

COLLEGE OF HUMANITIES - GREEK AND ROMAN STUDIES
The Iron Age and Archaic Mediterranean:
Early Contacts Between Greece and Italy
CLCV/HIST 4210

Tuesday 8:35-11:25am, Room: St. Patrick's 412
Professor: Laura Banducci
Office: Paterson Hall 2A52
Phone: (613) 520-2600 ext. 2930
Email: laura.banducci@carleton.ca
Office hours: Tues. 11:35-12:45 pm, or by appointment

This seminar course focuses on the archaeology and art of Greece and the Italian Peninsula from about the 8th century to the 4th century BCE. We will look at the parallel development of the peoples of Greece and Italy, examining the evidence for their contact and interaction with each other and other groups in the Mediterranean. We engage especially with art historical and archaeological evidence.

Our focus in Italy will be the Etruscan civilization, largely because the material evidence from Etruria is vast and varied and English-language resources are many. When possible, however, we will also consider other pre-Roman cultures in Italy including the Samnites, Latins, and Sicels.

This course is ultimately tasked with considering: How and when did Greeks and Italians interact? How do we understand "influence" in the ancient world? How do we understand multiculturalism in the ancient world? How do economic interests interplay with cultural change?

The course is structured both chronologically and thematically. We begin the semester exploring the different background factors at play in the growth of Greek and Italian groups including their geography and natural resources, Bronze Age backgrounds, and their changing societal structures. Then, we look more closely at contexts and possibilities for their interaction and the material evidence most often exploited to understand this.

Required texts (available in the Carleton bookstore or online)

Graeme, and Tom Rasmussen. 2000. *The Etruscans*. Wiley-Blackwell.
Osborne, Robin. 2009. *Greece in the Making, 1200-479 BC*. Taylor & Francis.

Mark breakdown

Class participation 15%
Leading discussion 15%
"Crash Course" Presentation 15%
Final Presentation 20%
Final Essay 35%

Details

Class participation (15%)
Because this is a seminar, the students in it *make* the course. You must do the readings and arrive for class prepared and ready to discuss the course material, responding to the questions suggested by your discussion leaders and ready with comments and questions of your own. If you do not do this, the

course will suffer as a result. I will be carefully noting students' attendance and contributions to the discussion.

Leading discussion (15%)

Starting in Week 2, for each class two students will be designated as the discussion leaders. They may decide amongst themselves how to divide up the work: they should present a brief introduction to each reading (e.g. highlighting the reading's thesis or aim, its scholarly perspective), they should prepare discussion questions for their classmates, and they are responsible for moderating the class discussion about the readings.

“Crash Course” Presentation (15%)

In Week 4 (February 2nd), each student will give a 7-minute crash course on one type of artistic production. I suggest you consult several chapters in textbooks or canonical art guides in order to understand what important points to teach your classmates. Your presentation should consist of *at least* 3 images which you think demonstrate some of the features to note about this material or style. You want to consider giving a balance between the “canon” (that is, what is normal to see in an example of this thing?) and perhaps also anomalies (what is an outstanding or slightly odd example of this thing?). You must also produce a handout for your classmates.

The male body in Greek sculpture (7th-5th C)
The female body in Greek sculpture (7th-5th C)
Geometric pottery
Corinthian pottery
Black-figure pottery
Red-figure pottery
Doric and Ionic temples
Etrusco-Latio-Campanian architectural terracottas
Etruscan mirrors
Bronze vessels
Bronze figurines

Bronze Chariots
Bucchero pottery
Terracotta sculpture (Greek or Italian)
Anatomical votives
Tyrrhenian amphorae
Caeretan hydriae
Etruscan cinerary urns
Gold jewellery production

(these topics can be subdivided or grouped depending on time and class size)

Final Research Essay 35%

Each student will write a research essay 3000-4000 words in length, not including bibliography (this is about 10 pages). The professor will provide a list of suggested topics, or students may write on another topic approved by the professor. You may want to consider writing an essay on a topic related to your “crash course” presentation. Footnotes, rather than endnotes or in-text citations, are preferred. The citation style students use can be any with which they are comfortable as long as the method is consistent. A minimum of four academic sources, and no websites, must be used.

Final Research Presentation 20%

In the final three weeks of the course, students will give 15-minute “work in progress” presentations on their chosen research essay topic. This must include a power point presentation.

Schedule of Topics (Reading list to be posted on cuLearn. Readings include selected chapters from the textbooks and scholarly articles, depending on the week)

Part One: Geographies, Chronologies and Political Context

Week 1

January 12th

Geography and Overview from Bronze Age to Classical

Week 2

January 19th

8th century: State formation and first contacts

*30 minute research workshop at MacOdrum Library

Week 3

January 26th

7th and 6th centuries: Mixing, "orientalizing," archaizing

Part Two: Productions and (Material) Culture

Week 4

February 2nd

Crash course presentations

Week 5

February 9th

Artisans and the market

February 15th-19th - Winter Break

Week 6

February 23rd

Language and communication

Part Three: Social Practices

Week 8

March 1st

Burial and Sanctuaries

Week 9

March 8th

Feasting, drinking, and/or banqueting

Week 9

March 15th – class cancelled

Part Four: Student research

Week 11

March 22nd

Research presentations I

Week 12

March 29th

Research presentations II

Week 12

April 5th

Research presentations III

Monday, April 11th at 11:59pm

Final research papers due

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 7, 2015**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 8, 2016**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by **Nov. 6, 2015** for the Fall term and **March 6, 2016** for the Winter term. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please [contact](#) the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of a final assignment or take home, in courses without a final examination, must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library