

# CLCV 3701B: How to Do Things with Homer

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## Time & Location

M 11:35-2:25

## Instructor

Yukai Li

## Email

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## Office Location

Paterson 2A56

## Office Hours

TBD

## Course Overview

So you have read the *Iliad* and the *Odyssey*—now what? What makes the Homeric poems useful, interesting, or relevant for people in the contemporary world? This course will lead students to ask these questions and to begin to formulate responses. We will examine modern and contemporary scholarship on the Homeric poems, organised across several different topics, reading for what it is about them that continues to captivate and inspire writers. Furthermore, students will articulate their own responses to Homer through in class presentations, reading responses, and a final written paper.

## Learning Outcomes

- Advanced understanding of the Homeric poems' structure, context, and poetics
- Explorations of the secondary literature on Homer, against the background of contemporary literary studies
- Proficiency in analysing scholarly writing and argumentation
- Skills in oral presentation
- Developing techniques and practices for turning personal literary/aesthetic reactions into scholarly arguments

## Texts

### Required:

Lattimore, R. 1951. *The Iliad of Homer*. Chicago, IL.  
— 1967. *The Odyssey of Homer*. New York, NY.

### Other texts to be distributed as PDFs:

- Bakker, E. J. 2005. *Pointing at the Past: From Formula to Performance in Homeric Poetics*. Washington, DC.
- Canevaro, L. G. 2018. *Women of Substance in Homeric Epic: Objects, Gender, Agency*. Oxford.
- Foley, J. M. 1999. *Homer's Traditional Art*. University Park, PA.
- Fowler, R. L. 2004. 'The Homeric question', in R. L. Fowler (ed.), *The Cambridge Companion to Homer*. Cambridge. 220–32
- Grethlein, J. 2008. 'Memory and material objects in the *Iliad* and the *Odyssey*'. *JHS* 128: 27–51
- Holmes, B. 2007. 'The *Iliad*'s economy of pain'. *TAPA* 137: 45–84
- 2015. 'Situating Scamander: "natureculture" in the *Iliad*'. *Ramus* 44: 29–51
- Li, Y. 2022. *Future Fame in the Iliad: Epic Time and Homeric Studies*. London.
- Lord, A. B. 1964. *The Singer of Tales*. Cambridge, MA.
- Minchin, E. 2001. 'Similes in Homer: image, mind's eye, and memory', in J. Watson (ed.), *Speaking Volumes: Orality and Literacy in the Greek and Roman world*. Leiden. 25–52
- Mueller, M. 2010. 'Helen's hands: weaving for kleos in the *Odyssey*'. *Helios* 37: 1–21

- 2016. 'Recognition and the forgotten senses in the *Odyssey*'. *Helios* 43: 1–20
- Nagy, G. 1996. *Homeric Questions*. Austin, TX.
- Parry, M. 1971. *The Making of Homeric Verse*. Oxford.
- Porter, J. I. 2011. 'Making and unmaking: the Achaean wall and the limits of fictionality in Homeric criticism'. *TAPA* 141: 1–36
- Purves, A. C. 2010. 'Wind and time in Homeric epic'. *TAPA* 140: 323–50
- 2015. 'Ajax and other objects: Homer's vibrant materialism'. *Ramus* 44: 75–94
- Russo, J. A. 1968. 'Homer against his tradition'. *Arion* 7: 275–95
- Snell, B. 1953. *The Discovery of the Mind; the Greek Origins of European Thought*. T. G. Rosenmeyer (tr.). Cambridge, MA.
- Vernant, J. P. 1991. 'A "beautiful death" and the disfigured corpse in Homeric epic', in *Mortals and Immortals: Collected Essays*. Princeton, NJ. 50–74
- Ward, M. 2019. 'Glory and *nostos*: the ship-epithet ΚΟΙΛΟΣ in the *Iliad*'. *CQ* 69: 23–34

### Grading

- Attendance and participation: 20%
- In-class presentations: 15%
- Reading responses: 15%
- Final paper: 50%

### Notes

- Regular attendance is essential. Regular attendance includes the assumption that you come prepared to class and be actively engaged during class.
- The in-class presentations or presentation (depending on enrolment) will be an opportunity for students to choose a week in which to present the week's reading, raise questions about it, and to take a leading role in the discussion to follow. Depending on numbers, there may be the possibility of working in pairs.
- Reading responses are three written responses to the secondary literature in weeks of the student's choosing, at least two of which are due before the midterm break. These are expected to be around 600 words long and include analysis of the argument of the reading, as well as critiques of it.
- The final paper can (although does not have to) build on issues raised in reading responses or presentations. The paper will be expected to engage with both primary texts and synthesise secondary literature in order to make an argument. Students will make a preliminary presentation on the topics they would like to work on the week after the break, and a further presentation of their planned argument in the last session.

