

Carleton University

2017-2018

CLCV1003; Fall Term
The College of the Humanities

CLCV 1003A Survey of Roman Civilization

Tues and Thurs 4:05 - 5:25 (Sept 7-Dec 7)

Location: Steacie 103

Dr. Timothy Pettipiece

Office Hours: Mon / Wed 1:00-2:30 or by appointment (Room 2A35 Paterson Hall)

Course Email: Timothy.Pettipiece@carleton.ca

COURSE DESCRIPTION

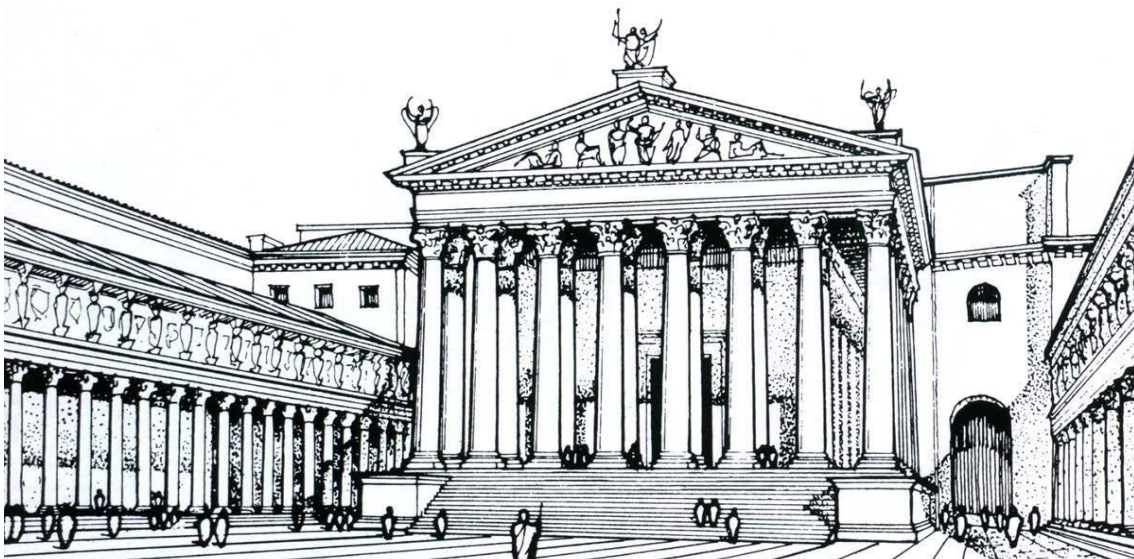
This course aims to introduce students to various social, political, cultural, and intellectual aspects of Roman civilization in order to establish a holistic conceptual framework for future learning or study. Along the way we will explore the diverse methodological toolkit used to understand the ancient world and examine a range of different sources from the different periods of Roman history.

REQUIRED TEXTBOOK

Gibbs, Nikolic, and Ripat, eds., *Themes in Roman Society and Culture: An Introduction to Ancient Rome* (Oxford: OUP, 2014) (available at university bookstore)

EVALUATION

| | | |
|------------------------------|--------|-------------------------------|
| Midterm (multiple choice) | (30 %) | Oct 19 |
| Map Quiz (5% x 2) | (10 %) | Oct 3 / Nov 7 |
| Assignment (2000 words) | (30 %) | Dec 7 (see description below) |
| Final Exam (multiple choice) | (30 %) | TBA |



| DATE | TOPIC | READINGS* |
|---------|---|-------------------|
| Sept 7 | Introduction / Review of Syllabus | |
| Sept 12 | Roman Social History | Themes Ch. 1 |
| Sept 14 | Summary of Roman History | Themes Ch. 2 |
| Sept 19 | Class and Status | Themes Ch. 3 |
| Sept 21 | Roman Slavery | Themes Ch. 4 |
| Sept 26 | Roman Household | Themes Ch. 5 |
| Sept 28 | Education | Themes Ch. 6 |
| Oct 3 | <i>Virtual Tour I: Rome</i> Map Quiz I | |
| Oct 5 | <u>Midterm I</u> | |
| Oct 10 | Literature | Themes Ch. 7 |
| Oct 12 | Gender and Sexuality | Themes Ch. 8 |
| Oct 17 | Roman Religion(s) | Themes Ch. 9 |
| Oct 19 | Governance | Themes Ch. 10 |
| Oct 31 | Law and Order | Themes Ch. 11 |
| Nov 2 | Entertainment | Themes Ch. 12 |
| Nov 7 | <i>Virtual Tour II: Pompeii</i> Map Quiz II | |
| Nov 9 | <u>Midterm II</u> | |
| Nov 14 | Roman Army | Themes Ch. 13 |
| Nov 16 | War and Conquest | Themes Ch. 14 |
| Nov 21 | Economy | Themes Ch. 15 |
| Nov 23 | Technology & Engineering | Themes Ch. 16 |
| Nov 28 | Art & Architecture | Themes Ch. 17 |
| Nov 30 | <i>Virtual Tour III: Constantinople</i> | |
| Dec 5 | Rome in Popular Culture | Themes "Epilogue" |
| Dec 7 | Conclusion / Review | |

