Course description

This course surveys the Roman world from its mythical foundation in 753 BC up until the death of the Emperor Constantine in 337 AD. The course provides a comprehensive overview of the main narrative of Roman history and then examines a number of specific themes, including imperialism, art and architecture, slavery, the family and social relations, Latin language and literature, and religion. These are explored through ancient written sources in translation, and also provide a grounding in the critical methodologies used to approach the study of classical antiquity.

Course objectives

1. To gain a general understanding of the basic narrative of Roman history and Rome’s significance to topics of enduring interest, such as imperialism, Christianity, and politics.
2. To become familiar with the politics, culture, social and economic issues, and religious practices of the Roman world.
3. To become familiar with the primary sources for the study of the Roman world, and the methods which modern scholars use to approach them.
4. To conduct basic historical analysis through the primary and secondary source material assigned for and discussed in the course.

Required texts


Outline of material to be covered

This is a broad outline of what we will do in the course, by week: it is subject to change.

Narrative

Weeks 1-2: Early Rome, 753-264
The Conflict of the Orders
Rome and the Italians
First encounters with Carthage

Weeks 2-3: The Republic, 264-31
War with Carthage
War with Macedon
Rome and the East
The Difficulties of Conquest: The Gracchi and Marius

Weeks 3-4: The Fall of the Republic
Sulla and Catiline
Caesar, Antony, Octavian and Cleopatra
The Roman Revolution

Weeks 4-5 Augustus: The Empire
Week 6 The Julio-Claudians and afterwards
Week 7 The Flavians and the Five Good Emperors
Weeks 8-9 The Severans, The Tetrarchy
Week 9 Constantine, Christianity, and the Late Roman Empire

Themes

Weeks 9-10 The Roman Army, The Frontiers of the Empire, and Imperialism;
Culture: Roman art and architecture

Week 10-11 Latin language and literature, drama, the family and society

Week 11-12/13 Economy, city and the provinces; Roman religions: polytheism,
“paganism”, and Christianity; The “End” of Rome? Late Antiquity
and beyond; Rome in perspective

Course Evaluation

Note on plagiarism. I draw your attention to the University’s regulations and guidelines on plagiarism, which can be found on the last page of this course outline.

The assignments for this class are designed to help you achieve the course objectives. It is your responsibility to attend class lectures, prepare the assigned readings, and submit written work on time.
In-class test 20%  Feb 4th
Primary source assignment 20%  Feb 25th
In-class test 20%  March 18th
Final Exam 40%  During the Exam period

Late assignments are not accepted. There are no make-up exams.
More details about these tests and the primary source assignment will be provided in class.

Office hours. Please e-mail me or one of the Teaching Assistants to make an appointment.

Other Notes

1. Please see the final page, “Regulations common to all Humanities courses”, for information on plagiarism, requests for academic accommodation, etc.
2. If you cannot complete an assignment due to illness or other unforeseen circumstances, it is your responsibility to inform me so that alternative arrangements can be made. Documentary evidence of your reason for missing an assignment must be provided.
3. It is your responsibility to come to class prepared. This includes doing the readings.
4. Late assignments are not accepted. There are no make-up exams. If you have a compelling reason why you cannot submit your paper on time (illness, emergency etc.) it is your responsibility to inform me.

Note: standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.
REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED
Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM
The University Senate defines plagiarism as “presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

• reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
• submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
• using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
• using another’s data or research findings;
• failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
• handing in “substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They range from a mark of zero for the plagiarized work to a final grade of "F" for the course, and even suspension from all studies or expulsion from the University.

GRADING SYSTEM
Letter grades assigned in this course will have the following percentage equivalents:

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<th>Grade</th>
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<tr>
<td>A+</td>
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<td>B</td>
<td>73-76</td>
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<td>B-</td>
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<td>C+</td>
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Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY
The last date to withdraw from Fall term courses is November 16, 2009. The last day to withdraw from Fall/Winter (full year) and Winter term courses is March 12, 2010.

REQUESTS FOR ACADEMIC ACCOMMODATION
You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: http://www.carleton.ca/equity/accommodation/student_guide.htm

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: http://www.carleton.ca/equity/accommodation/student_guide.htm

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that I receive your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by the last official day to withdraw from classes in each term. For more details visit the PMC website: http://www.carleton.ca/pmc/students/acad_accom.html

You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at http://carleton.ca/equity/accommodation

PETITIONS TO DEFER
Students unable to complete a final term paper or write a final examination because of illness or other circumstances beyond their control or whose performance on an examination has been impaired by such circumstances may apply in writing within five working days to the Registrar's Office for permission to extend a term paper deadline or to write a deferred examination. The request must be fully and specifically supported by a medical certificate or other relevant documentation. Only deferral petitions submitted to the Registrar's Office will be considered.

ADDRESSES: (Area Code 613)
College of the Humanities 520-2809 300 Paterson
Classics and Religion Office 520-2100 2A39 Paterson
Registrar's Office 520-3500 300 Tory
Student Academic Success Centre 520-7850 302 Tory
Paul Menton Centre 520-6608 500 Unicentre
Writing Tutorial Service 520-6632 4th floor Library
Learning Commons 520-1125 4th floor Library