

Carleton University

2019 - 2020

**The College of the Humanities
Greek and Roman Studies**

**FYSM 1106A Issues in Classics:
Travel and Sightseeing in the Ancient World**

Instructor: Marianne Goodfellow

Office: Paterson 2A64

E-mail: Marianne.Goodfellow@carleton.ca

Lectures: Tuesday and Thursday 1:00 – 2:30 (13:05 – 14:25)

Classroom: Fall semester: SA 316. Winter semester: SA 309

Office Hours: Fall term: Thursday 3 – 4 pm; Friday 12 – 2 pm

Winter term: Wednesday and Thursday 3 – 4:30 pm

Or by Appointment

Dept. of Greek and Roman Studies (GRS)

Administrator: Andrea McIntyre in Paterson 300

Email: andrea.mcIntyre@carleton.ca

Course Description:

As arm-chair travelers, the students will be introduced through literary, historical, and archaeological evidence to the realm of travel in Antiquity. With maps and guides, both ancient and modern, and with primary sources of Greek and Latin authors in translation, the students will retrace the journeys of emperors and poets, explorers and traders, military commanders and pilgrims, and ordinary tourists as they travelled the roads and seaways of the Mediterranean world from the Pillars of Hercules (the Strait of Gibraltar) in the west to the city of Constantinople (Istanbul) in the east. Stops along the way will include the Pyramids and monuments of Egypt where the earliest traces of tourism are found, the oracle of Apollo at Delphi, the site of the games at Olympia, the Acropolis in Athens, the ruins of “windy Troy”, resort towns along the Bay of Naples as they were before the eruption of Mt. Vesuvius, and Rome itself. All roads do lead to Rome! The students will meet travelers both famous and somewhat obscure including Odysseus and Aeneas, Wenamon, Harkhuf, Herodotus, Alexander the Great, Pytheas, the emperor Hadrian, and last but not least, the Pilgrim of Bordeaux.

In Antiquity people traveled for war and exploration, for business and trade, to visit religious shrines or friends and family, or to pay their respects at the tombs of Achilles and Alexander the Great or the poet Vergil. But how did people get from place to place and what of the accommodations along the way? Did they have guidebooks, precursors to The Rough Guide or Lonely Planet series tucked into students’ backpacks today?

Ancient travelers had many of the characteristics of their modern counterparts. They could not resist the temptation to carve their names on the stone blocks of the pyramids or buy little glass souvenirs of places visited such as the Lighthouse in Alexandria. They complained about bad food and nasty accommodation, upset stomachs and foul weather. But they marveled as well when they looked upon statues and magnificent temples or little treasures and artifacts in museums. But how do we know about all this? Who gave us the stories and information? Were they handed down on papyrus scrolls and stored in libraries or were they chiseled on a stone marker? Was the story told in pictures on a mosaic floor or on a silver goblet? Thus, among the issues to be considered during the course is the survival of both written and archaeological material from Antiquity, material that provides evidence for our knowledge and understanding of the Graeco – Roman world.

There is no prerequisite for this course and students do not need to have any knowledge or background whatsoever in the Ancient World.

Required Texts:

The following books (paperbacks) are available in the University Bookstore:

- 1) Lionel Casson. *Travel in the Ancient World*. Johns Hopkins, 1994
(This book is **on RESERVE** in the Library for the full year for students who may wish to spend less in the Bookstore.)
- 2) Tony Perrottet. *Pagan Holiday. On the Trail of Ancient Roman Tourists*. Random House, 2002.
- 3) Students will find other readings on cuLearn through Ares. A Coursepack of some of these readings may be purchased in the Bookstore (details to be provided in class so do not purchase in advance).

