

Carleton University

F/W Terms 2011 - 2012

**The College of the Humanities
Greek and Roman Studies**

**FYSM 1106A Issues in Classics:
Travel and Sightseeing in the Ancient World**

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Lectures: Tuesday and Thursday 4:05 to 5:25 pm

Classroom: Fall semester: SA 506 and Winter semester: CB 2400

Office Hours: Monday 1:15 to 3 pm and Thursday 2 to 3:45 pm

Or by appointment

Dept. of Greek and Roman Studies

Administrator: Andrea McIntyre in Paterson 300

Email: andrea_mcIntyre@carleton.ca

Course Description:

As arm-chair travelers, the students will be introduced through literary, historical, and archaeological evidence to the realm of travel in Antiquity. With maps and guides, both ancient and modern, and with primary sources of Greek and Latin authors in translation, the students will retrace the journeys of emperors and poets, explorers and traders, military commanders and pilgrims, and ordinary tourists as they travelled the roads and seaways of the Mediterranean world from the Pillars of Hercules in the west to the city of Constantinople in the east. Stops along the way will include the Pyramids and monuments of Egypt where the earliest traces of tourism are found, the oracle of Apollo at Delphi, the site of the games at Olympia, the Acropolis in Athens, the ruins of “windy Troy”, resort towns along the Bay of Naples as they were before the eruption of Mt. Vesuvius, and Rome itself. All roads do lead to Rome! The students will meet people both famous and somewhat obscure including Odysseus, Wenamon, Herodotus, Alexander the Great, Pytheas, Horace, and the emperor Hadrian, to name a few.

In Antiquity people traveled for war and exploration, for business and trade, to visit religious shrines or friends and family, or to pay their respects at the tombs of Achilles and Alexander the Great or the poet Vergil. But how did people get from place to place and what of the accommodations along the way? Did they have guidebooks, precursors to The Rough Guide or Lonely Planet series tucked into student backpacks today?

Ancient travelers had many of the characteristics of their modern counterparts. They could not resist the temptation to carve their names on the stone blocks of the pyramids or buy little glass souvenirs of places visited such as the Lighthouse in Alexandria. They complained about bad food and nasty accommodation, upset stomachs and foul weather. But they marveled as well when they looked upon statues and magnificent temples or little treasures and artifacts in museums. But how do we know about all this? Who gave us the stories and information? Thus, among the issues to be considered during the course is the survival of both written and archaeological material from Antiquity, material which provides evidence for our knowledge and understanding of the Graeco – Roman world.

Required Texts:

The following books (all paperbacks) are available in the University Bookstore:

- 1) Lionel Casson. Travel in the Ancient World. Johns Hopkins 1994
(This book will be **on RESERVE** in the Library for the full year for students who may wish to spend less in the Bookstore.)
- 2) Tony Perrottet. Pagan Holiday. On the Trail of Ancient Roman Tourists. Random House 2002.
- 3) Carleton University Course Pack (also available **on RESERVE**)

Course Material on Reserve in the Library:

Colin Adams and Jim Roy, ed. Travel, Geography and Culture in Ancient Greece, Egypt and the Near East
 H. D. Amos and A. G. P. Lang. These Were the Greeks
 Lionel Casson. Travel in the Ancient World and the **Coursepack**
 Peter Clayton. The Seven Wonders of the Ancient World

The following articles are also on Reserve:

- A. Cunningham, ed. "Pompeii A.D.79." Natural History 88.4 (1979) 37-38
 J. Cerruti. "Down the Ancient Appian Way." National Geographic 159 (June 1981) 714 – 47.
 T.R. Reid. "The Power and the Glory of the Roman Empire." National Geographic 192.1 (July 1997) 2 – 41.
 T.R. Reid. "The World According to Rome." National Geographic 192.2 (August 1997) 54 – 83.
 C. Alexander. "Echoes of the Heroic Age." National Geographic 196.6 (Dec. 1999) 54 – 79.
 A. Slayman et al. "Rome 2000." Archaeology 53.1 (Jan.-Feb. 2000) 28-37.
 E. Riorden. "Visions of Troy." Archaeology 53.1(Jan.-Feb. 2000) 52-59.
 P. Bennet. "In Rome's Basement." National Geographic 210 (July 2006) 88-103.

