

COLLEGE OF HUMANITIES - GREEK AND ROMAN STUDIES

CLCV2304/ARTH2105
Roman Art and Archaeology

Schedule: Wed and Fri 2:35-3:55

Professor: Laura Banducci

Email: laura.banducci@carleton.ca

Drop-in office hours (in person, or on zoom by request): in PA 2A52, or another time by appointment

This lecture course focuses on the archaeology and art of the Roman world, particularly in Italy. Working and researching in Roman archaeology entails knowing about a range of different types of material culture: visual arts (including sculpture, wall and floor decoration), architecture (including construction technology and techniques, and design), urban planning, coinage, pottery vessels and other ceramics. We use the study of these materials to date the phases of archaeological sites and to understand how people in the Roman world lived. Roman archaeology involves considering the human element of these materials. How are objects made and who are the craftspeople? What was the experience of using Roman artefacts, and living in Roman cities and Roman houses? What do we learn about Roman values based on studying the material culture? How does the narrative the historical record give us differ from or agree with what we might conclude from the archaeology?

This course is ultimately tasked with considering: How does the material record of the Romans reveal aspects of their society and culture? What are the limitations of the material record? What are the main questions that Roman archaeologists are interested in answering now and in previous eras? How do scholarly biases and historical anchoring affect how we approach the ancient Roman world?

This course involves multiple in-class writing assignments, for which students **MUST BE** present in person, two guest lectures on zoom, and a Virtual Reality experience on campus during class time.

Textbook

[A History of Roman Art](#) by Steven Tuck – available online through the library for free, or for purchase (about \$80 CAD)

Evaluation

Research responses – <i>in class January 23rd and March 27th</i>	20% + 20% = 40%
Report on VR testing – <i>scheduled March 6th, 11th or 20th during class (due March 23rd)</i>	15%
Guest lecture report – <i>choose either lecture, due Feb 16th or Mar 21st respectively</i>	15%
Midterm Exam - <i>in class on March 4th</i>	15%
Final exam - <i>scheduled within the exam period</i>	15%

Lecture and Reading Schedule

	lecture 1		lecture 2	Textbook chapter
Jan				
07	Class intro; Crash course on Roman History and Mediterranean Geography	09	The Pompeii Premise; Theories and themes Romanist care about	Chp 1: Intro
14	Archaic Italy: Etruscans, Greeks, and others	16	Early Rome and Archaic Latium	Chp 2: The Regal Period
21	Roman republican architecture	23	Research response (in-class writing assignment)	Chp 3: The Early Republic
28	Terracotta sculpture and votives	30	Hellenistic sculpture; veristic sculpture	
Feb				
04	Temple and Sanctuary Architecture	06	Urban Planning – Ostia, Cosa, Paestum and others	Chp 4: Later Republic
11	Domestic architecture; Wall painting	13	Guest lecture #1 (on zoom): Dr. Alison Rittershaus, Cornell University – Plants and Gardens in Roman wall paintings	
Winter break				
25	Ceramics and glass	27	Ok, fine, Pompeii	Chp 5: Age of Augustus
Mar				
4	Midterm exam	6	VR @ Experiential Learning Hub Watch recorded lecture: Victory monuments	Chp 6: Julio-Claudians
11	VR @ Experiential Learning Hub Watch recorded lecture: Rome's Imperial fora	13	Imperial portraiture	
18	Guest lecture #2 (on zoom): Shannon Ness, Kelsey Museum of Archaeology, University of Michigan – Roman coins	20	VR @ Experiential Learning Hub Watch recorded lecture: Theatrical and entertainment spaces	Chp 7: Flavians
25	Funerary art	27	Research response (in-class writing assignment) Watch recorded lecture: Urban expansion and provincial art	Chp 8: Hadrian and Trajan
Apr				
01	Bath houses and bathing culture	03	Roman Egypt	Chp 9 and 10: Severans and Late Antiquity
08	Christian spaces; mosaic art			

Assignments

Research responses – *in class January 23rd and March 27th*

20% + 20% = 40%

These are in-class writing assignments which are to be hand-written. You will be given two academic articles to read at home before the class period. You may underline/highlight these articles or take notes in the margins. You may print these articles out and bring them to class so that you can refer to them. In class, you will be given several writing prompts which will ask you to engage with these articles. Because this is an in-class assignment, it will be marked as if it is a first draft (rather than a polished essay). The focus will be on your clarity, your intellectual engagement with the articles, and your ability to cite specific examples from them and the class to support your writing.

You must be present in class for this activity, so please adjust your work/commute schedule accordingly. Students with exam accommodations will write at the McIntyre Exam Centre.

Report on VR testing – *due March 23rd*

15%

Class members will be assigned a class period (March 6th, 11th or 20th) to attend the Experiential Learning Hub (Southam Hall 5th Floor) to beta test a brand-new VR Experience called the “Gabii Virtual Museum.” Students will then write a short report on this experience to assist in its development.

Guest lecture report – *choose either lecture, due Feb 16th or Mar 21st respectively*

15%

Choose one of the two guest lectures and submit three days after the lecture. You are a science journalist. Summarize the lecture for the non-expert public. Consider what the most interesting part was to you and explain why. Consider how the content of the lecture relates to things you’ve learn in the course or your reading. Propose follow-up questions for the lecturer or future avenues related to the presented research.