Course Material on Reserve in the Library:

- Colin Adams and Jim Roy, ed. *Travel, Geography and Culture in Ancient Greece, Egypt and the Near East*
- C. Booth. *Traveler's Guide to the Ancient World. Ancient Egypt*
- Lionel Casson. *Travel in the Ancient World*
- E. Chaline. *Traveler's Guide to the Ancient World. Ancient Greece*
- Peter Clayton. *The Seven Wonders of the Ancient World*
- R. Laurence. *Traveler's Guide to the Ancient World. Rome in the Year 300AD*
- Philip Matyszak. *Ancient Rome on Five Denarii a Day*
Ancient Athens on Five Drachmas a Day
- M. Pretzler. "Travel and Travel Writing" in *The Oxford Handbook of Hellenic Studies*, pp. 352 – 363

Some others useful Library books are:

- R. Hanbury – Tenison, ed. *The Seventy Great Journeys in History*
- P. Harland. *Travel and Religion in Antiquity*
- Scott Huler. *No - Man's Lands. One Man's Odyssey through the Odyssey*

Bill Manley. *The Penguin Historical Atlas of Ancient Egypt*
 Robert Morkot. *The Penguin Historical Atlas of Ancient Greece*
 Christopher Scarre. *The Penguin Historical Atlas of Ancient Rome*

Library Guides

Students are encouraged to use the study guides provided by the Library for individual disciplines. The guides for **Greek and Roman Studies** and **Archaeology**, and the **Style Guides** for citing research material are found on the Library website.

Map Room Display in the Library

In the Map Room on the first floor, students will find a special collection of maps and atlases set aside for this course and for CLCV 1008A. Look for a display sign on one of the large map cabinets. Several of the atlases are very well illustrated with photographs of sites to be visited during the year. This material, designated for use in the library only, is set out for the Fall semester and will be the focus of a Library workshop and scavenger hunt – type assignment.

CuLearn

Although the main source of information for dates for assignments and course activities will be announcements and reminders in class, students will find cuLearn a valuable resource. Students will find there handouts for some assignments, important dates in the Calendar, and through **Ares**, a collection of readings which students will draw on for assignments and discussion.

Course Evaluation:

The components of the Final Grade:

In the fall semester:

Attendance and participation	10%
Various short assignments and a map quiz	20%
Map Quiz Thursday 10 October	
“A Tourist in Ottawa” Thursday 5 December	

Mid – term test Thursday 21 November 20%

In the winter semester:

Attendance and participation	10%
Various short assignments	20%
In-class Film Assignment Thursday 13 February	
Special final project Tuesday 31 March	
Final Exam in April 2020	20%

The students will be advised of the course material they are responsible for in the November mid-term and the final exam. A student who formally requests to write

a deferred final exam must have attained at least 50% of the maximum marks for the other components (Assignments and quizzes, and Fall mid-term).

Attendance, Assignments, and Expectations:

Course Content and Calendar

Through lectures, films, and readings, the students will travel the length and breadth of the Mediterranean world, retracing the journeys of a varied assortment of people. These people will be set within their historical context, and the places visited within their geographical, cultural, and architectural context. The reasons for travel, the modes of travel by ship or along the famed Roman roads (some sections of which are still in use today or may at least be walked upon), the difficulties, pleasures, and dangers will all be part of the inquiry. Topics of individual classes over the course of both semesters will include:

- the stories of the travels of Odysseus and Aeneas after the Trojan War
- early sightseeing among the Egyptian monuments and Pyramids
- voyages to circumnavigate Africa and early voyages of discovery
- the Seven Wonders of the Ancient World
- travel writers and guidebooks, and their survival from Antiquity
- the Incense Route and the Silk Road
- the travels of famous leaders including Alexander the Great and Emperor Hadrian
- Roman roads from Britain to Egypt and 'service stations' along the way
- the itinerary of the 'Grand Tour' in Antiquity
- Christian pilgrimages to Rome and the Holy Land
- the survival and rediscovery of archaeological sites

The Fall Semester will begin with maps to familiarize everyone with the Mediterranean world, its seas, regions, mountains, rivers, and cites from the Pillars of Hercules to the Black Sea and from Massalia in France (Marseilles) to Petra in Jordan (famous long before Indiana Jones). This is fundamental to following the travelers discussed in the course. Maps and map outlines are found on Ares. One of the first assignments will entail a visit to the Map Room in the Library.

Chapters 1 through 9 in *Travel in the Ancient World* will be the focus of the first semester accompanied by readings of primary courses in Ares, with Chapters 10 through 19 the focus in the winter semester. *Pagan Holiday* provides a framework for classes especially in the second semester with its defined itinerary. Many students begin reading this book in the fall in part because it is not a typical textbook. Students are advised to read both texts in a timely fashion, and NOT ignore them until too late in the year.