Some useful Library books are:

C. Booth. Traveler's Guide to the Ancient World. Ancient Egypt
 E. Chaline. Traveler's Guide to the Ancient World. Ancient Greece
 R. Laurence. Traveler's Guide to the Ancient World. Ancient Rome
 R. Hanbury – Tenison, ed. The Seventy Great Journeys in History
 Scott Huler. No - Man's Lands. One Man's Odyssey through *the Odyssey*
 Philip Matyszak. Ancient Rome on Five Denarii a Day
Ancient Athens on Five Drachmas a Day
 Bill Manley. The Penguin Historical Atlas of Ancient Egypt
 Robert Morkot. The Penguin Historical Atlas of Ancient Greece
 Christopher Scarre. The Penguin Historical Atlas of Ancient Rome

Library Guides

Students are encouraged to use the guides provided by the Library for individual disciplines. The guides for **Greek and Roman Studies** and **Archaeology**, and for the **Style Guides** for citing research material will be distributed in class.

Map Room Display in the Library

On the main floor in the Map Room [MADGIC], students will find a special collection of maps and atlases set aside for this course and for CLCV 2300A. Look for a display sign on one of the large map shelving units. Maps are also posted on the adjacent wall. Several of the atlases are very well illustrated with photographs of sites to be visited during the year. This material, designated for use in the library only, is set out for the Fall semester.

WebCT

Although the main source of information for dates for assignments and course activities will be announcements and reminders in class, students may check WebCT as well. Students will also find there articles and illustrations (e.g. North African mosaics depicting Roman gladiators and chariot races), and websites in the Weblinks section which offer information about archaeology, ongoing digs and field schools around the world, museum collections, and interactive sites for 'virtual tours' of places (e.g. Pompeii). Please DO NOT use WebCT to send an email to the instructor. Please use the Carleton.ca address.

Course Evaluation:

The components of the Final Grade are:

<u>Fall Semester:</u>	Assignments, LSS workshops and a map quiz	20%
	Tentative date for quiz: 18 October	
	Tentative date for "A Tourist in Ottawa": 1 December	
	Mid – term test in the Fall	30%
	Tentative date: Thursday 17 November 2011	

<u>Winter Semester:</u>	Assignments, LSS workshops, and Quizzes	20%
	Final Exam in April 2011	30%

The students will be advised of the course material they are responsible for in the November mid-term and the final exam. A student who formally requests to write a deferred final exam must have attained at least 50% of the maximum marks for the other components (Assignments and quizzes, and Fall mid-term).

Attendance and Expectations:

Regular Attendance is ABSOLUTELY ESSENTIAL. As a required component of the course, students will attend a set number of study skills workshops offered through Learning Support Services located on the 4th floor of the Library. There will be slides, films, map work, guest lecturers, and special arrangements such as the Library orientations. These will all form the basis for assignments. Therefore attendance is crucial. "Skipping class" is not an option.

There will be a variety of short assignments during the year designed to develop the students' writing skills and their familiarity with reference and research materials in the Library. The instructor will discuss in detail the expectations for content and writing format. Some compositions will be approximately 150 words in length (plus or minus 10%) and the students will be evaluated for their accuracy or succinctness in expressing the subject, as well as for their English spelling, grammar, and paragraph structure. Students will be encouraged to pursue aspects of place or person drawn from classes or readings that may be of particular interest to the individual, and then develop this interest in their assignments. **A Tourist in Ottawa** is the last assignment in the fall, tentatively due Thursday 1 December. This is well received and enjoyed by the students as they visit a museum or monument in the city as tourists today and find relevance in some way with travel in Antiquity.

In October the students will attend two orientations in the Library as a class. Specialist librarians will guide students through the Catalogue to find books and journal articles, and to introduce them to the separate government document and map collections. The students will be given fill-in-the-blank type of assignments, scavenger hunts in effect, on both occasions to complete in the Library with the librarians' help, if necessary. These assignments will help the students become familiar with library resources and with documenting source material for this and other courses.

