

Carleton University  
College of the Humanities: Greek and Roman Studies

**CLCV 2300A: Introduction to Archaeology**  
Fall and Winter Semesters 2009 – 2010

**Lecture Schedule** Wednesday and Friday 1 to 2:30 p.m.  
Fall semester: 10 September to 7 December 2009  
Winter semester: 4 January to 7 April 2010  
**Classroom:** 342 TB (Tory Building)

**Instructor** Mrs. Marianne Goodfellow  
**Office:** PA 2A35 (Paterson Hall)  
**Office Hours:** Tuesday and Wednesday 2:30 – 4 p.m.  
Or By Appointment  
**Email:** [Marianne\\_Goodfellow@carleton.ca](mailto:Marianne_Goodfellow@carleton.ca)

**Dept. of Greek and Roman Studies**

**Administrator:** Barb Truscott in PA2A39  
**Email:** [barb\\_truscott@carleton.ca](mailto:barb_truscott@carleton.ca)

**Course Description**

In this course students will be introduced to the discipline of Archaeology which, simply put, is the study of the human past through its physical or material remains. These remains could constitute buildings and structures from the simplest mud hut to the monoliths of Stonehenge or the Parthenon, skeletal remains whether found in an elaborate tomb or preserved in an ice field, ancient technologies from prehistoric stone tools to the complexities of Roman aqueducts, the artistic record of cave paintings in France or the elaborate carvings of Petra.

The subject of the early lectures will be the history of the discipline told through the people whose explorations at key sites around the world led to the development of the methods and techniques of modern archaeologists. The main questions to be asked in the following months are: What material has been preserved through time and how? Where is it found and by what methods? How old is the site or the artifacts and how do the archaeologists determine dates?

The textbook to be used is the most comprehensive introduction to the discipline with up-to-date scientific methods and techniques, and topics such as geoarchaeology (climate change) and archaeological ethics including the willful destruction of religious artifacts and the question of ownership of cultural property. (Should the Elgin Marbles be returned to Greece?)

Over the course of the year, students will gain an insight into the discipline which can be at once very exciting and very tedious. Guest lecturers both in the classroom and at public lectures in the city will offer the students first-hand personal experience and expertise in their respective areas of archaeological and scientific inquiry. The museum exhibits in Ottawa also offer the students

excellent opportunities to study archaeological subjects directly related to this introductory course.

### **Textbook**

The required textbook for this course, available in the Bookstore, is:

Archaeology: Theories, Methods, and Practice  
by Colin Renfrew and Paul Bahn.  
FIFTH edition. Thames and Hudson, 2008

A supplementary textbook is available in the Bookstore and on Reserve in the Library, but is not required:

A Brief History of Archaeology. Classical Times to the Twenty-first Century, by Brian M. Fagan. Pearson-Prentice Hall, 2005

### **The Library**

Books and articles have been put on Reserve for the duration of the Course. Students may use these to supplement the textbook and lectures:

the Textbook, Archaeology 5<sup>th</sup> ed.

**\*\*Note: the 4<sup>th</sup> ed. may be checked out\*\***

Also by Renfrew and Bahn. Archaeology: the Key Concepts

Paul Bahn, ed. The Cambridge Illustrated History of Archaeology

Brian Fagan. A Brief History of Archaeology (supplementary text)

Ancient Lives. An Introduction to Archaeology and Prehistory

M. Chazan. World Prehistory and Archaeology. Pathways Through Time

The Library provides a study guide for **Greek and Roman Studies** which includes some reference material for archaeology largely in the Greek and Roman world. Students should get a copy of this guide, but some of the books listed include:

The Oxford Companion to Archaeology

NOTE the electronic resource for this book in the library catalogue

The Atlas of Classical Archaeology

Chronologies on Old World Archaeology

A New Topographical Dictionary of Ancient Rome

Past Worlds. The Times Atlas of Archaeology (Map Room)

The Library is actively expanding its holdings on archaeology worldwide (browse through those, for example, on the fifth floor in the CC range), with books, videos, and journals (including online resources such as the Biblical Archaeology Review) covering a wide range of aspects in the field. Recent issues of publications such as Archaeology and National Geographic, for example, have articles on the forensic reconstruction of King Tut's face (June 2005), "The Secrets of Stonehenge" (June 2008), the "jaw-dropping" ruins of ancient Persia or modern Iran (August 2008), the most recent technological

advancements in laser scanning of ancient structures ((May/June 2009), the latest underwater discoveries from Lake Ontario to the Adriatic Sea (July/August 2009), and the engineers of ancient Angkor ((July 2009).