Both textbooks and the readings on Ares combine ancient literary and historical material for the subject of travel and travelers in Antiquity, as well as

archaeological remains found in many places from Roman North Africa all the way north to Hadrian's Wall. Students will be able to tailor some of their assignments and presentations to their personal interests in literary, historical or archaeological material, if they wish to do so.

Regular Attendance is ABSOLUTELY ESSENTIAL.

There will be "slide shows", films, map work, presentations, and special arrangements such as workshops in the Library. These will all form the basis for coursework. Attendance is crucial. "Skipping class" is not an option. Students will do some of the assignments individually but there will be some group assignments and informal presentations. Class time will be given over to group information gathering, research, and discussion.

There will be a variety of short assignments during the year designed to develop the students' writing skills and their familiarity with reference and research materials in the Library, and to ensure that the readings are done. The instructor will discuss in detail the expectations for content and writing format. Some compositions will be approximately 250 words in length (plus or minus 10%) and the students will be evaluated for their accuracy or succinctness in expressing the subject, as well as for their spelling, grammar, and paragraph structure. Students are encouraged to pursue aspects of person or place drawn from classes or readings that may be of particular interest to the individual, and then develop this interest in their assignments. **A Tourist in Ottawa** is the last assignment in the fall semester. This assignment is well received and enjoyed by the students as they visit a particular landmark, museum, or monument in the city as tourists today and find relevance in some way with travel and sightseeing in Antiquity.

In both semesters the students will attend orientations in the Library as a class. Specialist librarians will guide students through the Catalogue to find books and journal articles, and to introduce them to special collections including maps and government documents. The students will be given fill-in-the-blank type of assignments, scavenger hunts in effect, on these occasions to complete in the Library with the librarians' help, if necessary. These assignments will help the students become familiar with library resources and with documenting source material for courses taken during their undergraduate years.

In the winter semester, students will begin work on the culminating **Final Project** of the course due late March. This could be described simply as a travel brochure or guide, though it may take various forms (maps, models, papyrus scrolls, wax writing tablets...), and details will be forthcoming with examples of projects submitted in past years. It is a project that students each year enjoy as it allows them to be creative and pursue different approaches to presenting their research on a place or some aspect of travel in Antiquity. Most students begin to think about their topic in the fall term as they read the course material and see the associated slides and films. Through a special workshop early in the term

students will be guided through the steps to compile a short list of varied references for this culminating project.

Students are encouraged to bring to class for discussion or further study any material they may come across themselves, including pictures of personal travel, which will enhance the study of travel in the ancient world.

Six Very Important Notes

1. Electronic devices, e.g. cell phones, are not permitted during class time.

2. Due dates for all assignments will be announced in class (with reminders on CuLearn) and must be respected, and failure to do so will result in a deduction of one point per day late. Please submit assignments on paper, NOT as email attachments. Work may be submitted in either a typed or handwritten format, but students are advised to retain a computer backup or photocopy of all compositions. If an assignment absolutely cannot be delivered in class, students are asked to use the DROP BOX for Greek and Roman Studies located in Paterson Hall in the hallway outside the office of the College of the Humanities at PA 300. Please do not slip an assignment underneath any office door. There is no guarantee that it will reach its intended destination!

3. If a student misses a quiz or test (the dates are given above), please contact the instructor immediately. Documentation, e.g. a Doctor's letter in the event of illness, will be required in order to write a 'make-up test'. Travel arrangements during term are not acknowledged by the university administration as a legitimate excuse to request accommodations for a missed test or assignment.

4. For both the mid-term in November and the final exam in April the students will be advised well in advance of the material for which they will be responsible. The format may include identification of people and places, maps, illustrations, short paragraph answers, and a short essay. The students will be evaluated for their organization of material and thought, as well as for their knowledge of and interest in the subject.

