

CLCV / HIST 4210 Topics in Ancient History: PAGANS AND CHRISTIANS IN LATE ANTIQUITY

Monday and Wednesday 11:35 - 12:55

Dr. Timothy Pettipiece

Office Hours: Mon and Wed 1:00-3:00 (Room 2A35 Paterson Hall)

Course Email: Timothy.Pettipiece@carleton.ca

COURSE OBJECTIVES

One of the great historical puzzles of the late classical world is how the Roman Empire was transformed from a relatively inclusive and traditionally polytheist religious outlook to and an exclusively Christian monotheist worldview. This radical cultural and religious shift is one of the key factors that define the period known as "Late Antiquity." This course will examine this process through a close reading of some key sources from both a "pagan" and Christian perspective. Special attention will be placed on the social, political, philosophical, and theological factors that influenced rival religious identities in the period.

**This course will be of interest to students in Greek and Roman Studies, Religion, and Medieval Studies.*

REQUIRED TEXTBOOKS (available at Carleton Bookstore):

Apuleius, *The Golden Ass* (Oxford: Oxford UP, 1999)

Augustine, *Confessions* (Oxford: Oxford UP, 2008)

Early Christian Lives (Penguin)

EVALUATION

Midterm	30%	(Feb 24)
Term Paper	40%	(due April 6 / see guidelines below)
Final Exam	30%	(TBA)

EMAIL COMMUNICATION

Carleton's Connect Mail is the official mode of email communication for all matters having to do with the university and with this course. All communications sent by Connect are official, and you are expected to get them. It is not an option to claim you did not get some announcement or request because you have another email address. You can configure your connect account to forward university emails to another address, but you must be reachable through your Connect account. Also, any communication between you and me involving your personal information (like grades) must originate from a Connect account (FIPPA).



LECTURES / READINGS (*on CULearn)

NB: *This is a reading intensive course*

Jan 6	Course Introduction / Syllabus Review
Jan 8	Religions of Late Antiquity
Jan 13	Lucian, <i>The Death of Peregrinus</i>
Jan 15	Lucian, <i>Alexander the False Prophet</i>
Jan 20	Lucian, <i>The Syrian Goddess</i>
Jan 22	Lucian, <i>The Syrian Goddess</i>
Jan 27	Apuleius, <i>Golden Ass</i> 1-2
Jan 29	Apuleius, <i>Golden Ass</i> 3-4
Feb 3	Apuleius, <i>Golden Ass</i> 5-6
Feb 5	Apuleius, <i>Golden Ass</i> 7-8
Feb 10	Apuleius, <i>Golden Ass</i> 9-10
Feb 12	Apuleius, <i>Golden Ass</i> 11
Feb 24	<u>midterm</u>
Feb 26	Christianity in the Roman Empire
Mar 2	Augustine, <i>Confessions</i> 1-2
Mar 4	Augustine, <i>Confessions</i> 3-4
Mar 9	Augustine, <i>Confessions</i> 5-6
Mar 11	Augustine, <i>Confessions</i> 7-8
Mar 16	Augustine, <i>Confessions</i> 9
Mar 18	Athanasius, <i>Life of Antony</i>
Mar 23	Jerome, <i>Life of Paul of Thebes</i>
Mar 25	Jerome, <i>Life of Hilarion</i>
Mar 30	Sulpicius Severus, <i>Life of Martin of Tours</i>
Apr 2	Film part I
Apr 6	Film part II (paper due)

TERM PAPER GUIDELINES

HOW TO CHOOSE YOUR TOPIC?

This can be difficult, but it's important to select a topic that is going to sustain your interest over the course of your research and writing process. Start by thinking of the sorts of things you're normally interested in (academically or otherwise)—history, philosophy, poetry, music, economics, warfare, people, politics, religion, sexuality, art, languages, communication? Then brainstorm about any aspects of the course material that might intersect with these issues. Once you have a vague or specific idea, let me know so I can help you move forward to the research stage.

FINDING SOURCES

Fortunately, there are 3 university libraries in Ottawa (Carleton, Ottawa, and Saint Paul) (Note: Saint Paul doesn't allow books to be checked out so plan to do your reading on-site). Added to these are the many databases of academic journal articles, such as JSTOR. You also have the ability to request material through inter-library loan—a wonderful and underused resource. Encyclopaedias and generic websites such as Wikipedia may help get you started, but they should never be cited as sources for your paper!

TAKING NOTES

The key to a good paper is a good note-taking strategy. As you read through your source material, make note of anything that might be useful or interesting for your paper. You'll likely have more than you need, but that's okay. Make sure you clearly indicate the author and page number. I tend to number my notes for easy reference later. Once you've gone through all your books/articles, etc., you can organize your notes into categories and begin structuring your paper. Avoid doing simultaneous research and writing. Research first, then write!

TIME MANAGEMENT

Time management is one of the most important skills in university and in life! When you are in the work-world your supervisor or manager won't respond favorably to missed deadlines. Plus, saying you had too many other tasks or personal issues may not help. Regardless of what you're studying, a good work ethic and the ability to submit work on-time will prove invaluable. You know from the start of term how many papers and assignments you have. So plan your research and writing time accordingly!