On the main floor of the Library in the **Map Room**, students will find a special collection of maps and archaeological atlases which have been set aside for this course and FYSM 1106A. Look for a display sign on one of the large map shelving units. Maps are also posted on the adjacent wall. This material, designated for use in the library only, will be set out for the duration of the course.

The following books may interest the aspiring archaeologist (but are not necessarily found in the Carleton library):

C. W. Ceram. Gods, Graves, and Scholars  
Leonard Woolley. Digging Up the Past  
Mary Chubb. Nefertiti Lived Here  
City in the Sand  
Agatha Christie Mallowan. Come Tell Me How You Live  
Clare Goff. An Archaeologist in the Making  
J. F. Geniesse. Passionate Nomad. The Life of Freya Stark  
Irving Stone. The Greek Treasure (on Shliemann)  
Caroline Moorehead. Lost and Found (on Schliemann)  
Peter Hopkirk. Foreign Devils on the Silk Road  
Robert Harris. Pompeii (a No. 1 bestselling novel)  
Dilys Powell. The Villa Ariadne  
Sylvia Horowitz. The Find of a Lifetime. (on Evans and Knossos)  
Thomas Hoving. Tutankhamum: The Untold Story  
Leonard Cottrell. The Lost Pharaohs  
The Bull of Minos (Crete)  
The Lion Gate (the Mycenaeans)  
George Bass, ed. Beneath the Seven Seas

## **WebCT**

Students may consult WebCT for this course. The dates for quizzes and guest lectures will be posted there as well as articles of interest and numerous websites in the Weblinks section which offer much information about the study of archaeology, museum collections, journals, and interactive sites for 'virtual tours' of important places (e.g. Pompeii). Websites are also listed for directories with information about 'digs' and field schools around the world including [www.archaeological.org](http://www.archaeological.org) , [www.findadig.com](http://www.findadig.com) , and [www.shovelbums.org](http://www.shovelbums.org) , as well as the Earthwatch Institute). Students may also consult the list of websites provided in the textbook, p. 574 – 75, for more links to excavations, societies, journals, and institutes worldwide.

## Evaluation

The final grade components for this course are:

Fall Semester:	Quizzes	20%
	Mid-year exam in December 2009	30%
Winter Semester:	Quizzes	20%
	Final exam in April 2010	30%

The students will be advised in class of dates and requirements for the quizzes, which will include a map quiz. The students will also be advised of the course material they are responsible for in the two formally scheduled exams. A student who formally requests to write a deferred final exam must have attained at least 50% of the maximum marks for the other components (quizzes and Mid-term exam).

## Course Calendar

There are two lectures a week, one and a half hours each in duration. Announcements and reminders are given at the beginning of each class. The subject of the lectures will follow to a certain extent the order of the chapters in the textbook, and students will be advised of the material to read for each lecture. An additional resource is offered by the publisher of the textbook through the student web site: <http://thamesandhudsonusa.com/college/archaeology> . Major topics over the course of the two semesters will include:

Ch. 1	The history of archaeology from the first traces of an interest in the past The first excavations and archaeological pioneers (in more detail than in the textbook) The development of the science of archaeology
Ch. 2	The nature and variety of archaeological remains
Ch. 3	Fieldwork: site discovery, surveys, aerial reconnaissance, GIS, excavation methods, the recovery and recording of artifacts,
Ch. 4	Dating methods and chronology
Ch. 6	Environmental archaeology and geoarchaeology
Ch. 7	Evidence of ancient technology
Ch. 9	Evidence for trade including shipwrecks
Ch. 10	Cognitive archaeology – aspects of art and symbols
Ch. 11	Bioarchaeology of people

The textbook is very comprehensive with a great deal of interesting material, but we will not be able to cover all of it in equal depth through the year. Thus, some topics will be discussed in greater detail than others, but students may pursue them on their own time if they wish. Some topics will be illustrated with films which may include a documentary on the reconstruction of the Parthenon in

Athens, the discovery of 'Lucy' in Ethiopia, the mapping of the migration of our ancestors 'out of Africa' using DNA, the famous cave paintings in France, or the underwater recovery of Egyptian statues from the Pharos, the ancient lighthouse, one of the Seven Wonders of the Ancient World, in Alexandria.

