

CLCV 4800 A: Seminar in Greek and Roman Studies SPARTA

Fall 2024 course format (defined by the University Registrar):

Online Synchronous section with In-Person Assessments (Campus presence)

- Online classes / activities at a specified time = **Mondays and Wednesdays 4 to 5:30pm**
- Assessments (in-term, final, or both) are in-person and on campus
- Computer requirements: high-speed Internet access, webcam, and headset with a microphone

Calendar blurb: none

Fall 2024: We will examine the history, culture, society and afterlife of **Sparta**, one of the most powerful city-states in ancient Greece. Ancient literature about Sparta is problematic – composed by outsiders with their own agendas or by Spartans who were notorious liars. We also use material culture to better understand Sparta.

Course Brightspace page: <https://brightspace.carleton.ca/d2l/home/288185>

Professor Susan Downie susan.downie@carleton.ca

Email is the fastest way to contact me: I respond asap, normally within 24 hours.

Office hours: Wednesdays 2-3pm on Zoom (starting Sept.11; link on Brightspace)

Or email the prof to set up a private appointment (via Zoom, telephone, or in-person).

Required Readings:

Primary sources: links or full text (in English) are posted on Brightspace. All students must read these for the classes where their contents will be discussed. These are separate from the readings that you will document for me.

- **Tyrtaios fragments (Tyrt.)** – read for lecture on Dorian identity (and warfare)
- **Alkman Parthenion (Alk. Parth)** – read for seminar on religion
- **Xenophon, Constitution of the Lakedaimonians (Xen Lak.Pol.)** – read for lecture on politics
- **Plutarch Lykourgos (Plut. Lyk.)** – read for lecture on politics and society
- **Plutarch Sayings of Spartan Women (Plut. Wom.)** – read for seminar on Spartan women

Secondary source readings from:

2018. *A Companion to Sparta*, 2 vols. A. Powell (ed.), Wiley-Blackwell.

Both volumes are available in full text online through Carleton's MacOdrum library

What you read is partly up to you, but you will have to report it to the prof in a precis:

- Until fall break: pick and choose what chapter(s) you read from *A Companion to Sparta* (weekly page total at least 15 pages). Precis 6 for the prof.
- After reading week: read a source assigned by whoever presents a seminar topic each week. Links to these readings will be posted on Brightspace in advance. Precis (4) of these OR a source for your research.

Academic Requirements:

Midterm Test (in person 80 minutes, 4-5:30pm, on campus in PA2A46, all essay, Oct. 16)	_____	20% *
Weekly reading precis (10 total, 6 before reading week, 4 after)	_____	10%
Research: participation in all seminars	_____	10%
i) seminar presentation (TBD see topics below)	_____	15% *
ii) essay (ca.15 pages, due <u>by</u> Dec. 6)	_____	25% *
Take-home final exam (due Dec.21)	_____	20% *

*An essential requirement: you cannot pass the course if this requirement is not completed.

Midterm test: in-person and on-campus (in PA 2A46) during class time (4-5:30pm). The format will be all essay (2 out of 3 topics) and you will have 80 minutes to write (1 full class). **Make-up tests** are only offered for valid reasons, and you must notify the professor within 3 days of the original test. A make-up test is offered once, normally within one week of the original, and at the professor's convenience.

Reading precis: For 6 weeks before fall break and 4 weeks after fall break, students must submit a 1-page precis of their weekly reading. In the precis: 1. cite source properly, 2. write a 10-line description which includes regular references [as (p.26)] and at least 1 quotation cited properly. Include 2 questions about the content or ideas that the reading raised in your mind.

Research: All students will complete individual research that results in a seminar presentation to the class and a substantial essay (submitted at the end of term). These may be on different subjects, or your essay can go into greater detail on a similar topic to your seminar.

Participation in seminars: each student will be expected to prepare in advance for ALL seminar topics (ie. do the assigned readings), and to participate actively in discussion of each topic.

i) Seminar presentation: each student will host 1 class (80 minutes) to present their topic (chosen from the list or developed in consultation with the prof) and lead discussion about the topic. Your presentation should elicit questions and feedback from the class. Hosting a class means that you:

- assign one essential reading (ca.15 pages long) for the class at least 2 weeks before the seminar
- share a handout for your seminar with all students 1 week before the seminar. In no more than 2 pages, the handout should include: your main points and evidence (primary sources?), and a brief bibliography (at least 5 secondary sources).
- create a Powerpoint presentation for the seminar.

