COLLEGE OF THE HUMANITIES
ARTH 3101A / CLCV 3305A/ RELI 3731A – Winter 2010
Studies in Greek and Roman Art and Architecture
The Greek Sanctuary

Winter 2010  Monday and Wednesday  8:30-10am  Paterson Hall 201

Professor Susan Downie
Office: Paterson Hall 2A64  Office hours: M 10-11am, W 3-4pm or by appointment
Phone: (613) 520-2600 ext. 3391  email: through webCT or susan_downie@carleton.ca

Generic Calendar Blurb: A study of a period or theme in the art and archaeology of Ancient Greece and Rome. Topics may vary from year to year. (Also listed as ARTH 3101 and RELI 3731).
Prerequisite: second year standing or permission of the unit.

Topic for winter 2010: This course will examine the form and function of the sanctuary in Greek culture from the early Archaic to late Classical period (roughly 800-300 BC). Emphasis will be placed on archaeological evidence for the architectural and artistic development of form and function of this essential element of every ancient city-state. Literary sources will be discussed where relevant.

Text: John Pedley, Sanctuaries and the Sacred in the Ancient Greek World (Cambridge, 2005).
Additional mandatory readings will be available on webCT or on reserve in the library.

Requirements:
- Essay Lecture (Jan. 27)…………………………………….minus 5% penalty if not present
- Midterm Test (entire class Feb. 10)……………………………..20%
- Research Bibliography (due in class Feb. 24)…………………..20%
- Research Essay (due in class Mar. 24)…………………………..35%
- Final Exam (2 hours, exam period April 2010)………………….25%

The final date for voluntary withdrawal without academic penalty is March 12, 2010.

Tests and Exams: The midterm test and final exam will consist of various types of questions, but certainly slide identification and essay questions. There will be no aids allowed during tests and exams. Make-up tests will only be given for valid, documented medical reasons. The instructor must be informed of such cases immediately. Make-up tests are normally scheduled within one week of the original test and at the professor's convenience. Students must produce their Carleton Student ID card at the final exam.

Research Assignments: Students may develop their own essay topic IN CONSULTATION WITH THE PROFESSOR. All topics must be approved by the professor by February 3, 2010. Students are encouraged to meet with the professor to develop an appropriate topic.
I do not accept or grade essays on topics that have not been approved.
Your research bibliography and essay must be submitted in hard copy. I do not accept electronic submissions. These requirements are due by the end of their respective classes. If they are not in my hands by the time I leave the classroom on those dates, they will be considered late and a penalty will be assessed (see below). If you drop them off in ANY departmental drop box, or give them to an Administrative Assistant, I will consider them to have been handed in on the date that I receive them.
Late policy: The penalty for late submission is 10% subtracted from the grade for each working day late (ie. 1 day = minus 10%; 2 days = minus 20%; 3 days = minus 30%; 4 days = minus 40%; 5 days = minus 50%). After five days, the late work will receive a mark of zero.

Academic offences: All students are expected to know what constitutes an academic offence, to avoid committing academic offences, and to take responsibility for their academic actions. When the commission of an offence (such as plagiarism, cheating, improper research, obstructing academic activity, double submission, unauthorized collaboration, impersonation, falsification etc.) is established, penalties will be imposed in accordance with the regulations of the Faculty of Arts and Social Sciences.

The minimum penalty assigned to any requirement in this course that is affected by an academic offence will be a mark of zero for the work.

Information about academic offences and student discipline can be found in the university calendar under Student Conduct (Section 14.0 Academic Integrity). If you need help in learning how to avoid academic offences or clarification of aspects of the discipline policy, ask the professor!

WebCT: This course will be supported by the WebCT Course Management System. Marks in this course will be released only through WebCT. All email correspondence with the professor should be carried out through the WebCT email system and using your carleton.ca email account. I will NOT reply to messages from other email addresses. Students will be responsible for reading and responding appropriately to all information distributed through WebCT. Information provided on WebCT will be considered to have been released to all registered students within 24 hours of posting.

Schedule of lectures and readings

Fixed points on this schedule are the tests and due dates. Topics may vary. For each test, you will be responsible for the readings relevant to all topics that we have discussed in lectures to that date.

