illustrate your topic.

These must be spread out across our entire trip and each entry must be:

- clearly labeled and numbered with some indication of how the thing relates to your topic
- thoroughly documented: What is it? Where is it? Where is it from and when? Museum labels help a lot with this info.
- carefully illustrated: draw the object (or some detail of it) as carefully as possible. Students are not marked on their artistic ability, but drawing something is the best way to closely observe all its details. You can use photographs to help you with the drawing, but you still have to draw.

Take-home exam (15%)

This will be made available to students electronically (emailed) shortly after return to Canada. It will be due one week after it is released. A firm deadline will be circulated along with the exam.

Content: Details of all sites the program visits.

Format: Students will be asked to write on 3 or 4 topics that cover a broad range of topographical, historical, archaeological, art historical and ideological themes.