Seminar topics: you can propose your own topic to the prof or pick one of the following (your choice must be confirmed by the prof). Only 1 student will present a topic, so choose quickly if you want a particular topic. Once topics are assigned, dates for presentations will be determined. Possible topics:

- o Infanticide: did Spartans toss babies off cliffs?
- o Did Spartan women really have it better? (primary source: *Plutarch's Sayings of Sparta Women*)
- o Warfare: how did Sparta dominate for 250 years? Did Sparta have a professional army?
- o Slavery: what's up with helots?
- o Egalitarianism: were Spartan *homoioi* "equals"?
- o Crisis in manpower (*oliganthropia*): how and why did it happen?
- o Spartan literature: Tyrtaios, Alkman and beyond, Spartan secrets and lies
- o Religion: the *Menelaion*, *Artemis Ortheia*, Apollo *Hyakinthios*, the *Gymnopaideia*. Is Spartan religion different? (primary source could be *Alkman's Partheneion*)
- o Totalitarianism: Was Sparta a totalitarian state? Why does it inspire modern totalitarians?
- o Material culture: what can Spartan art and architecture tell us?

ii) Essay: each student will write and submit a research essay roughly 15 pages long (min. 13, max. 20 pages) that makes use of at least 15 secondary sources. Your topic may develop from your seminar or be completely different but it **MUST** be approved by the professor (or it will NOT be graded).

Final take-home exam: 1 essay: each student will both write their own question and answer it. Collaboration is not allowed in your response. Do NOT write about: "my favourite Spartan stuff", the "Spartan mirage" broadly, or rehash your seminar or research essay (although some of that info may be relevant). Consider a recurring theme in class or something that forced you to rethink preconceptions.

Nota bene: all written work submitted for this class will be graded according to writing style (spelling, grammar, syntax), argumentation, and correct use of references and bibliography in the Style specified for this course (see Style Guide posted on Brightspace).

Brightspace: The following info will be posted on Brightspace: the course syllabus, regulations, class announcements, instructions for the seminar and research essay, a Style Guide (for references and bibliography in written work) and grades. All term work will be returned to students graded and with comments. For your seminar, I will email you feedback and a grade; for your essay, there will be a file posted on Brightspace with comments in Track Changes. I do not post Powerpoints or lecture notes, nor will classes be recorded. If you miss a lecture or seminar, it is your responsibility to make up the missed material by borrowing notes from a fellow student.

Information posted on Brightspace is legally considered to have been provided to students within 24 hours of posting. Students are responsible for reading and responding appropriately.

Academic offences and the code of student conduct:

Carleton's Academic Integrity policy (calendar Section 10.1) can be found at:

<https://carleton.ca/secretariat/wp-content/uploads/Academic-Integrity-Policy-2021.pdf>

The university requires that all students inform themselves about what constitutes an **academic offence**, avoid committing academic offences, and take responsibility for their academic actions. Academic offenses include things like plagiarism, co-operation or collaboration, double submission (of your own work), misrepresentation (falsification), impersonation, withholding information / obstruction / interference, disruption of instruction or exams, improper access, dissemination of confidential or unauthorized information, assisting in an academic offence, violation of test / exam rules. When it has been established that an academic offence has occurred, penalties are imposed in accordance with the regulations of the Faculty of Arts and Social Sciences.

ALL work that you submit for grading in this course must be your work alone. Collaboration and the use of generative Artificial Intelligence (AI) is not part of any academic requirement. All borrowed words and ideas must be properly acknowledged (failure to do so is plagiarism) – even if you are borrowing from work that you submitted for another course (the offense of “double submission”). Speak to the professor if you have previous work that you would like to use for this course.

Carleton guidelines on generative AI: “Any use of generative AI tools to produce assessed content is considered a violation of academic integrity standards.” (Teaching Regulations and Procedures for FASS and FPA, June 2024).

“**Offences of conduct**” refer to the requirement that all members of the Carleton community interact with courtesy and honesty in any activities related to the university. Offences of conduct are handled in the same way as Academic offences: reported to the office of the Dean of FASS and settled by the m. See: <https://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/academic-integrity-and-offenses-of-conduct/>

FASS statement about final grades: “Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.”

Requests for Academic Accommodations: see COH Regs

FASS Statement about Student Mental Health: see COH Regs

The Term at a Glance

<u>Dates</u>	<u>Topics covered</u>	<u>Primary Source</u>
Week 1 – Sept.4	Introduction	
Week 2 – Sept.9, 11	The “Spartan mirage”: sources and problems	
Week 3 – Sept.16, 18	geography, climate, earliest history	
Week 4 – Sept. 23, 25	Mycenaean and mythical Sparta	
Week 5 – Sept.30, Oct.2	Dorian identity and Archaic Sparta	Tyrt. fragments
Week 6 – Oct.7, 9	politics and society	Plut. <i>Lyk.</i> & Xen. <i>Lak.Pol.</i>
Week 7 – Oct. 14 – no class Thanksgiving Oct.16 in-person midterm test (on campus)		
October 21 to 25 – winter break – no classes or office hours		
Week 8 – Oct.28, 30	seminars and discussion: exact topics and schedule to be determined	
Week 9 – Nov.4, 6		
Week 10 – Nov. 11, 13		
Nov. 15 = final date for voluntary withdrawal without academic penalty		
Week 11 – Nov. 18, 20		
Week 12 – Nov.25, 27		
Week 13 – Dec.2, 4		
December 6 essay due; last day of term (run on a Monday schedule), but we will NOT hold class		
Dec. 21 = last day of the exam period: take-home exam due		