### **Guest Lectures**

There will be guest lectures in each term and students will be advised of material to read in preparation. The lectures are illustrated and the guests encourage questions and discussions. Last year, the lecturers included an underwater archaeologist who also 'digs' in the Valley of the Kings, an urban archaeologist who specializes in historical sites in eastern Ontario, a Carleton geologist who studies the ancient climate and climate change, a specialist in the archaeological use of GIS, and an pottery specialist who gained experience at a field school on the island of Thera or Santorini, the site of a famous volcanic eruption in the 12<sup>th</sup> century BC. This year we hope to have these lecturers return and dates will be set as soon as possible depending on their field seasons. Thus far, we do have confirmation for a lecture based on personal and sometimes dangerous experiences of a student who spent a summer in Italy working on field surveys. Attendance is important at these lectures as the subjects will be included on the exams.

In addition, there will be throughout the academic year, public lectures given by archaeological societies in Ottawa which the students are welcome to attend. (Most of the lectures are free.) The schedules will be posted on WebCT as 'Public Lectures'. The topics are wide-ranging; to give an idea, the lectures last year included the underwater excavations off the coast of Alexandria, the Phoenician harbour of Tyre, the analysis of skeletal remains from a Greek colony on the coast of the Black Sea, and excavation of a Roman fort in Turkey.

### **NOTA BENE**

Attendance in class is essential. The lectures given by guest speakers cannot be found in the textbook, and the films can only be shown once due to the time constraints. Some of the material presented in the lectures including illustrations may not be found in the textbook. If a student misses a class due to illness or some unforeseen situation, he or she should contact the instructor immediately, in particular if there is a necessity to request a 'make-up quiz', for which a doctor's note is required.

It is the responsibility of the student to make sure that he or she is up-to-date concerning readings, class progress, and quizzes. Students may send an email message [please use the carleton.ca address] to the instructor, but please note that a student's formal university email address must, by university regulations, be used for all correspondence. Students are encouraged to visit the instructor during her Office Hours if they have any concerns or questions about the course material. An appointment can be arranged if the student has another class during the Office Hours.

**Such one-on-one help is ALWAYS available and HAPPILY given.**

## REGULATIONS COMMON TO ALL HUMANITIES COURSES

### COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They range from a mark of zero for the plagiarized work to a final grade of “F” for the course, and even suspension from all studies or expulsion from the University.

### GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B+ = 77-79 (9)	C+ = 67-69 (6)
A = 85-89 (11)	B = 73-76 (8)	C = 63-66 (5)
A - = 80-84 (10)	B - = 70-72 (7)	C - = 60-62 (4)
D+ = 57-59 (3)	D = 53-56 (2)	D - = 50-52 (1)

F	Failure. No academic credit
WDN	Withdrawn from the course
ABS	Absent from the final examination
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

### WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from Fall term courses is November 16, 2009. The last day to withdraw from Fall/Winter (full year) and Winter term courses is March 12, 2010.

### REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

**Pregnancy obligation:** write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: [http://www.carleton.ca/equity/accommodation/student\\_guide.htm](http://www.carleton.ca/equity/accommodation/student_guide.htm)

**Religious obligation:** write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: [http://www.carleton.ca/equity/accommodation/student\\_guide.htm](http://www.carleton.ca/equity/accommodation/student_guide.htm)

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that I receive your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you **only** require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by the last official day to withdraw from classes in each term. For more details visit the PMC website: [http://www.carleton.ca/pmc/students/acad\\_accom.html](http://www.carleton.ca/pmc/students/acad_accom.html)

You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at <http://carleton.ca/equity/accommodation>

### PETITIONS TO DEFER

Students unable to complete a **final** term paper or write a **final** examination because of illness or other circumstances beyond their control or whose performance on an examination has been impaired by such circumstances may apply in writing within five working days to the Registrar's Office for permission to extend a term paper deadline or to write a deferred examination. The request must be fully and specifically supported by a medical certificate or other relevant documentation. Only deferral petitions submitted to the Registrar's Office will be considered.

### ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Classics and Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608	500 Unicentre
Writing Tutorial Service 520-6632	4 <sup>th</sup> floor Library
Learning Commons 520-1125	4 <sup>th</sup> floor Library