

CLCV 2000A CLASSICAL MYTHOLOGY CARLETON UNIVERSITY, FALL-WINTER 2008-09

Professor: Shane Hawkins
Office: 2A41 Paterson Hall
Office Hours: W/ F 3-4
Phone: 520-2600, ext. 2526

Class hours: W/F 4:00-5:30
location: MC 2000

Course Description

The official course description reads: "A study of classical mythology, emphasizing its use in Greek and Roman literature and its place in classical art and religion. There is some discussion of classical myths in terms of contemporary interpretations of myth." Prerequisite: Second-year standing or registration in the B.Hum. program or permission of the unit.

This course maintains a website accessible on Carleton WebCT.

REQUIRED TEXTS

In addition to material posted on WebCT:

- Greene, David and Richmond Lattimore. 1992. *Greek Tragedies. Volume 1*. 2nd ed. Chicago: University of Chicago Press.
- Smith, R. Scott and Stephen M. Trzaskoma. 2007. *Apollodorus' Library and Hyginus' Fabulae*. Indianapolis/Cambridge: Hackett Publishing Co.
- Lattimore, Richmond. 1999. *The Odyssey of Homer*. Reprint ed. NY: Harper Perennial.
—1987. *The Iliad*. Reprint ed. Chicago: University of Chicago Press.
- Melville, A. D. 1998. *Ovid: Metamorphoses*. Reprint ed. Oxford: OUP.
- Shelmerdine, Susan C. 1995. *The Homeric Hymns*. Newburyport, MA: Focus.
- West, David. 2003. *The Aeneid*. Reprint ed. London: Penguin.
- West, M. L. 1999. *Hesiod. Theogony, Works and Days*. Reprint ed. Oxford: OUP.

Please note: All of these materials can be purchased from the University Bookstore. Every item in the list above is required reading for the course. It is up to you whether you buy these particular editions or not. I strongly recommend that you do: class discussions and test material will be based on these translations, which I consider useful and reliable renditions of the originals. You may find that using translations other than those listed above leads to a certain amount of unnecessary confusion for you.

Course policies

This course adheres to the general policies and procedures as described in the Academic Regulations of the University. These Regulations define plagiarism as follows: "to use and pass off as one's own idea or product work of another without expressly giving credit to another." For information on how to avoid plagiarism visit <http://www.carleton.ca/ciementors/plagiarism.htm> or talk to me.

Students with disabilities requiring academic accommodations in this course are encouraged to contact the Paul Menton Centre for Students with Disabilities (500 University Centre) to complete the necessary

forms. After registering with the Centre, make an appointment to meet with me in order to discuss your needs at least two weeks before the midterm exam. This will allow for sufficient time to process your request.

December and April examinations are set by the University. The course instructor has no control over scheduling. Students are required to take their exams at the time set by the University, unless an exemption is granted by the Registrar. Do not schedule travel plans during the examination periods. I will not grant early or deferred exams for this course for any reason. All deferrals must be made through the Registrar.

I will not adjust your final mark unless a mathematical error has been made in calculating your grade. I will not accept extra-credit work. I will not adjust the weight given to the essays or the exams for individuals or for the class as a whole.

Grading and Evaluation

Short paper 1	10%	due Oct. 3
Short paper 2	10%	due Nov. 5
December Exam	30%	
Short paper 3	10%	due Feb. 4
Short paper 4	10%	due Mar. 11
April Exam	30%	

Short papers: Short papers are one-page essays on a given topic. You will find directions and a selection of topics on WebCT, and a form for each essay topic. Select a topic to write on, then write your essay using the proper form. Use a single-spaced, 12-point Times New Roman font, and limit yourself to the space given on a single page. Papers should be a full page, but no longer. The papers will be graded on a 10-point scale, like this:

10/9	An excellent, well-considered and well-written paper that follows directions
8/7	A good paper, with some spelling/grammatical errors and/or failure follow directions
6/5	A feeble attempt, too many errors and/or failure to follow directions
<5	A catastrophe

As soon as a mark is assigned to your paper, a grade will be posted on WebCT. If no grade is posted, your paper has not yet been graded. The short papers may be handed in at any time before their due dates. To hand-in your short paper, send an electronic version via email to the class TA (name and email address TBA). The TA will send a response indicating your paper was received. If you do not receive such a response, it is because the TA did not receive your paper and your paper is still due. Papers are to be handed in no later than 12 noon of the due date. No late papers will be accepted for grades, and no extensions will be granted.

Exams: The exams are predominately multiple choice, but they may also contain some matching, true/false questions, and speaker identification passages.

This is the grading scale set by the Academic Regulations of the University:

A+	90-100	B+	77-79	C+	67-69	D+	57-59
A	85-89	B	73-76	C	63-66	D	53-56
A-	80-84	B-	70-72	C-	60-62	D-	50-52
						F	0-49

Course Calendar

tb = text book, wct = available on WebCT

Introduction and Background

September	F	5	Ancient and Modern definitions of myth
	W	10	Myth in time and space Read: Buxton (wct)
	F	12	The Indo-European and Near Eastern background Read: Fortson (wct), Puhvel (wct)
	W	17	The Minoan and Mycenaean background

Creation Myths

	F	19	Read: <i>Enūma eliš</i> (wct)
	W	24	Read: <i>Orphic hymn</i> (wct); <i>Song of Kumarbi</i> (wct); <i>Song of Ullikummi</i> (wct); Apollodorus (tb) 'Typhon' pp. 6-7
	F	26	Read: Hesiod's <i>Theogony</i> (tb); <i>Works and Days</i> (tb) pp. 37-46

The Olympians

October	W	1	Panorama of the Olympian Gods Read: Bremmer (wct)
	F	3	Read: <i>Homeric hymn to Apollo</i> (tb) Short paper 1 due today
	W	8	Read: <i>Homeric hymn to Demeter</i> (tb)
	F	10	No class, statutory holiday
	W	15	Read: <i>Homeric hymn to Hermes</i> (tb)

Heroic Myth before Troy

	F	17	The Deucalionids & The Inachids Read: Apollodorus (tb) p. 7, §§ 45-48 (Deucalion); pp. 14-20, §§107-147 (Jason and the Argonauts); pp. 20-27 §§ 1-56 (Perseus)
	W	22	Heracles Read: Apollodorus (tb) pp. 27-42, §§ 57-160
	F	24	Agenorids, Athenians, Pelopids Read: Apollodorus (tb) pp. 44-55, §§ 1-85 (Oedipus, Thebes); pp. 66-76, §§ 177-2.9 (Theseus)

The Iliad

	W	29	Read: <i>Iliad</i> bks. 1-3 (tb)
	F	31	Read: bks. 4-5
November	W	5	Read: bks. 6-8 Short paper 2 due today
	F	7	Read: bks. 9-10
	W	12	Read: bks. 11-13
	F	14	Read: bks. 14-15
	W	19	Read: bks. 16-18
	F	21	Read: bks. 19-20
	W	26	Read: bks. 21-23
	F	28	Read: bks. 24 and review
December	—	4-20	Exams

The Odyssey

January	W	7	Read: <i>Odyssey</i> bks. 1-4 (tb)
	F	9	Read: bks. 5-8
	W	14	Read: bks. 9-11
	F	16	Read: bks. 12-15
	W	21	Read: bks. 16-18
	F	23	Read: bks. 19-22
	W	28	Read: bks. 23-24

Myth and the Tragic Theatre

	F	30	Read: Aeschylus' <i>Agamemnon</i> (tb)
February	W	4	(continued) Short paper 3 due today
	F	6	Read: Sophocles' <i>Oedipus the King</i> (tb)
	W	11	(continued)

	F	13	Read: Sophocles' <i>Antigone</i> (tb)
	M	18	no class, Feb. 16-20 Winter Break
	W	20	no class, Feb. 16-20 Winter Break
	W	25	(<i>Antigone</i> continued)
	F	27	Read: Euripides' <i>Bacchae</i> (tb)
March	W	4	(continued)
Roman Myth			
	F	6	Myths of Early Rome Read: Livy extracts (wct)
	W	11	Virgil's <i>Aeneid</i> Read: bks. 1&2 (tb) Short paper 4 due today
	F	13	Read: bks. 4&6, summaries of bks. 3 and 5 on pp. xvi-xvii, xx-xxi
	W	18	Read: bks. 8&10, summary of bks. 7 and 9 on pp. xxiv-xxv, xxix-xxxii
	F	20	Read: bks. 11&12
	W	25	Ovid's <i>Metamorphoses</i> Read: from bks. 1&2 (tb) pp. 1-36
	F	27	Read: from bks. 2&3 pp. 49-73
April	W	1	Read: all of bk. 6
	F	3	Read: all of bk. 10, bk. 15 pp. 374-379
	—	6-7	Review period
	—	8-27	Final exams

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*to use and pass off as one’s own idea or product the work of another without expressly giving credit to another.*” This can include:

- Copying from another person's work without indicating this through appropriate use of quotation marks and footnote citations.
- Lengthy and close paraphrasing of another person's work (i.e. extensive copying interspersed with a few phrases or sentences of your own).
- Submitting written work produced by someone else as if it were your own work (e.g. another student's term paper, a paper purchased from a term paper "factory", materials or term papers downloaded from the Internet, etc.).
- Handing in "substantially the same piece of work to two or more courses without the prior written permission of the instructors...involved." (University Senate)

Plagiarism is a serious offence which cannot be resolved directly with the course's instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They range from a mark of zero for the plagiarized work to a final grade of "F" for the course, and even suspension from all studies or expulsion from the University.

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B+ = 77-79 (9)	C+ = 67-69 (6)
A = 85-89 (11)	B = 73-76 (8)	C = 63-66 (5)
A - = 80-84 (10)	B - = 70-72 (7)	C - = 60-62 (4)
D+ = 57-59 (3)	D = 53-56 (2)	D - = 50-52 (1)

F	Failure. No academic credit
WDN	Withdrawn from the course
ABS	Absent from the final examination
DEF	Official deferral (see "Petitions to Defer")
FND	"Failed, no Deferral" – assigned when the student is absent from the final exam and has failed the course on the basis of inadequate term work as specified in the course outline.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from Fall term courses is November 7th, 2008. Last day to withdraw from Fall/Winter (full year) and Winter term courses is March 6th, 2009.

REQUESTS FOR ACADEMIC ACCOMMODATION

For Students with Disabilities

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities for a formal evaluation of disability-related needs. Registered PMC students are required to contact the centre, 613-520-6608, every term to ensure that I receive your letter of accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you require accommodation for your formally scheduled exam(s) in this course, please submit your request for accommodation to PMC by November 7, 2008, for December examinations, and March 6, 2009, for April examinations.

For Religious Obligations:

Students requesting academic accommodation on the basis of religious obligation should make a formal, written request to their instructors for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist, but no later than two weeks before the compulsory event. Accommodation is to be worked out directly and on an individual basis between the student and the instructor(s) involved. Instructors will make accommodations in a way that avoids academic disadvantage to the student.

Students or instructors who have questions or want to confirm accommodation eligibility of a religious event or practice may refer to the Equity Services website for a list of holy days and Carleton's Academic Accommodation policies, or may contact an Equity Services Advisor in the Equity Services Department for assistance. (613-520-5622)

For Pregnancy:

Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services to complete a *letter of accommodation*. The student must then make an appointment to discuss her needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required.

PETITIONS TO DEFER

Students unable to complete a **final** term paper or write a **final** examination because of illness or other circumstances beyond their control or whose performance on an examination has been impaired by such circumstances may apply in writing within five working days to the Registrar's Office for permission to extend a term paper deadline or to write a deferred examination. The request must be fully and specifically supported by a medical certificate or other relevant documentation. Only deferral petitions submitted to the Registrar's Office will be considered.

ADDRESSES

College of the Humanities 520-2809	300 Paterson
Classics and Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608	500 Unicentre
Writing Tutorial Service 520-6632	4 th floor Library