

CARLETON UNIVERSITY
COLLEGE OF THE HUMANITIES
GREEK & ROMAN STUDIES PROGRAM
CLCV 2000A - FALL - WINTER 2009-10
CLASSICAL MYTHOLOGY

Professor: Shane Hawkins
Office: 2A41 Paterson Hall
Office Hours: TBA

Class hours: T/Th 11:30-1:00
Location: Fall -Tory 360
Winter - MC5050

COURSE DESCRIPTION

The official course description reads: "A study of classical mythology, emphasizing its use in Greek and Roman literature and its place in classical art and religion. There is some discussion of classical myths in terms of contemporary interpretations of myth." Prerequisite: Second-year standing or registration in the B.Hum. program or permission of the unit.

This course maintains a website accessible on Carleton WebCT.

REQUIRED TEXTS

In addition to material posted on WebCT:

Greene, David and Richmond Lattimore. 1992. *Greek Tragedies. Volume 1*. 2nd ed. Chicago: University of Chicago Press.

Lattimore, Richmond. 1999. *The Odyssey of Homer*. Reprint ed. NY: Harper Perennial.

—1987. *The Iliad*. Reprint ed. Chicago: University of Chicago Press.

Melville, A. D. 1998. *Ovid: Metamorphoses*. Reprint ed. Oxford: OUP.

Shelmerdine, Susan C. 1995. *The Homeric Hymns*. Newburyport, MA: Focus.

West, David. 2003. *The Aeneid*. Reprint ed. London: Penguin.

West, M. L. 1999. *Hesiod. Theogony, Works and Days*. Reprint ed. Oxford: OUP.

Please note: All of these materials can be purchased from the University Bookstore. Every item in the list above is required reading for the course. It is up to you whether you buy these particular editions or not. I strongly recommend that you do: class discussions and test material will be based on these translations, which I consider useful and reliable renditions of the originals. You may find that using translations other than those listed above leads to a certain amount of unnecessary confusion for you.

COURSE POLICIES

This course adheres to the general policies and procedures as described in the Academic Regulations of the University. These Regulations define plagiarism as follows: "to use and pass off as one's own idea or product work of another without expressly giving credit to another." For information on how to avoid plagiarism visit <http://www.carleton.ca/ciementors/plagiarism.htm> or talk to me.

Students with disabilities requiring academic accommodations in this course are encouraged to contact the Paul Menton Centre for Students with Disabilities (500 University Centre) to complete the necessary forms. After registering with the Centre, make an appointment to meet with me in order to discuss your needs at least two weeks before the midterm exam. This will allow for sufficient time to process your request.

December and April examinations are set by the University. The course instructor has no control over scheduling. Students are required to take their exams at the time set by the University, unless an exemption is granted by the Registrar. Do not schedule travel plans during the examination periods. I will not grant early or deferred exams for this course for any reason. All deferrals must be made through the Registrar.

I will not adjust your final mark unless a mathematical error has been made in calculating your grade. I will not accept extra-credit work. I will not adjust the weight given to the assignments or the exams for individuals or for the class as a whole.

GRADING AND EVALUATION

Assignment 1	20%	due Monday, October 5, 4 pm
December Exam	30%	
Assignment 2	20%	due Monday, February 2, 4 pm
April Exam	30%	

As soon as a mark is assigned to your paper or exam, a grade will be posted on WebCT. If no grade is posted, your paper has not yet been graded. The assignments may be handed in at any time before their due dates. You may hand in the assignment to me in class at any time before the due date, or anytime before the due date in the dropbox located in Paterson Hall between Paterson 2A39 and 2A41 (my office). Assignments left in this box are dated by the secretary. No late papers will be accepted for grades, and no extensions will be granted.

Exams: The exams are predominately multiple choice, but they will probably also contain some matching, true/false questions, and speaker-identification passages. I will go over the format of the exams in greater detail closer to the time of the exams.

Course Calendar

wct = available on WebCT

Introduction and Background

September	Th	10	What is myth? Some ancient and modern definitions
	T	15	When and Where: myth in time and space Read: Buxton (wct)
	Th	17	Background: Indo-European, Near Eastern, Minoan and Mycenaean Read: Fortson (wct), Puhvel (wct)
	T	22	Near Eastern precursors Read: <i>Enūma eliš</i> (wct)

Creation Myths

	Th	27	Near Eastern precursors (cont'd) Read: <i>Orphic hymn</i> (wct) <i>Song of Kumarbi</i> (wct) <i>Song of Ullikummi</i> (wct)
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	T	29	Read: Hesiod's <i>Theogony</i> ; <i>Works and Days</i> , pp. 37-46
October	Th	1	Read: Apollodorus: Creation (wct) Aristophanes: Discourse on Love (wct) Ovid's <i>Metamorphoses</i> , pp. 1-36

The Olympians

	M	5	FIRST ASSIGNMENT DUE, 4 pm
	T	6	Panorama of the Olympian Gods Read: Ovid, pp. 49-50, 55-58, 79-82, 106-109, 121-125, 134-142 Shelmerdine, <i>Homeric hymns to Dionysus</i> , pp. 27-28, 141-144
	Th	8	Read: Shelmerdine, <i>Homeric hymn to Apollo</i> , pp. 59-90 Ovid, pp. 125-134
	Fri 9, Mon 12		no class
	T	13	Read: Shelmerdine, <i>Homeric hymn to Demeter</i> , pp. 29-58 Ovid, pp. 109-116
	Th	15	Read: Shelmerdine, <i>Homeric hymn to Hermes</i> , pp. 91-122