Course Materials, Intellectual Property and Copyright:

All materials created for this course by the professor, TAs, or students remain the intellectual property of the author(s). Classroom teaching and learning activities, all course materials, including lectures, files posted on Brightspace, PowerPoint presentations, images posted for review, outlines, discussions, presentations, etc., by both instructors and students, are protected by copyright and remain the intellectual property of their respective author(s).

Such content is intended for personal use within the course and **may not be reproduced or redistributed in any form without prior written consent of the author(s)**. It is both illegal and an academic offence to share such materials in any way without permission from the copyright holder.

University Regulations for All College of the Humanities Courses (Updated August 19, 2024)

Academic Dates and Deadlines

This schedule contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the Important Dates and Deadlines section of the Registration Website.

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Online Learning Resources

On this page, you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

Academic Integrity Policy

The University Academic Integrity Policy defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This includes reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else, including the unauthorized use of generative AI tools (e.g., ChatGPT)
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment
- using another’s data or research findings without appropriate acknowledgement
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one’s own
- failing to acknowledge sources with proper citations when using another’s work and/or failing to use quotations marks.”

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor.

The Associate Dean of the Faculty follows a rigorous [process for academic integrity allegations](#), including reviewing documents and interviewing the student, when an instructor suspects a violation has been committed. Penalties for violations may include a final grade of “F” for the course.

Co-operation or Collaboration

An important and valuable component of the learning process is the progress a student can make as a result of interacting with other students. In struggling together to master similar concepts and problems

and in being exposed to each other's views and approaches, a group of students can enhance and speed up the learning process. Carleton University encourages students to benefit from these activities which will not generally be viewed as a violation of the Policy. With the exception of tests and examinations, instructors will not normally limit these interactions.

Students shall not co-operate or collaborate on academic work when the instructor has indicated that the work is to be completed on an individual basis. Failure to follow the instructor's directions in this regard is a violation of the standards of academic integrity. Unless otherwise indicated, students shall not co-operate or collaborate in the completion of a test or examination.

Group Work: There are many cases where students are expected or required to work in groups to complete a course requirement. Normally, students are not responsible for violations of this policy committed by other members of a group in which they participate.

More information on the process [here](#).

Academic Accommodations

Academic accommodation refers to educational practices, systems and support mechanisms designed to accommodate diversity and difference. The purpose of accommodation is to enable students to perform the essential requirements of their academic programs. At no time does academic accommodation undermine or compromise the learning objectives that are established by the academic authorities of the University.

Carleton is committed to providing academic accessibility for all individuals. You may need special arrangements to meet your academic obligations during the term. The accommodation request processes, including information about the *Academic Consideration Policy for Students in Medical and Other Extenuating Circumstances*, are outlined on the [Academic Accommodations website](#).

Requests for Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes can be [found here](#).

Addressing Human Rights Concerns

The University and all members of the University community share responsibility for ensuring that the University's educational, work and living environments are free from discrimination and harassment. Should you have concerns about harassment or discrimination relating to your age, ancestry, citizenship, colour, creed (religion), disability, ethnic origin, family status, gender expression, gender identity, marital status, place of origin, race, sex (including pregnancy), or sexual orientation, please contact the [Department of Equity and Inclusive Communities](#) at equity@carleton.ca.

Grading System at Carleton University

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

The system of grades used, with corresponding grade points and the percentage conversion can be found [here](#).

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own

educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

[More information](#)

Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

Deferred Term Work

In some situations, students are unable to complete term work because of extenuating circumstances beyond their control, which forces them to delay submission of the work. Requests for academic consideration are made in accordance with the [Academic Consideration Policy for Students in Medical or Other Extenuating Circumstances](#).

Students who claim short-term extenuating circumstances (normally lasting up to five days) as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor. If the instructor requires supporting documentation, the instructor may only request submission of the University's self-declaration form, which is available on the [Registrar's Office website](#). The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule.

1. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to extenuating circumstances lasting for a significant period of time/ long-term (normally more than five days), the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.
3. If a student is concerned the instructor did not respond to the request for academic consideration or did not provide reasonable accommodation, the student should follow the appeals process described in the [Academic Consideration Policy](#).
4. If academic consideration is granted, but the student is unable to complete the accommodation according to the terms set out by the instructor as a result of further illness, injury, or extraordinary circumstances beyond their control, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses). Please note, however, that the course instructor will be required to submit an earned final grade and further consideration will only be reviewed according to established precedents and deadlines. (More information: [Undergraduate](#) | [Graduate](#)).

