

College of the Humanities - Greek and Roman Studies

CLCV 4801: Ancient Sicily

Online format: blended; asynchronous assignments; weekly synchronous classes.
Scheduled meeting time: Monday 11:35 – 1:00 on Zoom

Instructor: Dr. Kennedy-Klaassen
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Office hours: email for appointment; format of meeting can be online or phone

Administrator: Andrea McIntyre, andrea.mcintyre@carleton.ca

Course Description

Blended Course: An online course where there is a mixture of synchronous meetings and asynchronous activities. Instructors and students share information, ideas and learning experiences in a virtual course environment. Students need to be prepared to meet online via zoom on Mondays from 11:35- 1:00, or until 1:30 if needed to complete discussion and presentations. The asynchronous activities are intended to provide flexibility to students when the class is not meeting synchronously. Students are expected to remain up to date with the deadlines and due dates provided by the instructor. These courses require reliable high-speed Internet access and a computer (ideally with a webcam), and a headset with a microphone.

This seminar examines the history of ancient Sicily through its archaeology and literature. Our analysis will move chronologically and topographically as we consider such topics as colonization and the interaction between indigenous, Carthaginian, and Greek and Roman inhabitants; tyranny; the disastrous Athenian expedition to Sicily; the Punic Wars between Carthage and Rome; and the island's critical position in the Mediterranean. Sites to be discussed include Taormina, Morgantina, Piazza Armerina, Syracuse, Agrigento, Selinunte, Mazara del Vallo, Marsala, Motya, Segesta, Himera, Solunto, and Palermo. Depending on student interest, some attention may be given to late antique and Medieval Sicily.

Required Text

Holloway, R. *The Archaeology of Ancient Sicily*, 2000. Available online through MacOdrum Library.

Highly recommended text

E. Grady, *The Blue Guide to Sicily*, 2017, 9th edition. Available in digital or print versions.

Evaluation

This is a fourth-year seminar, a course shaped by the students. The evaluation reflects the emphasis on scholarly discussion and production, and on the development of research skills and critical analysis.

Class participation	10%
Reading responses	20%
Lead discussion	10%
Presentation	10%
Major seminar	20%
Seminar response	10%
Research essay	20%

Class Participation 10% In a seminar, active class participation is essential. I will be looking for evidence of engagement with the week's material through thoughtful comments and questions. Consider the following: Does your contribution reinforce important points in the material? Have you shared a helpful resource? Have you shown enthusiasm for a topic in a way that stimulates others' interest? Have you engaged with your classmates, answering a question, reflecting on a problem, grappling with challenging issues?

Reading responses 20% Students will write their response to the week's reading in a page or two, giving a brief summary, describing any connections that they have made or any questions that have arisen, and listing points of discussion. Reading responses will be submitted (by 9 am) almost every Monday, starting January 18, skipping the week of their major seminar and essay, for a total of 10 that will count towards the grade.

Lead discussion 10% Each student will sign up in the first class to facilitate the discussion on the week's reading starting January 18. The discussion should include a summary or summaries of the material, and questions to spark interaction. A carefully developed reading response could form the basis for leading the discussion.

Presentation 10% In the first half of the semester, a preliminary, shorter presentation (about 10 minutes) of a limited topic will help prepare the students to define and develop their research interest. This initial investigation should have a narrow focus, such as a monument within a site. Topics will be provided, but students are encouraged to suggest their own for approval. There must be both a visual component (such as PowerPoint) and a written component, such as a detailed info sheet with all the pertinent facts. Students will sign up for a presentation date in the first class. There will be about 2 presentations per class Jan. 18, 25, Feb. 1, 8.

Major seminar 20% The major seminar will present one of the Sicilian cities for the week, combining historical or literary sources with archaeological analysis. Major seminars will begin Feb. 22 at the rate of 1 per week. An overview of the history and archaeology of the city is required; after that students may focus according to their interest on religion, architecture, urban planning, cultural identity and interaction; politics; war; trade; etc. In addition to visual (ppt) and written (info sheet) components, students must submit/post a bibliography a week in advance and assign a relevant item from it for the class to read. The length of the major seminar should be about 20 minutes.

Seminar response 10% Each student will sign up to respond to another student's seminar. The presenter and respondent will confer in advance to share material and issues. After the presentation, the respondent will start the discussion with what they thought was the most important feature of the seminar, and then ask at least 3 prepared questions.

Essay 20% Students are encouraged to develop their own topics from their research during the semester; suggested topics will be provided by the professor. Essays should be about 3000 words; due April 12.

Tentative schedule

Week Date Topic

1. January 11 Intro to course; organization; Prehistoric Sicily (Holloway chapter 1, pages 1-42)
2. 18 Early Greek Sicily (Holloway chapter 2, pages 43-96) (leading discussions begin)
3. 25 Late Archaic and Classical Greek Sicily (Holloway, ch 3, 97-120) (presentations)
4. February 1 Coinage (Holloway, ch 4, pages 121-140) (presentations)
5. 8 Later Greek, Punic and Roman Sicily (Holloway, ch 5, 141-164) (presentations)

Break

6. 22 Taormina, Catania (readings on cuLearn) (major seminars begin)
7. March 1 Morgantina
8. 8 Piazza Armerina
9. 15 Agrigento
10. 22 Selinunte, Mazara del Vallo, Marsala
11. 29 Segesta, Motya
12. April 5 Himera, Solunto, Palermo
13. 12 Review, overflow presentations (essays due) (no reading response)



Humanities

University Regulations for All College of the Humanities Courses

Academic Dates and Deadlines

This schedule contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the Important Dates and Deadlines section of the Registration Website.

Online Learning Resources

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

The University Senate defines **plagiarism** as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without

prior written permission of the course instructor in which the submission occurs." Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course

[Academic Integrity Policy](#)
[Academic Integrity Process](#)

Academic Accommodation Policy

Academic Accommodation

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Parental Leave: The Student Parental Leave Policy is intended to recognize the need for leave at the time of a pregnancy, birth or adoption and to permit a pause in studies in order to provide full-time care in the first year of parenting a child or for health-related parental responsibilities.

Religious obligation: Carleton University accommodates students who, by reason of religious obligation, must miss an examination, test, assignment deadline, laboratory or other compulsory academic event.

Academic Accommodations for Students with Disabilities:

Academic accommodation of students with disabilities is available through the [Paul Menton Centre](#) by evaluations that are carried out on an individual basis, in accordance with human rights legislation and University policy, and with the support of relevant, professional/medical documentation.

Survivors of Sexual Violence

Individuals who disclose that they have experienced sexual violence will be provided support services and will be treated with dignity and respect at all times by the University and its representatives. A person affected by sexual violence is not required to report an incident of or make a complaint about sexual violence under the formal complaint process of the Sexual Violence Policy in order to obtain support and services, or in order to receive appropriate accommodation for their needs.

[Supports and services available at the University to obtain information about sexual violence and/or support.](#)

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. [More information.](#)

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean."

The [system of grades](#) used, with corresponding grade points and the percentage conversion, is listed below. Grade points indicated are for courses with 1.0 credit value.

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

[More information](#)

Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

[7 Student Rights and Responsibilities](#)

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and in all cases this must occur no later than three (3.0) working days after the term work was due. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.

[More information of deferred Term Work](#)

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office no later than three working days after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination.

[More information on Final Exam Deferrals Registrar's Office "Defer an Exam" page](#)

Financial vs. Academic Withdrawal

Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#). Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. You can do this via the [MyCarleton Portal](#). A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load.

Department Contact Information

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