Generative AI and Plagiarism

Two definitions of plagiarism which are useful for our subject area are: “Failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks” and “using ideas or material without appropriate acknowledgment in any academic assignment” (As defined in Carleton’s Academic Integrity website).

ChatGPT can compile full sentences and create plausible-sounding explanations, but it tends to be inaccurate at worst and vague at best. This is unlike an essay written by a live student who has done the reading and been present in class. A human student’s writing uses specific examples, has accurate citations (to real authors who actually exist), and addresses the assignment prompts directly.

If you want to write bad assignments, feel free to use AI, and then maybe you won’t get caught and you’ll receive a D or maybe even a C. If you do get caught using AI, it is akin to plagiarism (ie. submitting someone else’s work) and you will fail the assignment and potentially face broader academic consequences in the Dean’s office.

If I suspect that you have plagiarized or used Generative AI, I will treat it very seriously, as is the policy of the Faculty of Arts and Social Sciences and the university.

For more on Academic Integrity, see <https://carleton.ca/FASS-FPA-teaching-regulations/academic-integrity-and-academic-offences/>

University Regulations for All College of the Humanities Courses (December 2025)

Academic Dates and Deadlines

This schedule contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the Important Dates and Deadlines section of the Registration Website.

Grading System at Carleton University

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

The system of grades used, with corresponding grade points and the percentage conversion can be found [here](#).
[Grade Appeal Process Information](#)

Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

Academic Accommodations

Academic accommodation refers to educational practices, systems and support mechanisms designed to accommodate diversity and difference. The purpose of accommodation is to enable students to perform the essential requirements of their academic programs. At no time does academic accommodation undermine or compromise the learning objectives that are established by the academic authorities of the University.

Carleton is committed to providing academic accessibility for all individuals. You may need special arrangements to meet your academic obligations during the term. The accommodation request processes, including information about the *Academic Consideration Policy for Students in Medical and Other Extenuating Circumstances*, are outlined on the [Academic Accommodations website](#).

Requests for Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes can be [found here](#).

Addressing Human Rights Concerns

The University and all members of the University community share responsibility for ensuring that the University's educational, work and living environments are free from discrimination and harassment. Should you have concerns about harassment or discrimination relating to your age, ancestry, citizenship, colour, creed (religion), disability, ethnic origin, family status, gender expression, gender identity, marital status, place of origin, race, sex (including pregnancy), or sexual orientation, please contact the [Department of Equity and Inclusive Communities](#) at equity@carleton.ca.

Academic Consideration Policy

As per the [Academic Consideration Policy](#), if students encounter extenuating circumstances that temporarily hinder their capacity to fulfil in-class academic requirements, they can request academic consideration. The

Academic Consideration for Coursework is only available for accommodations regarding course work. Requests for accommodations during the formal exam period must follow the [official deferral process](#).

NOTE: As per the Policy, students are to speak with/contact their instructor before submitting a request for Academic Consideration. Requests are not automatically approved. Approving and determining the accommodation remains at the discretion of the instructor. Students should consult the course syllabus about the instructor's policy or procedures for requesting academic consideration. [More information here](#).

Academic Integrity Policy

The University Academic Integrity Policy defines plagiarism as 'presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own.' This includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else, including the unauthorized use of generative AI tools (e.g., ChatGPT)
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment
- using another's data or research findings without appropriate acknowledgment
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own
- failing to acknowledge sources with proper citations when using another's work and/or failing to use quotations marks."

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor.

The Associate Dean of the Faculty follows a rigorous process for academic integrity allegations, including reviewing documents and interviewing the student, when an instructor suspects a violation has been committed. Penalties for violations may include a final grade of "F" for the course.

Deferred Final Exams

Students who are unable to write a final examination because of extenuating circumstances, as defined in the [Academic Consideration Policy](#), may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office no later than **three (3) working days** after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation. In cases of short-term extenuating circumstances normally lasting no more than five (5) days, students must complete the University's self-declaration form which is included in the deferral application found on the [Registrar's Office website](#). Additional documentation is required in cases of extenuating circumstances lasting longer than five (5) days and must be supported by a medical note specifying the date of onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

Deferred Term Work

In some situations, students are unable to complete term work because of extenuating circumstances beyond their control, which forces them to delay submission of the work. Requests for academic consideration are made in accordance with the [Academic Consideration Policy for Students in Medical or Other Extenuating Circumstances](#).

1. Students who claim short-term extenuating circumstances (normally lasting up to five days) as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor. If the instructor requires supporting documentation, the instructor may only request submission of the University's self-declaration form, which is available on the [Registrar's Office website](#). The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule.
 - a) Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to extenuating circumstances lasting for a significant period of time/ long-term (normally more than five days), the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.
3. If a student is concerned the instructor did not respond to the request for academic consideration or did not provide reasonable accommodation, the student should follow the appeals process described in the [Academic Consideration Policy](#).
4. If academic consideration is granted, but the student is unable to complete the accommodation according to the terms set out by the instructor as a result of further illness, injury, or extraordinary circumstances beyond their control, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses). Please note, however, that the course instructor will be required to submit an earned final grade and further consideration will only be reviewed according to established precedents and deadlines. (More information: [Undergraduate](#)).

Department Contact Information

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