<table>
<thead>
<tr>
<th>Week</th>
<th>Day</th>
<th>Topics Covered</th>
<th>Readings in Pedley</th>
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<tbody>
<tr>
<td>1</td>
<td>Jan. 4, 6</td>
<td>Introduction</td>
<td>ch. 1, 2</td>
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<tr>
<td>2</td>
<td>Jan. 11, 13</td>
<td>Elements of a “typical” Greek sanctuary</td>
<td>ch. 3, 4</td>
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<td>3</td>
<td>Jan. 18, 20</td>
<td>Continuity from the Bronze Age? Kato Syme</td>
<td>ch. 5</td>
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<td>4</td>
<td>Jan. 25</td>
<td>Temple form: Samian Heraion, Apollo at Thermon</td>
<td>ch. 6, 10</td>
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<td></td>
<td>Jan. 27</td>
<td>essay lecture – attendance mandatory</td>
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<td>5</td>
<td>Feb. 1, 3</td>
<td>Votive – form and function</td>
<td>ch. 7</td>
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<td></td>
<td>Feb. 3</td>
<td>essay topics chosen by today</td>
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<td>6</td>
<td>Feb. 8</td>
<td>Festivals: the periodos – Olympia</td>
<td>ch. 8</td>
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<td></td>
<td>Feb. 10</td>
<td>MIDTERM TEST in class</td>
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<td>FEBRUARY 15-19</td>
<td>WINTER BREAK – NO CLASSES</td>
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<td>7</td>
<td>Feb. 22, 24</td>
<td>Isthmia and Nemea; Paestum(?)</td>
<td>ch. 11</td>
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<td>Feb. 24</td>
<td>RESEARCH BIBLIOGRAPHY due in class</td>
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<td>8</td>
<td>Mar. 1, 3</td>
<td>oracles and pilgrimage – Delphi</td>
<td>ch. 9 and Hom.Hymn to Apollo</td>
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<td>religion and politics – Delos</td>
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<td>10</td>
<td>Mar. 15, 17</td>
<td>The Athenian acropolis</td>
<td>ch. 12</td>
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<td>11</td>
<td>Mar. 22, 24</td>
<td>Mysteries: Eleusis</td>
<td>Hom.Hymn to Demeter</td>
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<td>Mar. 24</td>
<td>RESEARCH ESSAY due in class</td>
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<td>12</td>
<td>Mar. 29, 31</td>
<td>Healing: Epidauros</td>
<td>ch. 13, 14</td>
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The final exam will be scheduled by the university registrar during the exam period in April 2010.

GRS home page: [www.carleton.ca/chum/greek_and_roman_studies/index.html](http://www.carleton.ca/chum/greek_and_roman_studies/index.html)
REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED
Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM
The University Senate defines plagiarism as “presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They range from a mark of zero for the plagiarized work to a final grade of “F” for the course, and even suspension from all studies or expulsion from the University.

GRADING SYSTEM
Letter grades assigned in this course will have the following percentage equivalents:

- A+ = 90-100 (12)
- A = 85-89 (11)
- A- = 80-84 (10)
- B+ = 77-79 (9)
- B = 73-76 (8)
- B- = 70-72 (7)
- C+ = 67-69 (6)
- C = 63-66 (5)
- C- = 60-62 (4)
- D+ = 57-59 (3)
- D = 53-56 (2)
- D- = 50-52 (1)
- F Failure. No academic credit
- WDN Withdrawn from the course
- ABS Absent from the final examination
- DEF Official deferral (see “Petitions to Defer”)
- FND Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY
The last date to withdraw from Fall term courses is November 16, 2009. The last day to withdraw from Fall/Winter (full year) and Winter term courses is March 12, 2010.

REQUESTS FOR ACADEMIC ACCOMMODATION
You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: 
http://www.carleton.ca/equity/accommodation/student_guide.htm

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: 
http://www.carleton.ca/equity/accommodation/student_guide.htm

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that I receive your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by the last official day to withdraw from classes in each term. For more details visit the PMC website: 
http://www.carleton.ca/pmc/students/acad_accom.html

You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at 
http://carleton.ca/equity/accommodation

PETITIONS TO DEFER
Students unable to complete a final term paper or write a final examination because of illness or other circumstances beyond their control or whose performance on an examination has been impaired by such circumstances may apply in writing within five working days to the Registrar's Office for permission to extend a term paper deadline or to write a deferred examination. The request must be fully and specifically supported by a medical certificate or other relevant documentation. Only deferral petitions submitted to the Registrar's Office will be considered.

ADDRESSES:  (Area Code 613)

- College of the Humanities 520-2809 300 Paterson
- Classics and Religion Office 520-2100 2A39 Paterson
- Registrar's Office 520-3500 300 Tory
- Student Academic Success Centre 520-7850 302 Tory
- Paul Menton Centre 520-6608 500 Unicentre
- Writing Tutorial Service 520-6632 4th floor Library
- Learning Commons 520-1125 4th floor Library