

**CLCV 4901 THE AGE OF NERO: THE ROMAN WORLD UNDER AN ARTISTIC TYRANT Winter 2009**

Class Time: Wednesday, 1.35 – 3.25 p.m.

Location: Loeb A620

Instructor: Roland Jeffreys

office: PA-2A-61

office hours: Tue. 1.30 – 2.30, Wed. 3.30 – 4.30, Thur. 1.30 – 2.30

Administrator: Barb Truscott

office: PA-2A-39

phone: 313-520-2100

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**TEXT**

Champlin, Edward *Nero* (Harvard University Press), Cambridge, Massachusetts, 2003

CoursePack *Nero and Literature: Some Ancient Material*

**COURSE DESCRIPTION**

This will be a seminar course that will include discussions and oral presentations by students.

The course will examine how the arts fared under Nero, a brutal and autocratic emperor, who was devoted to the arts. We shall look at: Nero's measures to foster the arts; his own literary & dramatic activity; the work of leading writers of the period (& their relations with the regime); intellectual (especially Stoic) attitudes; Nero's initiatives in visual arts, architecture & coinage; the theatricality of Nero's life and actions. This was a period of great artistic vitality, yet three of the leading writers were forced to an early death.

A draft course calendar is given overleaf. This will be developed and adjusted in the light of students' choice of seminar topics.

**ASSIGNMENTS & EVALUATION**

<b>Brief Seminar Talk</b>	<b>25%</b>	
<b>Essay</b>	<b>35%</b>	<b>(due March 11th)</b>
<b>Contribution to Discussions</b>	<b>15%</b>	
<b>Exam</b>	<b>25%</b>	<b>(April Exam period)</b>

**CLCV 4901**

**Class Date**

01 Jan. 07  
overview of reign

02 Jan. 14  
performances

03 Jan. 21  
**Clementia**

04 Jan. 28

**DRAFT COURSE CALENDAR**

**Subject-Matter**

Introduction: the image of Nero; the ancient sources;

Nero & the arts: interests; festivals; Nero's works &

Seneca: tutor & advisor to Nero; *Apocolocyntosis*; *De*

Seneca, *Medea*; the murder of Agrippina

**WINTER 2009**

05	Feb. 04	Imperial patronage; Calpurnius Siculus; Greek poets
06	Feb. 11	The Great Fire; Nero's new Rome
07	Feb. 25	Art, architecture & coinage
08	March 04	Nero and the Stoics
09	March 11	Lucan
10	March 18	Imperial excess; Petronius
11	March 25	Petronius
12	April 01	"Qualis artifex pereo"

### **SEMINAR TALK**

1. This should be about 35 minutes in length and will be followed by a 15-20 minute discussion period.
2. Preferably, there should not be more than one in any class.
3. Select a subject that interests you & then discuss this with the instructor to finalize the precise topic.

### **ESSAY**

1. This should be on a different topic from the seminar talk, though they may be on related themes.
2. A list of essay topics will be provided. Alternatively, you may work out another topic in consultation with the instructor.

# REGULATIONS COMMON TO ALL HUMANITIES COURSES

## COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

## PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They range from a mark of zero for the plagiarized work to a final grade of “F” for the course, and even suspension from all studies or expulsion from the University.

## GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B+ = 77-79 (9)	C+ = 67-69 (6)
A = 85-89 (11)	B = 73-76 (8)	C = 63-66 (5)
A - = 80-84 (10)	B - = 70-72 (7)	C - = 60-62 (4)
D+ = 57-59 (3)	D = 53-56 (2)	D - = 50-52 (1)

F	Failure. No academic credit
WDN	Withdrawn from the course
ABS	Absent from the final examination
DEF	Official deferral (see “Petitions to Defer”)
FND	“Failed, no Deferral” – assigned when the student is absent from the final exam and has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

## WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from Fall term courses is November 7, 2008. The last day to withdraw from Fall/Winter (full year) and Winter term courses is March 6, 2009.

## REQUESTS FOR ACADEMIC ACCOMMODATION

### 1. For Students with Disabilities

Students with disabilities needing academic accommodations are required to contact a co-ordinator at the Paul Menton Centre (ext. 6608) to complete the necessary *letters of accommodation*. The student must then make an appointment to discuss their needs with the instructor at least two weeks prior to the first in-class or CUTV test. This is to ensure sufficient time is available to make the necessary accommodation arrangements. Deadlines for submitting forms for formally scheduled exam accommodation: November 7 for December examinations and March 6, 2009 for April examinations.

### 2. For Religious Obligations

Students requesting academic accommodation on the basis of religious obligation should make a formal, written request to their instructors for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist, but no later than two weeks before the compulsory event. Accommodation is to be worked out directly and on an individual basis between the student and the instructor(s) involved. Instructors will make accommodations in a way that avoids academic disadvantage to the student.

Students or instructors who have questions or want to confirm accommodation eligibility of a religious event or practice may refer to the Equity Services website for a list of holy days and Carleton’s Academic Accommodation policies, or may contact an Equity Services Advisor in the Equity Services Department for assistance. (613-520-5622)

### 3. For Pregnancy:

Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services (613-520-5622) to complete a *letter of accommodation*. The student must then make an appointment to discuss her needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required.

## PETITIONS TO DEFER

Students unable to complete a **final** term paper or write a **final** examination because of illness or other circumstances beyond their control or whose performance on an examination has been impaired by such circumstances may apply in writing within five working days to the Registrar’s Office for permission to extend a term paper deadline or to write a deferred examination. The request must be fully and specifically supported by a medical certificate or other relevant documentation. Only deferral petitions submitted to the Registrar’s Office will be considered.

## ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Classics and Religion Office 520-2100	2A39 Paterson
Registrar’s Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608	500 Unicentre
Writing Tutorial Service 520-6632	4 <sup>th</sup> floor Library