In the winter semester, students will begin work on the culminating project of the course. This can be described simply as a travel brochure or guide, though it may take various forms, and details will be forthcoming in the fall with examples of projects submitted in the past. It is a project that students each year enjoy as it allows them to be creative and pursue different approaches to presenting their research on a place or some aspect of travel in Antiquity. Many

students begin to think about their topic in the fall term as they read the course material and see the associated slides and films.

Please note: Due dates for all assignments will be announced in class [with reminders] and must be respected, and failure to do so may result in a deduction of one point per day late. Please submit assignments on paper, NOT as email attachments. Work may be submitted in either a typed or handwritten format, but students are advised to retain a computer backup or photo copy of all compositions. If an assignment cannot be delivered in class, students are asked to use the DROP BOX for Greek and Roman Studies located in Paterson Hall in the hallway outside the office of the College of the Humanities at PA 300. Please do not slip an assignment underneath any office door. There is no guarantee that it will reach its intended destination!

Students are encouraged to seek the resources of the Academic Writing Centre (4th floor of the Library, room 411) and the Student Academic Success Centre (SASC in Tory 302) for guidance in their university studies, although the instructor is always happy to help. A representative of the SASC will give a presentation in the winter term to inform and advise students about their individual audits, majors and minors, and related aspects of university programs.

If a student is ill and misses a quiz or test, please contact the instructor immediately. A Doctor's letter will be required in order to write a 'make-up test'. Please note that the dates for any test or quiz will be announced with sufficient time to prepare, but regular class attendance is most helpful. For both the mid-term in November and the final exam in April the students will be advised well in advance of the material for which they will be responsible. The format may include identification of people and places, maps, illustrations, short paragraph answers, and an essay. The students will be evaluated in all written work for the competence of their English spelling, grammar, and organization of material and thought, as well as for their knowledge of and interest in the subject.

Course Content and Calendar:

Through lectures, films, and readings, the students will travel the length and breadth of the Mediterranean world, retracing the journeys of a varied assortment of people. These people will be set within their historical context, and the places visited within their geographical, cultural, and architectural context. The reasons for travel, the modes of travel by ship or along the famed Roman roads (some sections of which are still in use today or may at least be walked upon), the difficulties, pleasures, and dangers will all be part of the inquiry. Topics of individual classes will include:

- early sightseeing among the Egyptian monuments and Pyramids
- voyages to circumnavigate Africa

- the Seven Wonders of the Ancient World

- travel writers and guidebooks, and their survival from Antiquity
- the travels of famous leaders, whether historical or literary including Odysseus and Aeneas, and Alexander the Great and Hadrian
- Roman roads from Britain to Egypt and 'service stations' along the way
- the itinerary of 'Grand Tour' in Antiquity
- Christian pilgrimages to Rome and the Holy Land
- the survival and rediscovery of archaeological sites

The instructor will advise the students of the specific material they should read in the Required Texts in advance and in preparation for the seminar classes. The semester will begin with maps to familiarize everyone with the Mediterranean world, its seas, regions, mountains, rivers, and cites from the Pillars of Hercules to the Black Sea and from Massalia to Petra. This is fundamental to following the travelers discussed in Casson's textbook and the Coursepack, in which maps and map outlines are found on pp. 188 - 195. Pagan Holiday also provides a framework for the lectures with its defined itinerary. Many students begin the year by reading this book in part because it is not a typical textbook. Students are advised to read all the texts in their entirety and in a timely fashion, and NOT ignore them until too late in the year. Students are encouraged to bring to class for discussion or further study any material they may come across themselves, including pictures of personal travel, which will enhance the study of travel in the ancient world.

NOTA BENE:

It is the responsibility of the student to make sure that he or she is up-to-date concerning readings, class progress, and assignments. Students may send an email message (the address is on the first page), but please note that a student's formal connect.carleton.ca email address must, by university regulations, be used for all correspondence. Students are encouraged to visit the instructor during Office Hours if they have any concerns about the course material, questions about assignments, or requests for help of any kind. An appointment can be arranged if the student has another class during the Office Hours.

Such one-on-one help is ALWAYS available and HAPPILY given.

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 5, 2011**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 5, 2012**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by Nov.11, 2011 for the Fall term and March 7, 2012 for the Winter term. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please **contact** the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library