Heroic Myth before Trojan War

	T	20	Jason and the Argonauts Read: Apollodorus: Jason (wct) Ovid, pp. 144-156
			Perseus Read: Apollodorus: Perseus (wct) Ovid, pp. 93-106
	Th	22	Heracles Read: Apollodorus: Heracles (wct) Ovid, 199-209
	T	27	Theseus Read: Apollodorus: Theseus (wct) Ovid, pp. 156-179
	Th	29	Intro to <i>Iliad</i> Read: Apollodorus: Trojan War (wct)

The Iliad

November	T	3	Read: <i>Iliad</i> bks. 1-3
	Th	5	Read: bks. 4-5

	T	10	Read: bks. 6-8
	Th	12	Read: bks. 9-10
	T	17	Read: bks. 11-13
	Th	19	Read: bks. 14-15
	T	24	Read: bks. 16-18
	Th	26	Read: bks. 19-20
December	T	1	Read: bks. 21-23
	Th	3	Read: bks. 24 Ovid, pp. 291-313
	Mon	7	last day of classes
	—	9-22	Exams

The Odyssey

January	T	5	Read: <i>Odyssey</i> bks. 1-4
	Th	7	Read: bks. 5-8
	T	12	Read: bks. 9-11
	Th	14	Read: bks. 12-15
	T	19	Read: bks. 16-18
	Th	21	Read: bks. 19-22
	T	26	Read: bks. 23-24

Myth and the Tragic Theatre

	Th	28	Read: Aeschylus' <i>Agamemnon</i> Apollodorus: Atreus and Thyestes (wct) Apollodorus: The Returns (Menelaos and Agamemnon) (wct)
February	M	1	SECOND ASSIGNMENT DUE
	T	2	(<i>Agamemnon</i> continued)
	Th	4	Read: Sophocles' <i>Oedipus the King</i> Apollodorus: Cadmus, Laius and Oedipus (wct)

	T	9	(Oedipus continued)
	Th	11	Read: Sophocles' <i>Antigone</i> Apollodorus: Theban Wars (wct)
	T	16	no class, Feb. 15-19 Winter Break
	Th	18	no class, Feb. 15-19 Winter Break
	T	23	(Antigone continued)
	Th	25	Read: Euripides' <i>Bacchae</i> (tb) Apollodorus: Cadmus, Semele, Dionysus (wct) Ovid, pp. 51-54, 58-61, 66-75
March	T	2	(Bacchae continued)

Roman Myth

	Th	4	Orpheus and Orphism Read: Ovid, pp. 225-255, 379 Orphism reading (wct)
	T	9	Myths of Early Rome Read: Livy (wct) Shelmerdine, <i>Homeric hymn to Aphrodite</i> , pp. 123-139 Ovid, pp. 314-317, 327-351
	Th	11	Virgil's <i>Aeneid</i> Read: bks. 1&2, summary of bk. 3 on pp. xvi-xvii
	T	16	Read: bk. 4, summary of bk. 5 on pp. xx-xxi
	Th	18	Read: bk. 6, summary of bk. 7 on pp. xxiv-xxv
	T	23	Read: bk. 8, summary of bk. 9 on pp. xxix-xxxii
	Th	25	Read: bk. 10
	T	30	Read: bks. 11&12
April	Th	1	Catch-up and Review
	—	6-7	Review period
	—	8-24	Final Exams

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They range from a mark of zero for the plagiarized work to a final grade of “F” for the course, and even suspension from all studies or expulsion from the University.

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B+ = 77-79 (9)	C+ = 67-69 (6)
A = 85-89 (11)	B = 73-76 (8)	C = 63-66 (5)
A - = 80-84 (10)	B - = 70-72 (7)	C - = 60-62 (4)
D+ = 57-59 (3)	D = 53-56 (2)	D - = 50-52 (1)

F	Failure. No academic credit
WDN	Withdrawn from the course
ABS	Absent from the final examination
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from Fall term courses is November 16, 2009. The last day to withdraw from Fall/Winter (full year) and Winter term courses is March 12, 2010.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: http://www.carleton.ca/equity/accommodation/student_guide.htm

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: http://www.carleton.ca/equity/accommodation/student_guide.htm

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that I receive your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you **only** require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by the last official day to withdraw from classes in each term. For more details visit the PMC website: http://www.carleton.ca/pmc/students/acad_accom.html

You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at <http://carleton.ca/equity/accommodation>

PETITIONS TO DEFER

Students unable to complete a **final** term paper or write a **final** examination because of illness or other circumstances beyond their control or whose performance on an examination has been impaired by such circumstances may apply in writing within five working days to the Registrar's Office for permission to extend a term paper deadline or to write a deferred examination. The request must be fully and specifically supported by a medical certificate or other relevant documentation. Only deferral petitions submitted to the Registrar's Office will be considered.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Classics and Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608	500 Unicentre
Writing Tutorial Service 520-6632	4 th floor Library
Learning Commons 520-1125	4 th floor Library