**excerpts from primary sources will be presented in-class
PowerPoint slides used in-class will be posted to CULearn, although lecture notes will not.*

WRITTEN ASSIGNMENT (Due Dec 7)

Our impression of the ancient Romans is often colored by modern representations of them in popular media. Nowhere is this more clearly demonstrated than in the movies. Based on what you've learned in the course, write a 1500 word review of a Roman-themed film (see list below). As you watch the film, ask yourself the following questions: What aspects of Roman society are being depicted in the film? Does the film successfully or unsuccessfully represent these aspects? What did you like about the film? What didn't you like about it? Would you recommend it to someone else? Support your analysis with specific references to textbook or lecture material. You don't have to do any additional reading or research to complete the assignment.

Write your review based on one of these films (*no substitutions):

- Ben-Hur (1959)
- Spartacus (1960)
- Fellini's Satyricon (1969)
- Titus (1999)
- Gladiator (2000)
- Centurion (2010)

BASIC WRITTEN ASSIGNMENT EVALUATION RUBRIC

(*a more detailed rubric will be provided)

Length: 2000 words. It can be longer but not shorter!

Presentation: typed, double-spaced, 12-point font, standard margins, stapled, title-page

Style: proper grammar, spelling, and syntax

Organization: information is structured and presented in clear and readable manner

Analysis: Course concepts have been understood and effectively applied

| Criteria | Unacceptable | Inadequate | Adequate | Good | Excellent |
|---------------|--------------|------------|----------|--------|-----------|
| Length | 1 | 2 | 3 | 4 | 5 |
| Presentation | 1 | 2 | 3 | 4 | 5 |
| Style | 1 | 2 | 3 | 4 | 5 |
| Organization | 1 | 2 | 3 | 4 | 5 |
| Comprehension | 2 | 4 | 6 | 8 | 30 |
| Deductions | | | | | |
| COMMENTS: | | | | Total: | / 50 |
| | | | | | |

*Late papers will receive a 5% deduction per day.

**Requests for extensions will only be considered if accompanied by a doctor's note.

***Assignments containing any plagiarized material will get zero.



NB: This is not an independent study course. You are expected to make a serious effort to attend class and keep up with assigned readings. The midterm and final will be based on key concepts, vocabulary, persons, and places covered in both lectures and readings. If you'd like clarification on any course content, or would like to discuss anything Roman related, please drop by during my office hours.



University Regulations for All Humanities Courses

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found on <https://carleton.ca/registrar/academic-integrity/#AIatCU>.

Academic Accommodation Policy

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Religious obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at

613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion is below. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

[Grading System Chart](#)

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

Statement on Class Conduct

The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and

preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and **in all cases this must occur no later than three (3.0) working days after the term work was due.**

The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. More information is available [in the calendar](#).

Deferred Exams

Students who do not write/attend a final examination because of illness or other circumstances beyond their control may apply to write a deferred examination.

1. be made in writing to the Registrar's Office **no later than three working days after the original final examination or the due date of the take-home examination;** and
2. be fully supported by appropriate documentation and in cases of illness by a medical certificate dated no later than one working day after the examination or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [forms and fees page](#).

The granting of a deferral also requires that the student has performed satisfactorily in the course according to the evaluation scheme established in the Course Outline, excluding the final examination for which deferral privileges are requested. Reasons for denial of a deferral may include, among other conditions, a failure to (i) achieve a minimum score in the course before the final examination; (ii) attend a minimum number of classes; (iii) successfully complete a specific task (e.g. term paper, critical report, group project, computer or other assignment); (iv) complete laboratory work; (v) successfully complete one or more midterms; or (vi) meet other reasonable conditions of successful performance.

More information can be found [in the calendar](#).

Any questions related to deferring a Final Exam or Final Assignment/Take Home Examination should be directed to: [Registrar's Office](#)

Withdrawal From Courses

Withdrawn. No academic credit, no impact on the CGPA.

NEW FALL 2017: WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term. Students may withdraw on or before the last day of classes.

Dates can be found here: <http://calendar.carleton.ca/academicyear/>

Department Contact Information

College of the Humanities 300 Paterson Hall (613)520-2809

CollegeOfHumanities@cunet.carleton.ca

Drop box for CLCV, HUMS LATN GREK Term Papers and assignments is outside 300 P.A.

Greek and Roman Studies 300 Paterson Hall (613)520-2809

GreekAndRomanStudies@cunet.carleton.ca

Drop Box is outside of 300 P.A.

Religion 2A39 Paterson Hall (613)520-2100

Religion@cunet.carleton.ca

Drop box for RELI Term Papers and assignments is outside of 2A39 P.A.

Registrar's Office 300 Tory (613)520-3500

<https://carleton.ca/registrar/>

Student Resources on Campus

[CUKnowHow Website](#)