

**The College of the Humanities
Greek and Roman Studies Program**

**CLCV 4801A
Seminar in Greek and Roman Studies
“The History and Topography of the Ancient City of Rome”**

Course Outline

Winter 2015 Mondays 8:35 – 11:25 A.M. Paterson 2A46

Professor	John J. Gahan
Office	Paterson 2A60
E-Mail	john.gahan@carleton.ca
Office Hours	11:30 – 12:30 Mondays (or by appointment)
Admin. Ass't	Andrea McIntyre andrea.mcintyre@carleton.ca

As indicated above, CLCV 4801 is a seminar, i.e., a course for discussion and research. For the Winter 2015 Term the topic is “The History and Topography of the Ancient City of Rome.” While the course is being introduced through preliminary lectures by the instructor, students will begin their reading and research into individually assigned topics on the archaeology and history of the monuments of the ancient city.¹ This research they will deliver to the class as PowerPoint presentations. Rome, then, will be discussed in this course through its monuments with a goal to a detailed understanding of the topography of the ancient city.

Course work will require a seminar presentation of a topic. Two presentations of *approximately one hour each* will be made per class. At the seminar the presenter must distribute a handout which includes the major sources for and points about the presentation. Discussion, involving class participation, will be an expected part of each presentation, and at the end of his or her presentation the presenter will also be expected to address

¹ Certain topics must be covered, but there is room for additional topics which students may choose in consultation with the instructor.

questions and comments (*twenty to twenty-five minutes*) made by a formal respondent, i.e., a student assigned to critique the given presentation. In sum each student in the class will (1) present one seminar, (2) respond to one seminar presentation,² and (3) submit a formal written version of the seminar presentation (for 1 and 3 see further in the paragraph below). There will also be at the end of the course (4) a Test on Key Terms.³

It is expected that the seminar presentation will be *somewhat* informal during which the presenter will from notes introduce and explain the topic with recourse to complementary slides. A formal written version (including foot/end notes and bibliography) of the seminar presentation will be submitted to the instructor at the class following the original presentation.⁴ The list of seminar topics will be posted on the cuLearn website for the course.

Course Weightings

Personal Seminar Presentation	30%
Response to Another's Seminar Presentation	20%
Written Version of Seminar Presentation	30%
Test on Key Terms	20%

See at the end of this Course Outline "Regulations Common to all Humanities Courses" for information about plagiarism, etc.

² Respondents will prepare their response primarily by carefully reading what the textbook (see above) has to say about the topic presented. They should come to class prepared to initiate on the basis of that reading further discussion with the presenter about the presentation and to ask the presenter any questions they have about what they read.

³ After each class the instructor will post a set of key terms deemed important for that class. The test will be made up of a selection of these terms which students will be asked to explain briefly or identify.

⁴ Because first presenters will be pressed for time, **the papers of those presenting on January 26, February 2, and February 9 will be due on February 23.**

Required / Recommended Texts⁵

Aicher, Peter J., *Rome Alive: A Source-Guide to the Ancient City*, Volume I (Wauconda, Illinois: Bolchazy-Carducci Publishers., 2004).

[**Required**]

Aicher, Peter J., *Rome Alive: A Source-Guide to the Ancient City*, Volume II (Wauconda, Illinois: Bolchazy-Carducci Publishers, 2004).

[**Recommended**]⁶

Class Schedule

<u>Date</u> ⁷	<u>Topic</u>	<u>Readings</u> ⁸
Jan. 5	Introduction to The Ancient City of Rome I	
Jan. 12	Introduction to The Ancient City of Rome II	Master Map, Preface, Authors of Ancient Sources, Chronology of Roman Kings & Emperors (pp. xii-xxxii)

⁵ As a complement to Aicher, you would be well advised to have an archaeological guide to the city. There are at least three excellent ones from which to choose: the *Blue Guide to Rome* by Alta Macadam (the 2010 edition is, I think, the most recent); the *Oxford Archaeological guide to Rome* by Amanda Claridge (its second edition also dates to 2010), and *Rome and Environs: An Archaeological Guide* by Filippo Coarelli (which was published in English in 2007). I would also recommend a good map of Ancient Rome, which you can find on the net. There are several from Platner and Ashby's *Topographical Dictionary of Ancient Rome*, a very dated but still standard reference. The only difference among the maps there is their resolution / number of pixels. The ones with the highest pixel count print very legibly (though a magnifying glass is still helpful at times).

⁶ Aicher's second volume contains Latin and Greek passages which he gives in English translation in Volume I. It is, then, a companion to Volume I but with the original passages, and it also contains key maps from the first volume. It should be of interest to students with a sound linguistic background in the two ancient languages.

⁷ All classes are on Mondays.

⁸ All readings refer to Aicher, Volume I.

Jan. 19	Introduction to The Ancient City of Rome III
Jan. 26	Presentations I & II ⁹
Feb. 2	Presentations III & IV
Feb. 9	Presentations V & VI
February 16 – 20: Classes Suspended for Winter Break	
Feb. 23	Presentations VII & VIII
March 2	Presentations IX & X
March 9	Presentations XI & XII
March 16	Presentations XIII & XIV
March 23	Presentations XV & XVI
March 30	Presentations XVII & XVIII
April 6	Test on Key Terms

⁹ For these presentations and those that follow, see the separate “Schedule of Presentations” (to be posted on cuLearn) with presenters’ names (and those of respondents) and with the pertinent readings. *These readings are assigned not only to the individual presenters but to the class as a whole to facilitate class discussion following each presentation.*

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 8, 2014**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 8, 2015**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by **Nov. 7, 2014** for the Fall term and **March 6, 2015** for the Winter term. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please [contact](#) the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library