## Course Schedule

Schedule is tentative and can change depending on interest.

Week	Topic	Readings
Week 1	Introductions and organisation	None, but bring your <i>Iliad</i>
Week 2	Poetics	Parry 1971 <i>Making of Homeric Verse</i> Fowler 2004 “Homeric question”
Week 3		Lord, <i>Singer of Tales</i> , ch. 5 Foley, <i>Homer’s Traditional Art</i> , ch. 1 & 2
Week 4		Russo 1968 “Homer against tradition” Nagy 1996 <i>Homeric Questions</i> , ch. 2
Week 5	Time	Ward 2019 “Glory and <i>nostos</i> ” Bakker 2005 <i>Pointing at the Past</i> , ch. 6
Week 6		Li 2022 <i>Future Fame in the Iliad</i> , ch. 2 Porter 2011 “Making and unmaking”
Break (Feb 19-23)		
Week 7	Materiality	Purves 2010 “Wind and time”, 2015 “Ajax and other objects” Canevaro 2018 <i>Women of Substance</i> , chs. 1 & 2
Week 8		Mueller 2010 “Helen’s hands”
Week 9		Grethlein 2008 “Memory and material objects” Holmes 2015 “Situating Scamander”
Week 10	Bodies	Snell 1953 <i>Discovery of the Mind</i> , intro, ch. 1 Vernant 1991 “A ‘beautiful death’”
Week 11		Holmes 2007 “Iliad’s economy of pain” Mueller 2016 “Recognition and the forgotten senses”
Week 12	Similes	Minchin 2001 “Similes in Homer”
Week 13		[Others TBD]

# University Regulations for All College of the Humanities Courses (Updated December 12<sup>th</sup> 2023)

## Academic Dates and Deadlines

This schedule contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the Important Dates and Deadlines section of the Registration Website.

## Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

## Online Learning Resources

[On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

## Academic Integrity Policy

The University Academic Integrity Policy defines **plagiarism** as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This includes reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

### Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else, including the unauthorized use of generative AI tools (e.g., ChatGPT);
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one’s own; and
- failing to acknowledge sources through the use of proper citations when using another’s work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an

instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course.

### **Co-operation or Collaboration**

An important and valuable component of the learning process is the progress a student can make as a result of interacting with other students. In struggling together to master similar concepts and problems and in being exposed to each other’s views and approaches, a group of students can enhance and speed up the learning process. Carleton University encourages students to benefit from these activities which will not generally be viewed as a violation of the Policy. With the exception of tests and examinations, instructors will not normally limit these interactions.

Students shall not co-operate or collaborate on academic work when the instructor has indicated that the work is to be completed on an individual basis. Failure to follow the instructor’s directions in this regard is a violation of the standards of academic integrity. Unless otherwise indicated, students shall not co-operate or collaborate in the completion of a test or examination.

Group Work: There are many cases where students are expected or required to work in groups to complete a course requirement. Normally, students are not responsible for violations of this policy committed by other members of a group in which they participate.

**The full Academic Integrity Policy can be found [here](#). More information on the process [here](#).**

## **Academic Accommodation Policy**

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Academic accommodation refers to educational practices, systems and support mechanisms designed to accommodate diversity and difference. The purpose of accommodation is to enable students to perform the essential requirements of their academic programs. At no time does academic accommodation undermine or compromise the learning objectives that are established by the academic authorities of the University.

### **Addressing Human Rights Concerns**

The University and all members of the University community share responsibility for ensuring that the University’s educational, work and living environments are free from discrimination and harassment. Should you have concerns about harassment or discrimination relating to your age, ancestry, citizenship, colour, creed (religion), disability, ethnic origin, family status, gender expression, gender identity, marital status, place of origin, race, sex (including pregnancy), or sexual orientation, please contact the [Department of Equity and Inclusive Communities](#).

### **Requests for Academic Accommodation**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

**Pregnancy obligation:** write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For accommodation regarding a formally-scheduled final exam, you must complete the Pregnancy Accommodation Form ([click here](#)).

**Religious obligation:** write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

**Academic Accommodations for Students with Disabilities:** [The Paul Menton Centre for Students with Disabilities \(PMC\)](#) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

### **Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

### **Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation will be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/SCCASP-Accommodation-for-Student-Activities-Clean-copy-final-Sept-2022-2.pdf>

## **Grading System at Carleton University**

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion can be found [here](#). Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

## **Course Sharing Websites and Copyright**

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

[More information](#)

## Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

## Deferred Term Work

In some situations, students are unable to complete term work because of extenuating circumstances beyond their control, which forces them to delay submission of the work. Requests for academic consideration are made in accordance with the [Academic Consideration Policy for Students in Medical or Other Extenuating Circumstances](#).

