

**CARLETON UNIVERSITY
COLLEGE OF THE HUMANITIES
GREEK & ROMAN STUDIES PROGRAM: CLCV 1003A WINTER 2010**

ROMAN CIVILIZATION

Greg Fisher
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Winter 2010
PA 2A54
TTh 1305-1425 AT 101
Office hours: by appt.

Teaching Assistants
Melissa Rodgers
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Course description

This course surveys the Roman world from its mythical foundation in 753 BC up until the death of the Emperor Constantine in 337 AD. The course provides a comprehensive overview of the main narrative of Roman history and then examines a number of specific themes, including imperialism, art and architecture, slavery, the family and social relations, Latin language and literature, and religion. These are explored through ancient written sources in translation, and also provide a grounding in the critical methodologies used to approach the study of classical antiquity.

Course objectives

1. To gain a general understanding of the basic narrative of Roman history and Rome's significance to topics of enduring interest, such as imperialism, Christianity, and politics.
2. To become familiar with the politics, culture, social and economic issues, and religious practices of the Roman world.
3. To become familiar with the primary sources for the study of the Roman world, and the methods which modern scholars use to approach them.
4. To conduct basic historical analysis through the primary and secondary source material assigned for and discussed in the course.

Required texts

Jones, P., and Sidwell, K. (eds.), *The World of Rome. An Introduction to Roman Culture* (Cambridge University Press, 2009).

Mellor, R. (ed.), *The Historians of Ancient Rome. An Anthology of Major Writings* (2nd edn, Routledge, 2004).

Outline of material to be covered

This is a broad outline of what we will do in the course, by week: it is subject to change.

Narrative

- Weeks 1-2: Early Rome, 753-264
 The Conflict of the Orders
 Rome and the Italians
 First encounters with Carthage
- Weeks 2-3: The Republic, 264-31
 War with Carthage
 War with Macedon
 Rome and the East
 The Difficulties of Conquest: The Gracchi and Marius
- Weeks 3-4: The Fall of the Republic
 Sulla and Catiline
 Caesar, Antony, Octavian and Cleopatra
 The Roman Revolution
- Weeks 4-5 Augustus: The Empire
- Week 6 The Julio-Claudians and afterwards
- Week 7 The Flavians and the Five Good Emperors
- Weeks 8-9 The Severans, The Tetrarchy
- Week 9 Constantine, Christianity, and the Late Roman Empire

Themes

- Weeks 9-10 The Roman Army, The Frontiers of the Empire, and Imperialism;
 Culture: Roman art and architecture
- Week 10-11 Latin language and literature, drama, the family and society
- Week 11-12/13 Economy, city and the provinces; Roman religions: polytheism, “paganism”, and Christianity; The “End” of Rome? Late Antiquity and beyond; Rome in perspective

Course Evaluation

Note on plagiarism. I draw your attention to the University’s regulations and guidelines on plagiarism, which can be found on the last page of this course outline.

The assignments for this class are designed to help you achieve the course objectives. It is your responsibility to attend class lectures, prepare the assigned readings, and submit written work on time.

In-class test	20%	Feb 4 th
Primary source assignment	20%	Feb 25 th
In-class test	20%	March 18 th
Final Exam	40%	During the Exam period

**Late assignments are not accepted. There are no make-up exams.
More details about these tests and the primary source assignment will be provided in class.**

Office hours. Please e-mail me or one of the Teaching Assistants to make an appointment.

Other Notes

1. Please see the final page, “Regulations common to all Humanities courses”, for information on plagiarism, requests for academic accommodation, etc.
2. If you cannot complete an assignment due to illness or other unforeseen circumstances, it is your responsibility to inform me so that alternative arrangements can be made. Documentary evidence of your reason for missing an assignment must be provided.
3. It is your responsibility to come to class prepared. This includes doing the readings.
4. Late assignments are not accepted. There are no make-up exams. If you have a compelling reason why you cannot submit your paper on time (illness, emergency etc.) it is your responsibility to inform me.

Note: standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They range from a mark of zero for the plagiarized work to a final grade of “F” for the course, and even suspension from all studies or expulsion from the University.

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B+ = 77-79 (9)	C+ = 67-69 (6)
A = 85-89 (11)	B = 73-76 (8)	C = 63-66 (5)
A - = 80-84 (10)	B - = 70-72 (7)	C - = 60-62 (4)
D+ = 57-59 (3)	D = 53-56 (2)	D - = 50-52 (1)

F	Failure. No academic credit
WDN	Withdrawn from the course
ABS	Absent from the final examination
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from Fall term courses is November 16, 2009. The last day to withdraw from Fall/Winter (full year) and Winter term courses is March 12, 2010.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: http://www.carleton.ca/equity/accommodation/student_guide.htm

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: http://www.carleton.ca/equity/accommodation/student_guide.htm

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that I receive your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you **only** require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by the last official day to withdraw from classes in each term. For more details visit the PMC website: http://www.carleton.ca/pmc/students/acad_accom.html

You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at <http://carleton.ca/equity/accommodation>

PETITIONS TO DEFER

Students unable to complete a **final** term paper or write a **final** examination because of illness or other circumstances beyond their control or whose performance on an examination has been impaired by such circumstances may apply in writing within five working days to the Registrar's Office for permission to extend a term paper deadline or to write a deferred examination. The request must be fully and specifically supported by a medical certificate or other relevant documentation. Only deferral petitions submitted to the Registrar's Office will be considered.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Classics and Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608	500 Unicentre
Writing Tutorial Service 520-6632	4 th floor Library
Learning Commons 520-1125	4 th floor Library