5. Please read very carefully the University document, **Regulations Common to all Humanities Students**, found at the end of this Course Outline. This document gives information on the grading system and academic accommodations. Please note in particular the regulations concerning **Plagiarism**. This is a serious academic offence. If there is any concern that a student may, intentionally or not, have committed an academic offence in completing the assignments, he or she will be reported to the Associate Dean as explained in this document. Similarly, any student who is found to be cheating on the midterm or the final exam will also be reported. These situations are unfortunate, but it is not fair to integrity of the other students in the class or the university as a whole if they are not addressed.

6. Student and professor materials that have been created specifically for this course (including presentations, assignments, posted notes or slides, tests) remain the intellectual property of the author. These materials are for personal use only and may not be reproduced without the prior written permission of the author.

Some Useful Information

Students are encouraged to seek the resources of the Centre for Student Academic Support on the 4th floor of the Library and the Academic Advising Centre in Tory 302 for guidance in their university studies, although the instructor is always happy to help. An advisor from the Academic Advising Centre will give a presentation in the winter term to inform and advise students about their individual audits, majors and minors, and related aspects of university programs. Other in-class workshops may be arranged if the class is interested but individual students are always able to avail themselves of the numerous resources on campus for other matters including accommodations, counseling and employment, to name only two. But most importantly, please do not hesitate to seek the help of the instructor any time whatever the concern.

CLCV 3400 Greek and Roman Studies Abroad

The department offers a half credit course for travel and study to sites of Classical Antiquity for which FYSM 1106A is a recognized prerequisite (i.e. one full credit from any course offered by GRS and at least 18 years of age). In May 2010 and 2012 students toured sites in Greece and the Aegean Sea including Athens, Delphi, Mycenae, Epidauros, Santorini, and Crete. In May 2013 students traveled in the UK and southern France to visit forts along Hadrian's Wall, Portchester Castle, Roman Bath, the Pont du Gard, Arles, Fréjus, and museums in London and Paris. In May 2015, the itinerary in Turkey and Greece included Gallipoli, Troy, Ephesus, Pergamum, Aphrodisias, Halicarnassus, on to Santorini and finally Athens. The itinerary for May 2017 was Italy with a week in Rome, and a second in the Bay of Naples area to visit sites including Pompeii. The 18 day trip to Greece in May 2019 was similar to that for the 2010 and 2012 trips but Prof. Downie arranged for some new and rather exciting activities including the opportunity to help row the trireme "Olympias".

NOTA BENE:

It is the responsibility of the student to make sure that he or she is up-to-date concerning readings, class progress, and assignments. Please note that a student's formal carleton.ca email address must, by university regulations, be used for all correspondence. Students are encouraged to visit during Office Hours if they have any concerns about the course material, questions about assignments, or requests for help of any kind – or just to chat. An appointment can be arranged if the student has another class during the Office Hours.

Such one-on-one help is ALWAYS available and HAPPILY given.



University Regulations for All College of the Humanities Courses

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found [here](#).

Academic Accommodation Policy

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Religious obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at

613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion is below. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

[Grading System](#)

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or

distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

Statement on Class Conduct

The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and **in all cases this must occur no later than three (3.0) working days after the term work was due.**

The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. More information is available [in the calendar](#).

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made. [More information.](#)

The application for a [deferral](#) must:

1. be made in writing or online to the Registrar's Office no later than **three working days** after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [forms and fees page](#).

Any questions related to deferring a Final Exam or Final Assignment/Take Home Examination should be directed to the [Registrar's Office](#).

Withdrawal From Courses

Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#).

Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. [More information](#)

Department Contact Information

College of the Humanities 300 Paterson Hall (613)520-2809

CollegeOfHumanities@cunet.carleton.ca

Drop box for CLCV, HUMS LATN GREK Term Papers and assignments is outside 300 P.A.

Greek and Roman Studies 300 Paterson Hall (613)520-2809

GreekAndRomanStudies@cunet.carleton.ca

Drop Box is outside of 300 P.A.

Religion 2A39 Paterson Hall (613)520-2100

Religion@cunet.carleton.ca

Drop box for RELI and SAST Term Papers and assignments is outside of 2A39 P.A.

Registrar's Office 300 Tory (613)520-3500

<https://carleton.ca/registrar/>

Student Resources on Campus

[CUKnowHow Website](#)

[Academics: From registration to graduation, the tools for your success.](#)