1. Students who claim short-term extenuating circumstances (normally lasting up to five days) as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor. If the instructor requires supporting documentation, the instructor may only request submission of the University's self-declaration form, which is available on the [Registrar's Office website](#). The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule.
  - a. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to extenuating circumstances lasting for a significant period of time/ long-term (normally more than five days), the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.
3. If a student is concerned the instructor did not respond to the request for academic consideration or did not provide reasonable accommodation, the student should follow the appeals process described in the Academic Consideration Policy.
4. If academic consideration is granted, but the student is unable to complete the accommodation according to the terms set out by the instructor as a result of further illness, injury, or extraordinary circumstances beyond their control, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses). Please note, however, that the course instructor will be required to submit an earned final grade and further consideration will only be reviewed according to established precedents and deadlines. (More information: [Undergraduate](#) | [Graduate](#)).

## Deferred Final Exams

Students who are unable to write a final examination because of extenuating circumstances, as defined in the [Academic Consideration Policy](#), may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In

specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office no later than three (3) working days after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation. In cases of short-term extenuating circumstances normally lasting no more than five (5) days, students must include the University's self-declaration form, which can be found on [the Registrar's Office website](#). Additional documentation is required in cases of extenuating circumstances lasting longer than five (5) days and must be supported by a medical note specifying the date of onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

## Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend, you must withdraw in [Carleton Central](#) within the published deadlines to cancel your registration. A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load. A course dropped after the deadline for financial withdrawal will receive a grade of Withdrawn (WDN), which appears on your official transcript.

Even if you miss the deadline for financial withdrawal, you might decide to drop a course to avoid a failure or a poor grade showing up on your student record and bringing down your CGPA. It is your responsibility to drop the course via Carleton Central within the published [deadlines](#) (see Academic Withdrawal).

If you are considering withdrawing from a course, you may want to talk to an advisor first. Course withdrawal may affect your student status, as well as your eligibility for student funding, immigration status, residence accommodation and participation in varsity sports, etc. Additionally, remember that once you choose your courses, you must use the “Calculate amount to pay” button to determine the correct amount of fees to pay.

Carleton Central is your one-stop shop for registration activities. If you are interested in taking a course, make sure to complete your registration. Simply attending a course does not mean you are registered in it, nor is it grounds for petition or appeal.

## Mental Health and Wellness at Carleton

Discover the tools and resources Carleton offers to help understand, manage and improve your mental health and wellness while at university.

[Counselling](#)

[Residence Counselling](#)

[Supporting Your Mental Health](#)



**Get Help Now** If in crisis call: Counselling Services: 613-520-6674 (press 2)  
Monday-Friday, 8:30 a.m. – 4:30 p.m.

### After Hours

If you need assistance with an urgent situation outside of our regular operating hours, contact:

- [Distress Centre of Ottawa and Region](#): Available 24/7-365 days/year and is bilingual (English/French).
  - **Distress**: 613-238-3311
  - **Crisis**: 613-722-6914
  - **Text**: 343-306-5550 (available 10:00 am – 11:00 pm, 7 days/week, 365 days/year)
  - Web Chat: blue chat icon at the bottom right corner of the website.
  - Text Service is available in English only to residents of Ottawa & the Ottawa Region.)
- [Good2Talk](#): Available 24/7-365 days/year and is available in English, French and Mandarin
  - Call: **1-866-925-5454**
  - Text GOOD2TALKON to 686868
  - [Facebook Messenger](#)
- [Empower Me](#): A 24/7 resource service for undergraduate students. 1-833-628-5589 (toll-free)
- International SOS's Emotional Support: Offers 24/7 access to mental health professionals in more than 60 languages through their dedicated line +1 215-942-8478. Students can call this number collect (the person being telephoned receives the charges) to access services.

## The Centre for Indigenous Support and Community Engagement

The Centre for Indigenous Initiatives is proud to offer culturally centered individual counselling to students who self-identify as First Nation, Metis or Inuk. Through this service, Indigenous students [can access confidential, individual sessions for support with personal, mental health or academic challenges.](#)

## Department Contact Information

*Bachelor of the Humanities* 300 Paterson Hall  
[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)

*Greek and Roman Studies* 300 Paterson Hall  
[GreekAndRomanStudies@cunet.carleton.ca](mailto:GreekAndRomanStudies@cunet.carleton.ca)

*Religion* 2A39 Paterson Hall  
[Religion@cunet.carleton.ca](mailto:Religion@cunet.carleton.ca)

*Digital Humanities (Graduate)* 2A39 Paterson Hall  
[digitalhumanities@carleton.ca](mailto:digitalhumanities@carleton.ca)

*Digital Humanities (Undergraduate Minor)* 300 Paterson Hall  
[digitalhumanities@carleton.ca](mailto:digitalhumanities@carleton.ca)

*MEMS (Undergraduate Minor)* 300 Paterson Hall  
[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)