ClCV 1003 A is an introduction to the study of Roman antiquity from the time of the founding of Rome in the eighth century BC. down to the end of the Western Roman Empire in the fifth century AD. Rome’s culture and society will be set in their historical context and studied through readings, through translations from representative Latin authors, and through the art and architecture of the period.

Course work will entail the writing of a mid-term test (identifications/definitions, paragraph and essay responses) worth 30% of your grade, two quizzes (format to be announced in class) worth 15% each, and a final examination (identifications, paragraph and essay responses) worth 40%. The dates of the quizzes and mid-term are as follows: Quiz 1 (January 26), Mid-term Test (February 23), Quiz 2 (March 16). The two-hour final exam (similar format to mid-term) will be scheduled by the Registrar’s Office.

Required texts:


Virgil, The Aeneid (Toronto: Penguin, 1990) [translated with an introduction by David West]

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1 Alternatively BCE is used for BC by some writers, CE for AD.
2 While the final exam will cover the entire course, there will be more stress on the material after the mid-term test.
3 Should students be absent from any quiz or test, they are responsible for contacting their T.A. (assigned by alphabetical order) to arrange for a make-up, which will be given one week to the day after the quiz or test missed and during the normal class time. A medical excuse will be required. Students are also responsible for acquiring the class notes for the lecture material missed while writing the make-up; they should ask one of their fellow students to take notes for them.
<table>
<thead>
<tr>
<th>Date</th>
<th>Lecture Topic</th>
<th>Readings</th>
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<tr>
<td><strong>Early Rome and the Roman Republic to 1st Century B.C.</strong></td>
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<tr>
<td>Monday, Jan. 5&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Introduction &amp; Overview</td>
<td>Kamm, Chaps. 1</td>
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<td>Monday, Jan. 12&lt;sup&gt;th&lt;/sup&gt;</td>
<td>The Roman Republic through Sulla</td>
<td>Kamm, Chap. 2</td>
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<td><strong>The Age of Caesar and Octavian/Augustus (1st Century BC-AD 14): Republic Becomes Empire</strong></td>
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<td>Monday, Jan. 19&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Julius Caesar and the Succession</td>
<td>Kamm, Chap. 3 (through Augustus)</td>
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<td>Monday, Jan. 26&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Augustan Epic: Virgil’s <em>Aeneid</em></td>
<td>Virgil, <em>Aeneid</em></td>
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<td>[Quiz #1]</td>
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<td>Monday, Feb. 2&lt;sup&gt;nd&lt;/sup&gt;</td>
<td>Virgil (cont’d) &amp; Other Major Writers of Golden Latin Literature</td>
<td>Kamm, Chap. 7 (through Ovid)</td>
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<td><strong>The Other Julio-Claudians and the Flavians (AD 14-96)</strong></td>
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<td>Monday, Feb. 9&lt;sup&gt;th&lt;/sup&gt;</td>
<td>History of the Period/ The Metaphysical Environment</td>
<td>Kamm, Chap 3 (from Tiberius) &amp; Chap 4</td>
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<td><strong>Week of February 16&lt;sup&gt;th&lt;/sup&gt; through 20&lt;sup&gt;th&lt;/sup&gt; – No Classes – Winter Break</strong></td>
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<tr>
<td>Monday, Feb. 23&lt;sup&gt;rd&lt;/sup&gt;</td>
<td>Mid-Term Test</td>
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<td>Monday, March 2&lt;sup&gt;nd&lt;/sup&gt;</td>
<td>Pompeii</td>
<td>Kamm, Chap. 5</td>
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<tr>
<td>Monday, March 9&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Roman Art &amp; Architecture</td>
<td>Kamm, Chap. 6</td>
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<td>Monday, March 16&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Apuleius &amp; Silver Latin Literature</td>
<td>Apuleius, <em>The Golden Ass</em>; Kamm, Chap. 7 (from Martial)</td>
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<td><strong>The High Roman Empire (AD 96-235)</strong></td>
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<td>Monday, March 23&lt;sup&gt;rd&lt;/sup&gt;</td>
<td>The ‘Five Good Emperors’ through the ‘Military Monarchy’ of the Severi</td>
<td>Kamm, Chaps 8, 9 (to Diocletian)</td>
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<td><strong>The Later Roman Empire: AD 235 through Constantine (d. 337)</strong></td>
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<td>Monday, March 30&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Anarchy Becomes Tetrarchy/Legacy</td>
<td>Kamm, Chap. 9 (from Diocletian)</td>
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REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED
Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM
The University Senate defines plagiarism as “presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They range from a mark of zero for the plagiarized work to a final grade of "F" for the course, and even suspension from all studies or expulsion from the University.

GRADING SYSTEM
Letter grades assigned in this course will have the following percentage equivalents:

- A+ = 90-100 (12)
- A = 85-89 (11)
- A- = 80-84 (10)
- D+ = 57-59 (3)
- F     = Failure. No academic credit
- D     = 53-56 (5)
- D- = 50-52 (1)
- C     = 63-66 (5)
- C- = 60-62 (4)
- B   = 73-76 (8)
- B- = 70-72 (7)
- C+ = 67-69 (6)
- B+ = 77-79 (9)
- C = 63-66 (5)
- B = 73-76 (8)
- C- = 60-62 (4)
- A- = 80-84 (10)
- A   = 85-89 (11)
- A+ = 90-100 (12)

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

REQUESTS FOR ACADEMIC ACCOMMODATION

1. For Students with Disabilities
Students with disabilities needing academic accommodations are required to contact a co-ordinator at the Paul Menton Centre (ext. 6608) to complete the necessary letters of accommodation. The student must then make an appointment to discuss their needs with the instructor at least two weeks prior to the first in-class or CUTV test. This is to ensure sufficient time is available to make the necessary accommodation arrangements. Deadlines for submitting forms for formally scheduled exam accommodation: November 7 for December examinations and March 6, 2009 for April examinations.

2. For Religious Obligations
Students requesting academic accommodation on the basis of religious obligation should make a formal, written request to their instructors for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist, but no later than two weeks before the compulsory event. Accommodation is to be worked out directly and on an individual basis between the student and the instructor(s) involved. Instructors will make accommodations in a way that avoids academic disadvantage to the student.

Students or instructors who have questions or want to confirm accommodation eligibility of a religious event or practice may refer to the Equity Services website for a list of holy days and Carleton’s Academic Accommodation policies, or may contact an Equity Services Advisor in the Equity Services Department for assistance. (613-520-5622)

3. For Pregnancy:
Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services (613-520-5622) to complete a letter of accommodation. The student must then make an appointment to discuss her needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required.

PETITIONS TO DEFER
Students unable to complete a final term paper or write a final examination because of illness or other circumstances beyond their control or whose performance on an examination has been impaired by such circumstances may apply in writing within five working days to the Registrar's Office for permission to extend a term paper deadline or to write a deferred examination. The request must be fully and specifically supported by a medical certificate or other relevant documentation. Only deferral petitions submitted to the Registrar's Office will be considered.

ADDRESSES: (Area Code 613)
- College of the Humanities 520-2809 300 Paterson
- Classics and Religion Office 520-2100 2A39 Paterson
- Registrar’s Office 520-3500 300 Tory
- Student Academic Success Centre 520-7850 302 Tory
- Paul Menton Centre 520-6608 500 Unicentre
- Writing Tutorial Service 520-6632 4th floor Library