Deferred Final Exams

Students who are unable to write a final examination because of extenuating circumstances, as defined in the [Academic Consideration Policy](#), may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In

specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office no later than three (3) working days after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation. In cases of short-term extenuating circumstances normally lasting no more than five (5) days, students must include the University's self-declaration form, which can be found on [the Registrar's Office website](#). Additional documentation is required in cases of extenuating circumstances lasting longer than five (5) days and must be supported by a medical note specifying the date of onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

Academic Consideration Policy

As per the [Academic Consideration Policy](#), if students encounter extenuating circumstances that temporarily hinder their capacity to fulfil in-class academic requirements, they can request academic consideration. The Academic Consideration for Coursework is only available for accommodations regarding course work. Requests for accommodations during the formal exam period must follow the [official deferral process](#).

NOTE: As per the Policy, students are to speak with/contact their instructor before submitting a request for Academic Consideration. Requests are not automatically approved. Approving and determining the accommodation remains at the discretion of the instructor. Students should consult the course syllabus about the instructor's policy or procedures for requesting academic consideration. [More information here](#).

Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend, you must withdraw in Carleton Central within the published deadlines to cancel your registration. A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load. A course dropped after the deadline for financial withdrawal will receive a grade of Withdrawn (WDN), which appears on your official transcript.

Even if you miss the deadline for financial withdrawal, you might decide to drop a course to avoid a failure or a poor grade showing up on your student record and bringing down your CGPA. It is your responsibility to drop the course via Carleton Central within the published [deadlines](#) (see Academic Withdrawal).

If you are considering withdrawing from a course, you may want to talk to an advisor first. Course withdrawal may affect your student status, as well as your eligibility for student funding, immigration status, residence accommodation and participation in varsity sports, etc. Additionally, remember that once you choose your courses, you must use the "Calculate amount to pay" button to determine the correct amount of fees to pay.

Carleton Central is your one-stop shop for registration activities. If you are interested in taking a course, make sure to complete your registration. Simply attending a course does not mean you are registered in it, nor is it grounds for petition or appeal.

Mental Health and Wellness at Carleton

As a student you may experience a range of mental health challenges that significantly impact your academic success and overall well-being. If you need help, please speak to someone. There are numerous resources available both on- and off-campus to support you. For more information, please consult <https://wellness.carleton.ca/>

Emergency Resources ([on and off campus](#))

- Suicide Crisis Helpline: call or text 9-8-8, 24 hours a day, 7 days a week.
- For immediate danger or urgent medical support: call 9-1-1

Carleton Resources

- Mental Health and Wellbeing: <https://carleton.ca/wellness/>
- Health & Counselling Services: <https://carleton.ca/health/>
- Paul Menton Centre: <https://carleton.ca/pmc/>
- Academic Advising Centre (AAC): <https://carleton.ca/academicadvising/>
- Centre for Student Academic Support (CSAS): <https://carleton.ca/csas/>
- Equity & Inclusivity Communities: <https://carleton.ca/equity/>

Off Campus Resources

- Distress Centre of Ottawa and Region: call 613-238-3311, text 343-306-5550, or connect online at <https://www.dcottawa.on.ca/>
- Mental Health Crisis Service: call 613-722-6914 or toll-free 1-866-996-0991, or connect online at <http://www.crisisline.ca/>
- Empower Me Counselling Service: call 1-844-741-6389 or connect online at <https://students.carleton.ca/services/empower-me-counselling-services/>
- Good2Talk: call 1-866-925-5454 or connect online at <https://good2talk.ca/>
- The Walk-In Counselling Clinic: for online or on-site service <https://walkincounselling.com>

The Centre for Indigenous Support and Community Engagement

The Centre for Indigenous Initiatives is proud to offer culturally centered individual counselling to students who self-identify as First Nation, Metis or Inuk. Through this service, Indigenous students [can access confidential, individual sessions for support with personal, mental health or academic challenges.](#)

Department Contact Information

Bachelor of the Humanities 300 Paterson Hall CollegeOfHumanities@cunet.carleton.ca

Greek and Roman Studies 300 Paterson Hall GreekAndRomanStudies@cunet.carleton.ca

Religion 2A39 Paterson Hall
Religion@cunet.carleton.ca

Digital Humanities (Graduate) 2A39 Paterson Hall
digitalhumanities@carleton.ca

Digital Humanities (Undergraduate Minor) 300 Paterson Hall
digitalhumanities@carleton.ca

MEMS (Undergraduate Minor) 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca