

Carleton University – College of the Humanities  
Greek and Roman Studies

**CLCV 2300A: Introduction to Archaeology**  
Fall and Winter Semesters 2008 – 2009

**Lecture Schedule** Tuesdays 8:30 a.m. to 10:30 a.m.  
9 September to 25 November 2008  
6 January to 7 April 2009  
**Classroom:** Fall semester: TB 210 (Tory Building)  
Winter semester: TB 340 (Tory Building)

**Instructor** Mrs. Marianne Goodfellow  
**Office:** PA 2A40 (Paterson Hall)  
**Office Hours:** 10:30 – 12:30 p.m.  
Or By Appointment  
**Email:** [Marianne\\_Goodfellow@carleton.ca](mailto:Marianne_Goodfellow@carleton.ca)

**Teaching Assistant** TBA  
**Office:**  
**Email:**

**Dept. of Greek and Roman Studies**

**Administrator:** Barb Truscott in PA2A39  
**Email:** [barb\\_truscott@carleton.ca](mailto:barb_truscott@carleton.ca)

**Course Description**

In this course students will be introduced to the discipline of Archaeology which, simply put, is the study of the human past through its physical or material remains. These remains could constitute buildings and structures from the simplest mud hut to the monoliths of Stonehenge or the Parthenon, skeletal remains whether found in an elaborate tomb or preserved in an ice field, ancient technologies from prehistoric stone tools to the complexities of Roman aqueducts, the artistic record of cave paintings in France or the elaborate carvings of Angkor Wat and Petra.

The subject of the early lectures will be the history of the discipline told through the people whose explorations at key sites around the world led to the development of the methods and techniques of modern archaeologists. The main questions to be asked in the following months are: What material has been preserved through time and how? Where is it found and by what methods? How old is the site or the artifacts and how do the archaeologists determine dates?

The textbook to be used is the most comprehensive introduction to the discipline with up-to-date scientific methods and techniques, and topics including geoarchaeology (climate change) and archaeological ethics including the willful destruction of religious artifacts and the question of ownership of cultural

property. (Should the Elgin Marbles in the British Museum or the Venus de Milo in the Louvre be returned to Greece?)

Over the course of the year, students will gain an insight into the discipline which can be at once very exciting and very tedious. Guest lecturers both in the classroom and at public lectures in the city will offer the students first-hand and personal experience and expertise in their respective areas of archaeological and scientific inquiry. The museum exhibits in Ottawa also offer the students excellent opportunities to study archaeological subjects directly related to this introductory course.

### **Textbook**

The required textbook for this course, available in the Bookstore, is:

Archaeology: Theories, Methods, and Practice  
by Colin Renfrew and Paul Bahn.  
FIFTH edition. Thames and Hudson, 2008

A supplementary textbook is available in the Bookstore, but is NOT required:

A Brief History of Archaeology. Classical Times to the Twenty-first Century, by Brian M. Fagan. Pearson-Prentice Hall, 2005

### **Material on Reserve in Library**

Books and articles have been put on Reserve for the duration of the Course. Students may use these to supplement the textbook and lectures and for reference for assignments:

the Textbook, Archaeology 5<sup>th</sup> ed.

**\*\*Note: the 4<sup>th</sup> ed. may be checked out\*\***

Also by Renfrew and Bahn. Archaeology: the Key Concepts

Paul Bahn, ed. The Cambridge Illustrated History of Archaeology

Brian Fagan. A Brief History of Archaeology (supplementary text)

Ancient Lives. An Introduction to Archaeology and Prehistory

Michael Chazan. World Prehistory and Archaeology. Pathways

ThroughTime

George Bass, ed. Beneath the Seven Seas

The Library provides a study guide for **Classics** which includes some reference material for archaeology largely in the Greek and Roman world. Students should get a copy of this guide, but some of the books needed for assignments include:

The Oxford Companion to Archaeology

NOTE the electronic resource for this book in the library catalogue

The Atlas of Classical Archaeology

Chronologies on Old World Archaeology

A New Topographical Dictionary of Ancient Rome

Past Worlds. The Times Atlas of Archaeology (Map Room)

The Library has many books on archaeology worldwide (browse through those, for example, on the fifth floor in the CC range) and subscriptions to journals covering a wide range of aspects of archaeology. Recent issues of National Geographic, for example, have articles on the forensic reconstruction of King Tut (June 2005), “The Secrets of Stonehenge” (June 2008) and the “jaw-dropping” ruins of ancient Persia or modern Iran (August 2008). Both the Biblical Archaeology Review (online resource) and Archaeology (see also Weblinks in WebCT), have an annual listing of excavations and field schools for people who wish to work on a dig. The magazine Archéologia lists digs in France. (Consult the Catalogue for details of archaeological material at Carleton and other Ottawa libraries.)

On the main (second floor) in the **Map Room**, students will find a special collection of maps and atlases which have been set aside for this course and for FYSM 1106A. Look for a display sign on one of the large map shelving units. Maps are also posted on the adjacent wall. This material, which is designated for use in the library only, will be set out for the duration of the course.

The following is a list of books which may interest the aspiring archaeologist (but not necessarily found in the Carleton library):

C. W. Ceram. Gods, Graves, and Scholars  
Leonard Woolley. Digging Up the Past  
Mary Chubb. Nefertiti Lived Here  
City in the Sand  
Agatha Christie Mallowan. Come Tell Me How You Live  
Clare Goff. An Archaeologist in the Making  
J. F. Geniesse. Passionate Nomad. The Life of Freya Stark  
Irving Stone. The Greek Treasure (on Schliemann)  
Caroline Moorehead. Lost and Found (on Schliemann)  
Peter Hopkirk. Foreign Devils on the Silk Road  
Robert Harris. Pompeii (a No. 1 bestselling novel)  
Dilys Powell. The Villa Ariadne  
Sylvia Horowitz. The Find of a Lifetime. (on Evans and Knossos)  
Thomas Hoving. Tutankhamum: The Untold Story  
Leonard Cottrell. The Lost Pharaohs  
The Bull of Minos (Crete)  
The Lion Gate (the Mycenaeans)

## WebCT

Please consult WebCT for this course. Assignments will be summarized there, and relevant dates for tests and assignments posted in the Calendar. Articles are available for reading. Most importantly, there are numerous websites in the Weblinks section which offer much information about the study of archaeology, museum collections, journals, and interactive sites for ‘virtual tours’

of important places (e.g. Pompeii). Websites are also listed for directories with much information about ongoing digs and field schools around the world (e.g. see Archaeology.org, findadig.com, and Shovelbums.org websites, as well as the Earthwatch Institute), Please also consult the list of websites provided in the textbook, p. 574 – 75, for more links to excavations, societies, journals, and institutes worldwide. (Students may also be interested in the History Channel website and TV series ‘Digging for the Truth’.)

## Evaluation

The final grade components for this course are:

Fall Semester:	Assignments and Quizzes	20%
	Mid-term exam in December 2008	30%
Winter Semester:	Assignments and Quizzes	20%
	Final exam in April 2009	30%

The students will be advised of the course material they are responsible for in the two formally scheduled exams. A student who formally requests to write a deferred final exam must have attained at least 50% of the maximum marks for the other components (Assignments and quizzes, and Mid-term exam).

## Course Calendar

The weekly lecture is two hours in duration. Announcements and reminders are given at the beginning of each class. The subject of the lectures will follow to a certain extent the order of the chapters in the textbook, and students will be advised of the material to read for each lecture.

An additional resource is offered by the publisher of the textbook through the student web site: <http://thamesandhudsonusa.com/college/archaeology> .

The major topics over the course of the two semesters will include:

Introduction	The nature and aims of archaeology
Ch. 1	The history of archaeology from the first traces of an interest in the past The first excavations and archaeological pioneers (in more detail than in the textbook)
Ch. 2	The development of the science of archaeology The nature and variety of archaeological remains (with specific examples from around the world)
Ch. 3	Fieldwork: site discovery, surveys, aerial reconnaissance, GIS, excavation methods, the recovery and recording of artifacts,
Ch. 4	Dating methods and chronology Relative and absolute dating, the impact of climatic fluctuations and geological events
Ch. 6	Environmental archaeology and geoarchaeology

Ch. 7	Evidence of ancient technology
Ch. 9	Evidence for trade: shipwrecks
Ch. 10	Cognitive archaeology – aspects of art and symbols
Ch. 11	Bioarchaeology of people (public lecture)
Ch. 13	Archaeology and the Public - Who owns the past?

The textbook is very comprehensive with a great deal of interesting material, but we will not be able to cover all of it in equal depth through the year. Thus, some topics will be discussed in greater detail than others, but students may pursue them on their own time if they wish. Some topics will be illustrated with films including the recent release of a documentary on the reconstruction of the Parthenon in Athens and the underwater recovery of Egyptian statues from the Pharos in Alexandria. (This was the ancient lighthouse, one of the Seven Wonders of the Ancient World.)

There will be a variety of assignments and quizzes for this course and students will be advised in class of dates and requirements which will be posted on WebCT as a reminder. The evaluation will, in part, take the form of:

- map and illustration quizzes
- report on a guest lecture – one each term
- report on a museum visit
- site or monument report

There will be guest lecturers in the classroom and students will be advised of material to read in preparation. The lecturers are specialists in particular aspects of archaeology or science and attendance is important as the subjects will be included on the exams. In addition, there will be throughout the academic year, public lectures given by archaeological societies in Ottawa which the students are welcome to attend. (Most of the lectures are free.) The schedules will be posted on WebCT as 'Public Lectures'. The topics are wide-ranging and include the underwater excavations off the coast of Alexandria, the Phoenician harbour of Tyre, the analysis of skeletal remains from a Greek colony on the coast of the Black Sea, excavation of a Roman fort in Turkey. Students will be required to write a report on one guest lecture (either from the public lecture series or a guest in the classroom) each term as part of the Assignment component of the final grade.

Another assignment will require each student to visit a museum and write a report of that visit. Students may go to a museum in Ottawa, of which there are several, or one in another city, for example the ROM in Toronto. The visit may focus on a special exhibit in the museum (for example the Greek exhibit or the upcoming Egyptian exhibit at the Canadian Museum of Civilization), the collection as a whole, or a particular artifact of personal interest.

Details of the requirements and deadlines for the assignments will be given in class, and posted on WebCT. If the due date is not respected, a deduction of one point a day will be applied to the mark for that assignment.

**NOTE: Please No email submissions of assignments – on paper only.**

As well, if a student is unable to hand in an assignment during class, please put it in the Classics and Religion DROP BOX which is clearly and conveniently located in the hallway outside the Department Office at PA2A39. DO NOT under any circumstances slip an assignment under any office door. There is no guarantee that it will reach its intended destination.

### **NOTA BENE**

There is only one lecture a week for this course, and thus attendance is absolutely essential. The lectures given by guest speakers cannot be found in the textbook, and the films can only be shown once due to the time constraints. If a student misses a class due to illness or some unforeseen situation, he or she should contact the instructor immediately, in particular if there is a necessity to request a 'make-up quiz', for which a doctor's note is required.

It is the responsibility of the student to make sure that he or she is up-to-date concerning readings, class progress, and assignments. Students may send an email message to the instructor, but please note that a student's formal university email address must, by university regulations, be used for all correspondence. Students are encouraged to visit the instructor during her Office Hours if they have any concerns about the course material, questions about assignments, or requests for help with writing or research. An appointment can be arranged if the student has another class during the Office Hours.

**Such one-on-one help is ALWAYS available and HAPPILY given.**

## REGULATIONS COMMON TO ALL HUMANITIES COURSES

### COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### PLAGIARISM

The University Senate defines plagiarism as “to use and pass off as one’s own idea or product the work of another without expressly giving credit to another.” This can include:

- Copying from another person's work without indicating this through appropriate use of quotation marks and footnote citations.
- Lengthy and close paraphrasing of another person's work (i.e. extensive copying interspersed with a few phrases or sentences of your own).
- Submitting written work produced by someone else as if it were your own work (e.g. another student's term paper, a paper purchased from a term paper "factory", materials or term papers downloaded from the Internet, etc.).
- Handing in "substantially the same piece of work to two or more courses without the prior written permission of the instructors...involved." (University Senate)

Plagiarism is a serious offence which cannot be resolved directly with the course's instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They range from a mark of zero for the plagiarized work to a final grade of "F" for the course, and even suspension from all studies or expulsion from the University.

### GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B+ = 77-79 (9)	C+ = 67-69 (6)
A = 85-89 (11)	B = 73-76 (8)	C = 63-66 (5)
A - = 80-84 (10)	B - = 70-72 (7)	C - = 60-62 (4)
D+ = 57-59 (3)	D = 53-56 (2)	D - = 50-52 (1)

F	Failure. No academic credit
WDN	Withdrawn from the course
ABS	Absent from the final examination
DEF	Official deferral (see "Petitions to Defer")
FND	"Failed, no Deferral" – assigned when the student is absent from the final exam and has failed the course on the basis of inadequate term work as specified in the course outline.

### WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from Fall term courses is November 7th, 2008. Last day to withdraw from Fall/Winter (full year) and Winter term courses is March 6<sup>th</sup>, 2009.

### REQUESTS FOR ACADEMIC ACCOMMODATION

#### For Students with Disabilities

Students with disabilities requiring academic accommodations in this course must contact a coordinator at the Paul Menton Centre for Students with Disabilities to complete the necessary *Letters of Accommodation*. After registering with the PMC, make an appointment to meet and discuss your needs with me in order to make the necessary arrangements as early in the term as possible. Please note the deadline for submitting completed forms to the Paul Menton Centre is November 7<sup>th</sup>, 2008 (for fall/winter term courses) / March 6<sup>th</sup> 2009 (for winter term courses).

#### **For Religious Obligations:**

Students requesting academic accommodation on the basis of religious obligation should make a formal, written request to their instructors for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist, but no later than two weeks before the compulsory event. Accommodation is to be worked out directly and on an individual basis between the student and the instructor(s) involved. Instructors will make accommodations in a way that avoids academic disadvantage to the student.

Students or instructors who have questions or want to confirm accommodation eligibility of a religious event or practice may refer to the Equity Services website for a list of holy days and Carleton's Academic Accommodation policies, or may contact an Equity Services Advisor in the Equity Services Department for assistance. (613-520-5622)

#### **For Pregnancy:**

Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services to complete a *letter of accommodation*. The student must then make an appointment to discuss her needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required.

#### **PETITIONS TO DEFER**

Students unable to complete a **final** term paper or write a **final** examination because of illness or other circumstances beyond their control or whose performance on an examination has been impaired by such circumstances may apply in writing within five working days to the Registrar's Office for permission to extend a term paper deadline or to write a deferred examination. The request must be fully and specifically supported by a medical certificate or other relevant documentation. Only deferral petitions submitted to the Registrar's Office will be considered.

#### **ADDRESSES**

College of the Humanities 520-2809	300 Paterson
Classics and Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608	500 Unicentre
Writing Tutorial Service 520-6632	4 <sup>th</sup> floor Library