THESIS OR SYNTHESIS?

Your paper doesn't necessarily have to "prove" or "disprove" anything, although you do have to think critically and examine your source material carefully. Your paper should show that you've understood the material, reflected upon it, and can discuss it in a clear and coherent manner. At the undergraduate level, no one is expecting you to do ground-breaking or original research. Most scholars toil for years before they have something truly original to say. Besides, this is what graduate students are supposed to do. Your job is take a large and unfamiliar chunk of information and synthesize it. Given the massive amounts of information being produced on a daily basis, this too is a very important and transferable skill.

NOT ALL INFORMATION IS CREATED EQUAL

We live in an age with unprecedented access to massive amounts of information, especially by means of the web. Most of this information, however, has not been filtered through the informed opinion of trained experts. Much of it does not need to be, but if you are writing an academic paper, information from an amateur blog or YouTube video is not even remotely as credible as information from a peer-reviewed journal or academic publisher. Now more than ever we require critical thinking skills to sift through this avalanche of information. I guess I'm old fashioned, but websites (except for journal databases) will not be accepted as sources.

PROOF-READING MAKE'S PERFECT

Even a single proof-read of your paper will help you avoid making simple grammatical, spelling, and punctuation mistakes that will otherwise seriously damage the credibility of your paper. By the way, if you didn't flinch at reading the previous heading, proof-read your paper twice!

EVALUATION CRITERIA AND DEFINITIONS

Length: 10 pages (double spaced)

Presentation: typed, double-spaced, 12-point font, standard margins

Style: proper grammar, spelling, and syntax

Documentation: required number of academic sources consulted (at least 10 books and/or articles!)

Referencing: *consistent* use of an accepted referencing style (MLA, Chicago, SBL, etc.)

Organization: information is structured and presented in clear and readable manner

Comprehension / Analysis: source material has been understood and reflection upon

NB: Papers submitted late will receive a 5% deduction per day

NB: Any instance of plagiarism will result in 0% and referral to university administration.

SUGGESTED BIBLIOGRAPHY

Barnes, *Constantine and Eusebius* 1981

Bowersock, *Julian the Apostate* 1978

Brown, *Augustine of Hippo* 1967

Brown, *Society and the Holy in Late Antiquity* 1982

Cameron, *Christianity and the Rhetoric of Empire* 1991

Clark, *Christianity and Roman Society* 2004

Clark, *Women in Late Antiquity: Pagan and Christian Life-styles* 1992

Dodds, *Pagan and Christian in an age of Anxiety* 1965

Geffcken, *The Last Days of Greco-Roman Paganism* 1978

Lane Fox, *Pagans and Christians* 1987

Mitchell, *Monotheism between pagans and Christians in late antiquity* 2010

MacDonald, *Early Christian women and pagan opinion* 1996

MacMullen, *Paganism in the Roman Empire* 1981

MacMullen, *Christianizing the Roman Empire* 1984

O'Donnell, *Pagans: The End of Traditional Religion and the Rise of Christianity* 2015

Stark, *The Rise of Christianity* 1996

Valantasis, *Religions of Late Antiquity in Practice* 2000

Wilken, *The Christians as the Romans saw them* 2003

NOTE ON ATTENDANCE

If you want to succeed in this course, then attending class and keeping up with readings is essential. Please note that this is not an independent reading course or self-directed study. You are ultimately responsible for all course material (readings and lectures).



University Regulations for All College of the Humanities Courses

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found [here](#).

Academic Accommodation Policy

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Religious obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at

613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion is below. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

[Grading System](#)

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or

distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

Statement on Class Conduct

The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and **in all cases this must occur no later than three (3.0) working days after the term work was due.**

The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. More information is available [in the calendar](#).

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made. [More information.](#)

The application for a [deferral](#) must:

1. be made in writing or online to the Registrar's Office no later than **three working days** after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [forms and fees page](#).

Any questions related to deferring a Final Exam or Final Assignment/Take Home Examination should be directed to the [Registrar's Office](#).

Withdrawal From Courses

Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#).

Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. [More information](#)

Department Contact Information

College of the Humanities 300 Paterson Hall (613)520-2809

CollegeOfHumanities@cunet.carleton.ca

Drop box for CLCV, HUMS LATN GREK Term Papers and assignments is outside 300 P.A.

Greek and Roman Studies 300 Paterson Hall (613)520-2809

GreekAndRomanStudies@cunet.carleton.ca

Drop Box is outside of 300 P.A.

Religion 2A39 Paterson Hall (613)520-2100

Religion@cunet.carleton.ca

Drop box for RELI and SAST Term Papers and assignments is outside of 2A39 P.A.

Registrar's Office 300 Tory (613)520-3500

<https://carleton.ca/registrar/>

Student Resources on Campus

[CUKnowHow Website](#)

[Academics: From registration to graduation, the tools for your success.](#)