

CARLETON UNIVERSITY

Winter Term 2012

COLLEGE OF THE HUMANITIES
GREEK & ROMAN STUDIES PROGRAM

CLCV4801A

ANCIENT HISTORICAL FICTION

Professor: Greg Fisher

Office: PA 2A54

Office Hours: TBA

Phone: 613-520-2600 ext. 8425

E-mail: greg_fisher@carleton.ca

Seminar: W 1135-1425 --- 0.5 credits

Overview

This seminar will examine the interface between fiction and history. Through an exploration of six novels, each dealing with a particular event or time period, we will see how historical events are explained in narrative form and reimagined depending on the pressures, concerns, and biases of the time periods in which they were written. The course will begin by exploring the theory of narrative as outlined by Aristotle, Paul Ricoeur, and Hayden White, and we will then read five books in chronological order of the time periods they examine. Students will be encouraged to think critically about the material at hand and produce written and oral analyses.

Readings

Required

Sutcliff, R. *The Eagle of the Ninth Chronicles* (Oxford University Press, 2010). ISBN 978-0192789983.

Pressfield, S. *The Afghan Campaign* (Broadway, 2007). ISBN 978-0767922388

Renault, M. *The Funeral Games* (Arrow, 2003). ISBN 978-0099463498.

Harris, R. *Lustrum* (Arrow, 2010). ISBN 978-0099522690.

Course Evaluation/Important Dates

This course depends on your consistent attendance. You must do all the readings and arrive for class prepared and ready to discuss the course material and the essays provided by your peers. If you do not do this, the course will suffer as a result. **Please note the weighting assigned to the participation grade.**

Reading response 1	15%	Date to be determined in class for each student
Reading response 2	15%	Date to be determined in class for each student
Research Essay	35%	April 24, 2012
Participation	25%	Throughout

Reading Responses

Each student will write two reading responses of about 5pp each throughout the term. These will be in response to questions assigned on individual books, and will form the basis for class discussions about the readings. In the first week, topics and dates will be assigned for each student.

Research Essay

Later in the term each student will complete a substantial research essay of 15 pages. More details about the essays will be provided in class.

Drafts of long essays will be circulated amongst the group in March for feedback and discussion in class. This is to encourage a collegial approach to your work (a major part of academic life!) so as to facilitate dialogue between your different projects. Useful feedback will result in better papers! An exact schedule for each student will be determined in February.

Provisional timeline: essay response and discussion dates may change depending on class enrollment, etc.

January	Overview of course; introduction to historical theory Readings begin with Renault and Pressfield.
February:	Readings continue with Sutcliff.
March:	Finish Sutcliff and complete the readings with Harris. Preliminary sharing of drafts begins for discussion in class; exact schedule to be determined.
April:	April 24 th : research essays due electronically by e-mail.

Note: standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Other Notes

1. Please see the final page, “Regulations common to all Humanities courses”, for information on plagiarism, requests for academic accommodation, etc.
 2. If you cannot complete an assignment due to illness or other unforeseen circumstances, it is your responsibility to inform me so that alternative arrangements can be made. Documentary evidence of your reason for missing an assignment must be provided.
 3. It is your responsibility to come to class prepared. This includes doing the readings.
 4. LATE PAPERS WILL NOT BE ACCEPTED. There are NO exceptions, unless you have a compelling reason why you cannot submit your paper on time (illness, emergency etc.), in which case it is YOUR responsibility to inform me so alternative arrangements can be made.
-

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 5, 2011**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 5, 2012**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by Nov.11, 2011 for the Fall term and March 7, 2012 for the Winter term. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please **contact** the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library