

College of the Humanities

Greek and Roman Studies

CLCV 3702A / ENGL 3009A: Vergil's *Aeneid*

Class time: Monday, Wednesday 1:05 – 2:25

Instructor: Dr Kennedy-Klaassen

Office: Paterson Hall 2A 55

Office hours: Thu 11:45-12:45, and by appointment

Telephone: (613) 520-2600 ext. 2531

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Administrator: Andrea McIntyre, andrea_mcintyre@carleton.ca

Paterson Hall 300, (613) 520-2809

Course Description

This course will examine how Vergil's *Aeneid* forms Roman cultural identity from the distant literary past of Hercules and the Trojan war heroes to the contemporary politics of Augustan Rome. The epic has been interpreted as a triumph of Rome's supremacy and as a lament of its civil wars. Analysing material culture (such as coins, sculpture, and architectural remains) as well as Vergil's historical and literary sources, we will consider a variety of topics, including techniques of imitation, narrative focalization, types of heroes, foundational myths, the gods in Roman politics, and how the epic reflects the physical fabric of Rome as a landscape of memory.

Required Text

Virgil, *The Aeneid*, translated by D. West (Penguin, 2003)

Evaluation

10% Class participation

10% Jan 15 paragraph (or points in sentence form) on allusions to history or literature in *Aen.* 1-3

20% Feb 5 presentation and essay (600-800 words or 2-3 pages) on Homeric imitation (*Aen.* 5, 6)

10% Feb 24 quiz on *Aen.* 7, label maps

10% March 4 paragraph (or points in sentence form) on allusions to history or literature in *Aen.* 8

20% March 16-30, 20 minute presentations on research topic

20% April 6: final essay (2000 words)

Tentative reading and topics schedule

Highlighted topics of a particular day may be discussed throughout the course (prophecy, women, ecphrasis, the hero, focalization, history, imitation, etc.), and on any given day more will be discussed than the specified topic.

Reading must be completed on the first assigned day. When preparing the assigned book, choose 3 points of interest to bring to the class discussion. Active participation is expected.

Jan.	6	Intro to course and proem to the <i>Aeneid</i> : Legend and history
	8	<i>Aeneid</i> 1: Beginning from the end - Troy to Rome
Jan.	13	<i>Aen.</i> 1: Epic time: historical prophecy – Carthage, Augustus (students present points)
	15	<i>Aen.</i> 2: Flashback narrative; <i>pietas</i> and <i>furor</i> (students present points); paragraph due
Jan.	20	<i>Aeneid</i> 2-3: Vergil’s <i>Iliad</i> and <i>Odyssey</i> ?
	22	<i>Aeneid</i> 3: Wanderings in epic: Vergil’s use of the <i>Odyssey</i> and the <i>Argonautica</i>
Jan.	27	<i>Aeneid</i> 4: Dido: mortal and immortal females
Jan.	29	<i>Aeneid</i> 4: women in Roman ktistic (foundational) legend
Feb.	3	<i>Aeneid</i> 5: Homeric imitation, <i>Iliad</i> 23 (students present points)
Feb.	5	<i>Aeneid</i> 6: Homeric imitation, <i>Odyssey</i> 11 (students present points); essay due
Feb.	10	<i>Aeneid</i> 6: The future is history – Anchises’ Roman prophecy
	12	<i>Aeneid</i> 7: the second half of the epic; Aeneas in Latium
Feb.	24	<i>Aeneid</i> 7: Quiz; the outbreak of war
Feb.	26	<i>Aeneid</i> 8: Memory and place – Aeneas on the site of Rome
Mar.	2	<i>Aeneid</i> 8: Ecphrasis – the shield of Aeneas
	4	<i>Aeneid</i> 8: Discussion of students’ points on allusions to history and literature
Mar.	9	<i>Aeneid</i> 9: Night raid
	11	<i>Aeneid</i> 9: the alienization of Turnus and italianization of Aeneas: is this civil war?
Mar.	16	<i>Aeneid</i> 10: the gods in epic
	18	<i>Aeneid</i> 10: Aeneas as hero
Mar.	23	<i>Aeneid</i> 11: Turnus as hero
	25	<i>Aeneid</i> 11: Camilla and the transformation of imagery
Mar.	30	<i>Aeneid</i> 12: duel disrupted
Apr.	1	<i>Aeneid</i> 12: The end of the epic
Apr.	6	Conclusions; major essay due



University Regulations for All College of the Humanities Courses

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found [here](#).

Academic Accommodation Policy

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Religious obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at

613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion is below. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

[Grading System](#)

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or

distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

Statement on Class Conduct

The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and **in all cases this must occur no later than three (3.0) working days after the term work was due.**

The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. More information is available [in the calendar](#).

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made. [More information](#).

The application for a [deferral](#) must:

1. be made in writing or online to the Registrar's Office no later than **three working days** after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [forms and fees page](#).

Any questions related to deferring a Final Exam or Final Assignment/Take Home Examination should be directed to the [Registrar's Office](#).

Withdrawal From Courses

Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#).

Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. [More information](#)

Department Contact Information

College of the Humanities 300 Paterson Hall (613)520-2809

CollegeOfHumanities@cunet.carleton.ca

Drop box for CLCV, HUMS LATN GREK Term Papers and assignments is outside 300 P.A.

Greek and Roman Studies 300 Paterson Hall (613)520-2809

GreekAndRomanStudies@cunet.carleton.ca

Drop Box is outside of 300 P.A.

Religion 2A39 Paterson Hall (613)520-2100

Religion@cunet.carleton.ca

Drop box for RELI and SAST Term Papers and assignments is outside of 2A39 P.A.

Registrar's Office 300 Tory (613)520-3500

<https://carleton.ca/registrar/>

Student Resources on Campus

[CUKnowHow Website](#)

[Academics: From registration to graduation, the tools for your success.](#)